

[Books] The Horla Guy De Maupassant

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Le Horla-Guy de Maupassant 2018-05-31 Le Horla By Guy de Maupassant This carefully crafted ebook: "The Horla (Horror Classic)" is formatted for your eReader with a functional and detailed table of contents. The Horla ("Le Horla") is a horror story written in the style of a journal by French writer Guy de Maupassant. The story has been cited as an inspiration for Lovecraft's own "The Call of Cthulhu," which also features an extraterrestrial being who influences minds and who is destined to conquer humanity. In the form of a journal, the narrator, an upper-class, unmarried, bourgeois man, conveys his troubled thoughts and feelings of anguish. This anguish occurs for four days after he sees a "superb three-mast" boat and impulsively waves to it, unconsciously inviting the supernatural being aboard the boat to haunt his home. Guy de Maupassant (1850-1893) was a popular French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protégé of Flaubert and his stories are characterized by economy of style and efficient, effortless dénouements (outcomes). We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. Le Horla, Le Horla book, Le Horla review, Le Horla pdf

The Horla-Guy de Maupassant 2005 Our woe is upon us. This chilling tale of one man's descent into madness was published shortly before the author was institutionalized for insanity, and so The Horla has inevitably been seen as informed by Guy de Maupassant's mental illness. While such speculation is murky, it is clear that de Maupassant--hailed alongside Chekhov as father of the short story--was at the peak of his powers in this innovative precursor of first-person psychological fiction. Indeed, he worked for years on The Horla's themes and form, first drafting it as "Letter from a Madman," then telling it from a doctor's point of view, before finally releasing the terrified protagonist to speak for himself in its devastating final version. In a brilliant new translation, all three versions appear here as a single volume for the first time. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

The Trip of Le Horla-Guy de Maupassant 2018-01-10 The Trip of Le Horla (Le Voyage du Horla) Guy de Maupassant

Modern Ghosts-Guy de Maupassant 2015-09-16 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Horla and Other Stories-Guy de Maupassant 2007-09-01 Henri Rene Albert Guy de Maupassant (1850-1893) was a popular 19th-century French writer. He is considered one of the fathers of the modern short story. A protege of Flaubert, Maupassant's short stories are characterized by their economy of style and their efficient effortless denouement.

The Horla (Fantasy and Horror Classics)-Guy De Maupassant 2013-04-16 Guy De Maupassant was one of the greatest French authors of the 19th century. Originally published in 1887, 'The Horla' is one of his best tales, and was a strong influence on H. P. Lovecraft. Many of the earliest ghost stories and tales of hauntings, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Works of Guy de Maupassant ...: The Horla. Miss Harriet. little Louise Roque; and other stories-Guy de Maupassant 1911

The Lemoine Affair-Marcel Proust 2012-11-06 Their friend Marcel Proust had killed himself after the fall in diamond shares, a collapse that annihilated a part of his fortune. This is the first-ever translation into English of this startling tour-de-force by one of the twentieth century’s greatest writers. The Lemoine Affair was inspired by the real-life French scandal involving Henri Lemoine, who claimed he could manufacture diamonds from coal and convinced numerous people—including officers of the De Beers diamond mine company and Proust himself—to invest in the scheme. In a series of pastiches—imitations written in the style of other writers—Proust tells the story of the embarrassment rippling across high society Paris in the wake of the scandal, poking fun at himself (in one story, a character declares that Marcel Proust is so embarrassed he’s suicidal) while lampooning some of France’s greatest writers, including Flaubert, Balzac, and Saint-Simon. Full of sophisticated wit and dazzling wordplay, and rife with allusions to his friend and fictional characters, many Proust scholars see the dead-on mimicry of The Lemoine Affair—written soon after Proust’s rejection of society life—as the work by which he honed his own unique, masterly voice. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

