

[eBooks] The Divan Hafez

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The Divan of Hafez-Háfız 2002 Saberi (though not stated, it appears he's affiliated with the U. of North Dakota) used the 1996 Tehran edition of the Divan for his translation, which appears side-by-side with the original Persian. The life and work of the celebrated 17th-century Hafez are discussed in the introduction. There is a glossary but no index. Annotation copyrighted by Book News, Inc., Portland, OR.

The Divan of Hafiz-Hafiz 2012-07-01 Connoisseurs of world literature need to spend some time acquainting themselves with the Divan of Hafiz, one of the foremost collections of Persian verse. Scholars agree this volume has exerted a singularly important influence on Middle Eastern culture, akin to Shakespeare's role in the sphere of Western letters.

The Complete Divan of Hafez-Hafez 2017-10-19 THE COMPLETE DIVAN OF HAFEZ Including Ghazals Inspired by the Ghazals of Hafezby the Translator Paul SmithThe ghazal, spiritual love poems or mystical blues in a strict rhyming-structure, are still very popular in the Indian Sub-continent and the Middle-East of today. It is the oldest of all forms of poetry (it is said that Adam the first poet invented it). The greatest Master of the ghazal was Hafez of Shiraz (1320-1392). This is a completely revised one volume edition of the only modern, poetic translation of Hafez's masterpiece of 793 ghazals, masnavis, rubais and his other poems. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English for the first time. In the Introduction his life story is told in greater detail than anywhere else; his spirituality is explored, the form and function of his poetry, and the use of his book for over 600 years as a worldly guide and spiritual oracle. Included are notes to most poems, glossary, selected bibliography and indexes. There are four Appendices including over 200 of the translator's own ghazals using the first couplets of those of Hafez for inspiration. Large Format Paperback 7" x 10" 779 pages.Goethe: "In his poetry Hafez inscribed undeniable truth indelibly! He has no peer!"Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit."Meher Baba: "There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination."COMMENTS ON PAUL SMITH'S TRANSLATION OF THE DIVAN"It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran."Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafiz, Sadi, Iqbal, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, many others, and his own poetry, fiction, plays, biographies, kids books, screenplays. www.newhumanitybooks.com

Hafez: Divan-Paul Smith 2014-07-03 HAFEZ ~DIVAN~Revised Translation, Introduction etc., Paul SmithThis is a completely revised one-volume edition of the only modern, poetic version of Hafez's masterpiece of 791 ghazals, masnavis, ruba'is and other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English. In the Introduction his life story is told in greater detail than any where else; his spirituality is explored, his influence on the life, poetry and art of the East and the West, the form and function of his poetry, use of his book as a worldly guide and spiritual oracle, on the translation of Hafez into English. Included are notes to most poems, a glossary and a selected bibliography and an index. First published in 1986 in a two-volume limited edition the book quickly went out of print. 800 pages. 7" x 10"Goethe: "In his poetry Hafez inscribed undeniable truth indelibly! He has no peer!"Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit."Meher Baba: "There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination."COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all and I will lay down my head at his feet out of respect." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran."I have never seen such a good translation and I would like to write a book in Farsi and introduce his Introduction to Iranians."

The Complete Book of Ghazals of Hafez-Hafez 2018-05-23 Hafez (1325-1389), the great lyric Persian poet is known for his ghazals. He has published about 500 ghazals and 42 Rubaiyyes. Themes of his ghazals are the beloved, faith, and exposing hypocrisy. His most popular book, Divan-e Hafez, is a pinnacle of Persian literature and is to be found in the homes of most Iranian people. Persian poetry lovers learn Hafez's poems by heart and still use them as proverbs and sayings. Adaptations, imitations and translations of his ghazals exist in all major languages. All Hafez's ghazals are provided in this bilingual book in Persian and English languages. The translation appearing in this collection is by Henry Wilberforce Clarke (1840 - 1905). This book can be useful for Persian and English language speakers and enjoyable for poetry lovers of any age.

Hafez:Geoffrey Squires 2014 Another fun filled collection of drawings and rhymes following in the wake of Swimming to the Moon. If you enjoyed that first collection, you're sure to enjoy Running to the Sun, another hardcover volume chock full of the weird, wild and wonderful, with some life lessons tossed in as well. Stir it all up and you've got another timeless collection of fantastic art and poetry that you'll want to pass along and share with your family and friends. These poems and drawings are sure to tickle your funny bone and touch your heart just like the first collection, Swimming to the Moon. If you liked Swimming to the Moon, or if this is your first look at the poems and illustrations by Jeff McMahon and Jessica Warrick, you're sure to find some new favorites or travel to new worlds that await you and your imagination.

Divan of Hafiz-Paul Smith 2012 ~DIVAN OF HAFIZ~DIVAN OF HAFIZRevised Translation & Introduction Paul SmithHafiz was born in Shiraz, Persia (Iran) in 1320 and died there in 1392. He is considered by many of the world's great poets, writers and mystics to have been the greatest poet who ever lived. The book that he gave to the world, his Divan has been loved by millions of people of the East and West for the past 700 years and is used as an oracle even today. Hafiz was not only a unique and great poet, he was also a Perfect Master, a God-Realized soul whose wisdom and insights into the everyday and the mystical path are such that it is said one can gain spiritual advancement just by reading his book. His Divan is for all because he speaks as one who has gone through it all, from the passion of human love into the arms of the Divine. This is a completely revised one volume edition of the only modern, poetic version of Hafiz's masterpiece of 791 ghazals, masnavis, rubais and other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English. In the Introduction of 70 pages his life story is told in greater detail than anywhere else; his spirituality is explored, his influence on the life, poetry and art of the East and the West, the form and function of his poetry, and the use of his book as a worldly guide and spiritual oracle. His Divan, like the I Ching, is one of the world's Great Oracles. Included are notes to most poems, glossary and selected bibliography and two indexes. First published in a limited edition in 1986 the book quickly went out of print. 542 pages.Goethe: "In his poetry Hafiz has inscribed undeniable truth indelibly... Hafiz has no peer!"Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit."Meher Baba: "There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination."COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all and I will lay down my head at his feet out of respect." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran."I have never seen such a good translation and I would like to write a book in Farsi and introduce his Introduction to Iranians." B. Khorranshai, Academy of Philosophy, Tehran."Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz."

Faces of Love-Hafez 2013-08-27 Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered "our finest translator of Persian poetry" (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. "Davis [is] widely acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems." —Michael Dirda, The Washington Post For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From The Trade Paperback edition.

The Hafez Poems of Gertrude Bell-Háfız 1995 "Miss Bells [translations] are true poetry of a very high order and, with perhaps the single exception of FitzGerald's paraphrase of the Quatrains of Omar Khayyam, are probably the finest and most truly poetical renderings of any Persian poet ever produced in the English language..." -- Edward G Browne. "No book has been so revered, no poet so celebrated, and no verse so cherished as Hafez's ghazals. Agurries from his divan have decided the fates of individuals and empires, rebels and heretics as well as the pious have died with lines by Hafez on their lips, and religious and philosophic arguments have been won by apt quotation of a hemistich. Hafez sang a rare blend of human and mystic love so balanced, proportioned, and contrived with artful ease that it is impossible to separate the one from the other; and rhetorical artifice is so delicately woven into the fabric of wisdom and mysticism that it imparts a freshness to ideas..." -- Wheeler M Thackston.

The Gift-Háfız 1999 Chosen by author Elizabeth Gilbert as one of her ten favorite books, Daniel Ladinsky's extraordinary renderings of 250 unforgettable lyrical poems by Hafez, one of the greatest Sufi poets of all time More than any other Persian poet—even Rumi—Háfız expanded the mystical, healing dimensions of poetry. Because his poems were often ecstatic love songs from God to his beloved world, many have called Háfız the "Invisible Tongue." Indeed, Daniel Ladinsky has said that his work with Hafez is an attempt to do the impossible: to render Light into words—to make the Luminous Resonance of God tangible to our finite senses. I am a hole in a flute that the Christ's breath moves through—listen to this music! With this stunning collection of Hafez's most intimate poems, Ladinsky has succeeded brilliantly in presenting the essence of one of Islam's greatest poetic and religious voices. Each line of The Gift imparts the wonderful qualities of this master Sufi poet and spiritual teacher:

encouragement, an audacious love that touches lives, profound knowledge, generosity, and a sweet, playful genius unparalleled in world literature. The Drunken Háfız-Khashayr Bahar 2020-05-18 The Drunken Háfız is a compilation of Fifty Ghazals, carefully selected from the celebrated Diván of Háfız of Shiraz, translated word for word from the original Persian into English by Khashayr Bahar, along with an in-depth foreword thoroughly covering the major influences on the mind of the 14th century Shirazi poet. Sufi masters such as Hallaj, Ibn Arabi, Sohrevardi, Ferdowsi, Khayyam and Rumi are studied in detail to better understand the deeper inland meanings within the texture of the Hafez Ghazals, along with biographical and sociological references, contemporary to the Shirazi Master of Ghazals; bringing it all into a current perspective, translated into a Shakespearean medium, reflective of the original Persian Sufi language of chivalry, honor and all-inclusive love. Each Ghazal is accompanied by footnotes, that further explain the very words used by Háfız in the original Farsi. The twenty eight illustrations are original paintings by Jena Ellen Greentree, reflective of Sufi motifs and Háfız themes such as "the Chalice", "the Ghetto", "the Feast", "the Ceremony", "Foresight", "Magi Boy", "Rain dancers" and so forth. Amongst the many Háfız translations available in the west, "The Drunken Háfız" aspires to provide the reader with an honest, untaunted, transparent and eloquent translation of the original Persian Ghazals. And as Háfız was one of the first controversial and free-loving Persian poets of the Islamic Era, these translations seek not to hide his human side as often is the case with most other translations and editions, and are easy to understand and self-evident, without any personal inferences by the translator. As Háfız loves everyone and is meant to be read by and for everyone, these translations offer the readers the real and untampered character of the original author of the Ghazals, his genuine persona, often hidden beneath the thick crust of Sufi dialectics and sophistry; either often seen through the decadent lens of the Mughals, or the orthodox view of Islamic scholars. The Drunken Háfız seeks to introduce the all-loving and all too human Háfız to the free-loving world; an easy Vessel to set sail on the enchanting waters of Persian Poetry, and a relishing Chalice of Celestial Wine. Salut! (Old Persian: Shād-Zi)

Divan of Hafiz-Háfız 2017-01-09 DIVAN OF HAFIZTranslation & Introduction Paul SmithThis is a completely revised one volume edition of the only modern, poetic version of Hafez's masterpiece of 791 ghazals, masnavis, ruba'is and other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English. In the Introduction of 70 pages his wonderful life story is told in greater detail than anywhere else; his spirituality is explored, his influence on the life, poetry and art of the East and the West, the form and function of his poetry, and the use of his book as a worldly guide and spiritual oracle. His Book, like the I Ching, is one of the world's Great Oracles. Included are notes to most poems, glossary and selected bibliography and two indexes. First published in a limited two-volume limited edition in 1986 the book quickly went out of print. Large Format Edition 7" x 10" 806 pages."In his poetry Hafiz inscribed undeniable truth indelibly! He has no peer!" Goethe "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit." Gertrude Bell"Once a person has studied Hafiz he has reached the top of the mountain, from whence he beholds the sublimity of the immanence of God."EXPERT COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran."Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of his own poems inspired by Hafiz).Paul Smith is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in ud-din Chishti, Lalla Ded, Amir Khusrau, Baba Farid, Omid Safi, Meher Baba, Anvari, Ansari, Jami, Khayyam, Hallaj, Rudaki, Yunus Emre, Iraql, Ghalib, Iqbal, Makhfi, Lalla Ded, Abu Nuwas, Ibn al-Farid and many others, as well as his own poetry, fiction, plays, biographies, children's books and a dozen screenplays. www.newhumanitybooks.com

The Tongue of the Unseen-Rahmat Mazaheri Seif 2020-11-11 Since the middle ages, Persia has produced more great poets than any other country in the world. Sir William Jones about two hundred fifty years ago, in his introduction on Hafez, wrote, "...At Oxford there is a manuscript containing the lives of a hundred and twenty-eight of the finest Persian poets," of these, according to Iranians, the fourteenth century poet, Hafez, is their last, greatest, and the most beloved of all; even though, Persia has had poets like Sa'di, Khayyam, Ferdosi, Nezami, and Rumi to boast about! (Iranians take Rumi as a Persian.) They also consider Hafez as their most difficult poet to understand. One may ask, how could such a difficult poet be so popular among people of all walks of life? No Hafez scholar, heretofore, has directly addressed, or adequately answered this question! In this book, the author, for the first time, raises and answers this question by bringing convincing examples from different parts of the divan. Another unique aspect of this book is in the fact that the author has interpreted some couplets entirely different than what other commentators have done, and sometimes, the opposite of theirs! Still another difference that we find in this book is the sequence of the couplets in some ghazals. The author, in order to find the natural unity of the poems, he has arranged a new sequence for the couplets. Something that is lacking in all available divans. The translations are accurately and charmingly done in the form of uni-rhymed ghazal, and each one is preceded by the original, and followed by a commentary, something that has never been done before. This book is written for English-speaking people who wish to know Hafez, especially, the siblings of the Iranians in diaspora, whose children have heard the praise of Hafez from their parents, but are unable to read him in Farsi. It is for them to read him in english and put to test the judgment of their parents.

In the Alley of the Friend-Shahrokh Meskooob 2019-01-11 The celebrated and beloved fourteenth-century Persian poet Hafez continues to play an essential role in the lives of Iranians today. For centuries, scholars have studied his work, exploringboth his life and his deeply moving poetry of love, spirituality, and protest. Yet, Shahrokh Meskooob is one of the first scholars to take an innovative approach to Hafez's poetry. Meskooob goes beyond a linguistic and rhetorical analysis of Hafez's poetry in the Divan to access the interior thoughts of the poet and summon his spirit in the process of understanding Hafez's mysticism.

The Illuminated Hafez-Hafiz 2019-11-12 Vivid translations by Coleman Barks, Robert Bly, Omid Safi, Meher Baba, and others combine with Michael and Saliha Green's stunning illustrations to bring the immortal poetry of the great Persian master Hafez to life "There is this matter of the light in my eyes. If you want to know the Friend, don't expect elegant arguments! Demand a blessing from one who gives you joy."— Hafez (tr. Barks) "Hafiz is without peer!" exclaimed Goethe. Known as "The Tongue of the Hidden Mysteries," Shams al-Din Muhammad Hafez of Shiraz is the most revered of Persian poets. When the Sun of Infinite Reality dawned in his being, he poured forth mystic verse so sublime it touched the hearts of kings and commoners alike. Hafez's poems of intimate divine love spread through the East in his lifetime, then into the West, influencing such luminaries as Emerson, Brahms, Queen Victoria, Nietzsche, and Garcia Lorca. Today, nearly 700 years after his death, the unmatched genius and bold wit of Hafez continues to ignite hearts and intoxicate souls everywhere. The Illuminated Hafez brings together vivid translations by Coleman Barks, Robert Bly, Omid Safi, Meher Baba, Peter Booth, and others with the luminous art of Michael and Saliha Green, weaving them into a stunning contemporary presentation in the tradition of classical Persian illuminated manuscripts and unveiling the mysteries of the path of love. Come, raise a cup! Join with Hafiz and his incomparable love poems in a holy revel on the journey into light.

Hafiz: The Voice of God-Khalid Hameed Shaïda 2011-09-27

The Poetry of Everyday Life-Steve Zeitlin 2016-09-02 This is a book of encounters. Part memoir, part essay, and partly a guide to maximizing your capacity for fulfillment and expression, The Poetry of Everyday Life taps into the artistic side of what we often take for granted: the stories we tell, the people we love, the metaphors used by scientists, even our sex lives. A folklorist, writer, and cultural activist, Steve Zeitlin explores how poems serve us in daily life and how they are used in times of personal and national crisis. In the first book to bring together the perspectives of folklore and creative writing, Zeitlin explores meaning and experience, covering topics ranging from poetry in the life cycle to the contemporary uses of ancient myths. "This convergence of poetry and folklore," he suggests, "gives birth to something new: a new way of being ourselves, and a new way of being in the world." Written with humor and insight, the book introduces readers to the many eccentric and visionary characters Zeitlin has met in his career as a folklorist. Covering topics from Ping-Pong to cave paintings, from family poetry nights to delectable dishes at his favorite ethnic restaurants, The Poetry of Everyday Life will inspire readers to expand their consciousness of the beauty that resides in everyday things and to use creative expression to engage and animate that beauty toward living a more fulfilling awakened life, full of laughter. To live a creative life is the best way to engage with the beauty of the everyday.

Poems from the Divan of Hafiz-Háfız 1897

The Diván~Háfız-Háfız 1997-01-01 The DIVAN-I HAFIZ is a complete verbatim translation of all of Hafez's ghazals, rubaiyats, qita'at, masnavi, the saqinameh, the moghaninameh, qasaid, and mokhamas. It includes a biography of the poet, description of other translations, index of the personages in the poems, index of the figures of speech used, and copious notes on practically every line in the poems based on Sud'i's well known Turkish commentary. This new edition includes a new introduction by Michael C Hillmann, a Hafez scholar, which surveys: other English translations, Wilberforce-Clarke's translation, the life of Hafez and the historical and literary characteristics of the ghazal. Also added to this new edition is a table which gives the correspondence between the numbers given to the poems in Clarke's translation and the recent Persian language editions of the divan of Khanlari and of Ghazvini and Ghani. Also added to this new edition is a table matching the English translations with the original Persian in the editions Ghazvini and Ghani and of Khanlari. Clarke's word for word translation and his copious notes explaining almost everything make it very suitable for the English speaking student of Hafez who is attempting to learn the Persian. The DIVAN-I HAFIZ has been used extensively by later translators of Hafez. The collection includes 693 translations.

شاهنامه-Abolqasem Ferdowsi 1984

Shahnameh-Abolqasem Ferdowsi 2016-03-08 The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From The Trade Paperback edition.

Fi Nama-Hafez 2015-08-03 ~FAL NAMA~Divination Book of Hafez of ShirazTranslation, Introduction, Interpretations Paul SmithHafez's Divan of poems has been used as an Oracle successfully by millions of people from all walks of life for the past 600 years. The practice of interpreting his insightful poems ('fal') has been a long tradition worldwide. Here are four hundred ghazals with insightful, clear interpretations by Paul Smith, an Introduction that includes his life, poetry, spirituality and the history of the use of his book as one of the world's great Oracles. The correct rhyme has been kept and the beauty and meaning of these immortal, mystical poems. Large Format Paperback 7" x 10" 438 pagesGertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit."Meher Baba: "There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination."Goethe: "In his poetry Hafez inscribed undeniable truth indelibly! He has no peer!"COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'. "It is not a joke... English version of ALL the ghazals of Hafez is a great feat of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran."Superb translations. 99% Hafez 1% Paul Smith." Ali Akbar Shapurzman, translator and knower of Hafez's Divan off by heart."I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University."Smith has probably put together the greatest collection of literary facts and history concerning Hafez." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Lalla Ded, Rahman Baba, Baba Latif, Iqbal, Ghalib, Nazir, Mansur Hallaj, Ibn al-Farid and others, and his own poetry, fiction, plays, biographies and screenplays.www.newhumanitybooks.com

I Heard God Laughing-Hafiz 2006 An inspirational compilation of poetry by the renowned Sufi mystic brings together the spiritual writings of one of Islam's greatest poets in a collection that follows the various stages of a mystic's "path of love" to growth and transformation. Reprint. 35,000 first printing.

Hafez-Hafiz 1988

Rumi-Jalal-Uddin Rumi 2020 "This volume of translations of another of the major figures of Persian poetry brings the same qualities of poetic skill and scholarly precision to the task. It traces the changing and sometimes challenging relationship between the scholarly Rumi and the unpredictable dervish Shams, who suddenly appeared in his life, and through it the deepening of Rumi's experience of love and his insight into mysticism. We also get occasional glimpses of Rumi the man and a sense of the times in which he lived. While there exist a number of translations of Rumi's Divan this one manages to create memorable poetry in English while remaining true to the original. There are detailed notes on the poems and a ground-breaking discussion of text and context".

Beloved-A. M. A. Hafez 2018-09-27 Hafez is one of the best known medieval Persian mystic poets, as celebrated and popular as his near contemporary Rumi. As with Rumi, modern translations have a strong appeal to today's readers. Both ardent mystic and lover, Hafez fuses earthly and divine love.

Fal-E Hafez (Omens of Hafez)-Hafez 2018-11-13 FAL-E HAFEZ (Omens of Hafez) Translation, Introduction, Interpretations: Paul Smith. Hafez's famous Divan of poems has been used as a Guide successfully by millions of people from all walks of life for the past 600 years. The practice of interpreting his insightful poems (receiving a 'Fal' or Omen) has been a tradition for 600 years. Here are over four hundred ghazals with insightful, clear interpretations by Paul Smith (written over 15 years), an Introduction that includes his life, poetry, spirituality and the history of the use of his book as one of the world's great Oracles. The correct rhyme has been kept and the beauty and meaning of these immortal, mystical poems. Large Format Paperback 7" x 10" 438 pages Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit."Meher Baba: "There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination." COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'. "It is not a joke... English version of ALL the ghazals of Hafez is a great feat of paramount importance." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafez 1% Paul Smith." Ali Akbar Shapurzman, translator and knower of Hafez's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Smith has probably put together the greatest collection of literary facts and history concerning Hafez." Daniel Ladinsky (Penguin Books author). Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Iqbal, Ghalib, Ibn al-Farid, Hali, Iqbal, Seemab, Huma, Vrind and others, and his own poetry, fiction, plays, biographies and screenplays. amazon.com/author/smithpa

Hafiz: Wisdom of Madness-Hafiz 2019-10-08 The Persian poet Hafiz (1315 - 1390) is a literary wonder with unmatched spiritual insights. Now, renowned artist and writer Rassouli dives heart first into the Divan of Hafiz to offer you fresh translations and glorious color illustrations so you can take your own journey into the Wisdom of Madness. Printed on premium cream-colored paper.

A Year with Hafiz-Hafiz 2011-11-02 Daniel Ladinsky's stunning interpretations of 365 soul-nurturing poems—one for each day of the year—by treasured Persian lyric poet Hafez The poems of Hafez are masterpieces of sacred poetry that nurture the heart, soul, and mind. With learned insight and a delicate hand, Daniel Ladinsky explores the many emotions addressed in these verses. His renderings, presented here in 365 poignant poems—including a section based on the translations of Hafiz by Ralph Waldo Emerson—capture the compelling wisdom of one of the most revered Sufi poets. Intimate and often spiritual, these poems are beautifully sensuous, playful, wacky, and profound, and provide guidance for everyday life, as well as deep wisdom to savor through a lifetime.

Hafiz - The Complete Book of Ghazals-Hafiz 2015-05-01 HAFIZ The Complete Book of Ghazals Translation & Introduction Paul Smith Hafiz of Shiraz in Persia (1320-1392) is the undisputed Master of the form of the ghazal, perhaps the oldest and most difficult and most beautiful and spiritual form of poetry that has ever existed. Although the poets of the ghazal may appear to many as open-minded, drunken, outcast lovers, it does not necessarily mean that they all drank the juice of the grape... for it is an inner spiritual state that they often were expressing. The ghazal is a conversation between the lover and the beloved and as in all intimate conversation... the talk flows both ways. The subject may not necessary be about love, but it is always from the point of view of one who loves truth, love and beauty. Here are all 575 of Hafez's ghazals. The spiritual and historical and human content is here in understandable, beautiful poetry: the difficult correct rhyme-structure is achieved, without intruding, in readable English. In the Introduction his wonderful life story is told in greater detail than anywhere else; his spirituality is explored, his poetry and the ghazal, its form, function and history... his influence on the life, poetry and art of the East and the West. Included are notes to most poems, glossary, selected bibliography. Large Format Paperback 7" x 10" 649 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S GHAZALS. "It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafez 1% Paul Smith." Ali Akbar Shapurzman, translator of English to Persian and knower of Hafez's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafez." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of many books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in ud-din Chishti, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre and many others, as well as his own poetry, fiction, plays, biographies, kids books and a dozen screenplays. www.newhumanitybooks.com

Sufi Hermeneutics-Annabel Keeler 2017-10-12 This is the first major study in a Western language of Rashid al-Din Maybudi's Persian commentary on the Qur'an Kashf al-asrar wa 'uddat al-abrar (Unveiling of Mysteries and Provision of the Righteous). Annabel Keeler explores the interplay between scriptural exegesis and mystical doctrine in a twelfth-century Sufi commentary on the Qur'an. Previously little-known outside the Persian-speaking world, it is increasingly recognized as a key work in the development of Sufi Qur'anic interpretation. This volume provides invaluable background for anyone wanting to gain a deeper understanding of Persian mystical poetry and prose, and other major works of Sufi literature. Over a decade since this book's first publication, the bibliography and notes have been updated.

Odes of Hafiz-Khalid Hameed Shaïda 2013-06-03 Urdu translation in verse of the selected Persian odes of Hafiz of Shiraz. Hafiz was born as Shamsuddin Mohamed in 1320 in Shiraz, Persia and died 61years later. Without doubt, he remains one of the most revered poets of all time. He does not distinguish appearance from reality and neither can we when we read him. In human beauty he sees the glory and majesty of God. For him, the bar is a place of worship, the bar keeper a teacher and the wine spirit of Divine knowledge. And the barmaid, yes the barmaid, is a houri straight from paradise, so beautiful, so obliging. In short, he is a mystic par excellence and a man of God. When he looks for God, he finds Him everywhere, and most surprisingly in his own heart.

Hafez-Haleh Pourafza 2004-03-03 An exploration of the Persian poet's spiritual philosophy, with original translations of his poetry • Features extensive insight into the meanings and contexts of the poetry and philosophies of this spiritual teacher • Includes over 30 complete poems by Hafez, including "The Wild Deer," often regarded as his masterpiece For 600 years the Persian poet Hafez has been read, recited, quoted, and loved by millions of people in his homeland and throughout the world. Like his predecessor Rumi, he is a spiritual guide in our search for life's essence. Hafez is both a mystic philosopher and a heartfelt poet of desires and fears. Hafez: Teachings of the Philosopher of Love is the perfect introduction to the man known as the philosopher of love, whose message of spiritual transcendence through rapture and service to others is especially important to our troubled world. His wisdom speaks directly to the cutting edge of philosophy, psychology, social theory, and education and can serve as a bridge of understanding between the West and the Middle East, two cultures in desperate need of mutual empathy.

Hafiz-Paul Kane 2014-11-01

Thirty Poems-Háfız 1952

The Highway of Reality-Maysam Nasrindoost 2018-08-02 Fantasy and Motivational book: a gift for you and your friends! 7 secrets of happy life for 7 day of week and one for every day! these secrets are extracted from Hafez divan along with Persian miniature pictures! Hafez is considered by many - from different cultures - to be one of the seven literary wonders of the world. Ralph Waldo Emerson and Johann Wolfgang von Goethe both agreed. As Emerson said of Hafiz: "He fears nothing. He sees too far, he sees throughout; such is the only man I wish to see or be." And Emerson gave Hafiz that grand and famous compliment, "Hafiz is a poet for poets." In his ghazals, he deals with love, wine and tavern, all presenting the ecstasy and freedom from restraint, whether in actual worldly release or in the voice of the lover speaking of divine love.

Goethe and Hafiz-Shafiq Shamel 2013 This book offers a study of West-East cross-cultural and cross-contextual literacy by investigating Goethe's relationship to the poetics of fourteenth-century Persian poet Hafiz in the <ti>West-ostlicher Divan. Goethe's collection of poetry, this book argues, constitutes a turning point in the history of German poetic subjectivity. The intellectual and historical significance of the <ti>Divan is examined by considering Goethe's conception of history both in relation to Hegel's philosophy of history as well as the linear notion of progress throughout the nineteenth century. Furthermore, the book demonstrates how the rise of aesthetics and the transition from a theological to a secular-humanistic conception of history and humanity in Europe positively influenced the reception of non-European literatures at the end of the eighteenth century. Hafiz, as argued here, owes his textual presence in the <ti>Divan to a cross-cultural and cross-temporal poetic vision that has its roots in the European Enlightenment. The book also elaborates on the role translation plays in the development of poetry and poetics as exemplified in the works of Sir William Jones (1746-1794) and Josef Freiherr von Hammer-Purgstall (1774-1856), translators of Oriental poetry into English and German."

Fifty Poems of Hafiz-A.J Arberry 2004-06-02 Translation of a selection of poems from one of the world's greatest lyric poets. First published 1947.

The West-Eastern Divan of Johann Wolfgang von Goethe-Ro bert Martin 2018-02 "The ageing Goethe finds new inspiration and youthfulness through the love of a young woman and the example of the great Persian poet Hafez.Johann Wolfgang von Goethe (1749-1832), a towering figure in German culture, was remarkably prolific in many literary genres. But much of his work is scarcely known in the English-speaking world. With this new translation, Robert Martin tries to remedy this situation with regard to one of Goethe's most adventurous volumes of verse, the West-Eastern Divan. Here Goethe playfully pretends to be a Middle-Eastern poet, but draws on themes vital to all of humanity - love, creativity, wisdom, richness of life."

Ruba'iyat of Hafiz-Hafiz 2012-12-11 ~RUBAIYAT OF HAFIZ~Translation, Introduction & Notes by Paul SmithPersia's greatest exponent of the ghazal Hafiz (1320-1392) became a Perfect Master (Qutub), was twice exiled from his beloved Shiraz for his criticism of rulers and false Sufi masters and hypocritical clergy. His Divan shows he composed in other forms including the ruba'i of which about 160 survive. As with his ghazals, his ruba'is are sometimes mystical and sometimes critical of the hypocrisy of his times. Included in the Introduction are a history of the ruba'i and examples by its greatest exponents. Selected Bibliography. The correct rhyme-structure has been kept as well as the beauty and meaning of these immortal four-line poems. 221 Pages.Goethe: "In his poetry Hafiz inscribed undeniable truth indelibly! He has no peer!"Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit."Meher Baba: "There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination."COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "I have never seen such a good translation and I would like to write a book in Farsi and introduce his Introduction to Iranians." B. Khorranshai, Academy of Philosophy, Tehran."Superb translations. 99%

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