The Horla-Guy de Maupassant 1911

The Horla and Others: Guy de Maupassant's Best Weird Fiction and Ghost Stories-Guy de Maupassant 2014-08-18 Before succumbing to the insanity that ravaged his later life, Guy de Maupassant established a reputation as France's preeminent short story writer, an artist whose cynical and macabre visions paralleled those of Hoffmann and Poe, and directly influenced those of Ambrose Bierce, Mark Twain, and H.P. Lovecraft. His stories are nightmarescapes of psychopathy, corruption, and decadence, featuring a serial-killer judge, a maddening episode of cabin fever (which influenced The Shinning), a gruesome discovery during a night on the river, the inexplicable exodus of a man's walking furniture, the famous invisible vampire, the Horla, werewolves, haunted rooms, neglected ghosts, and vivid affairs of necrophilia. This unique and unrivalled edition of de Maupassant's best weird tales, fantasies, and mysteries includes critical introductions to each story, contextual information, and chilling illustrations that breathe life into his Gothic visions and bizarre fantasias.

Was It a Dream?-Guy de Maupassant 2016

The Lock and Key Library-Julian Hawthorne 1909

A Parisian Affair and Other Stories-Guy de Maupassant 2004-06-24 Set in the Paris of society women, prostitutes and small-minded bourgeoisie, and the isolated villages of rural Normandy that de Maupassant knew as a child, the thirty-three tales in this volume are among the most darkly humorous and brilliant short stories in nineteenth-century literature. They focus on the relationships between men and women, as in the poignant fantasy of 'A Parisian Affair', between brothers and sisters, and between masters and servants. Through these relationships, Maupassant explores the dualistic nature of the human character and his stories reveal both nobility, civility and generosity, and, in stories such as 'At Sea' and 'Boule de Suif', vanity, greed and hypocrisy. Maupassant's stories repeatedly lay humanity bare with deft wit and devastating honesty.

The Damned Thing (Cryptofiction Classics)-Ambrose Bierce 2014-12-10 This early work by Ambrose Bierce was originally published in 1894 and we are now republishing it with a brand new introductory biography as part of our Cryptofiction Classics series. 'The Damned Thing' is a short story of an inquest into a mysterious death possibly caused by unseen natural forces. Ambrose Gwinnett Bierce was born in Meigs County, Ohio, United States in 1842. He was the tenth of thirteen children, and left home aged fifteen to become a 'printer's devil' (a printing apprentice) at a small Ohio newspaper. Many of his short stories - such as 'An Occurrence at Owl Creek Bridge', 'The Boarded Window', 'Killed at Resaca' and 'Chickamauga', all of which are penned in 'Pure English' - are held among the best of the 19th century. Bierce's writings are also generally regarded as some of the best war writings of all time.

The Horla, and Other Stories. Translated by Albert M. C. McMaster, A. E. Henderson, Mme. Quesada, and Others-Guy de Maupassant

Maupassant and the American Short Story-Richard Fusco 2010-11-01 Maupassant and the American Short Story isolates and develops more fully than any previous study the impact of Maupassant's work on the writing of Ambrose Bierce, O. Henry, Kate Chopin, and Henry James. It introduces a new perspective to assess their canons, reviving the importance of many often-ignored stories and, in the cases of Maupassant and O. Henry, reasserting the necessity of studying such writers to understand the history of the genre. An important moment in the history of the short story occurred with the American misreading of Maupassant's use of story structure. At the turn of the century, writers such as Bierce and O. Henry seized upon the surprise-inversion form because Maupassant's translators promoted him as championing it. Only a few writers, such as James and Chopin, both of whom read Maupassant in French, appreciated his deft handling of form more fully. Their vision and the impact of Maupassant upon their fiction was largely ignored by later generations of writers who preferred to associate Maupassant and O. Henry with the &"trick ending&" story. This book details the origins and consequences of this misperception. The book further contributes to the study of the short-story genre. Through an adaptation of Aristotelian concepts, Richard Fusco proposes an original approach to short-story structure, defining and developing seven categories of textual formulas: linear, ironic coda, surprise-inversion, loop, descending helical, contrast, and sinusoidal. As a practitioner of all these forms, Maupassant established his mastery of the genre. By studying his use of form, the book asserts a major reason for his pivotal importance in the historical development of the short story.

A Woman's Life-Guy de Maupassant 1942

Guy de Maupassant's Short Stories-Guy de Maupassant 1909

The Inn-Guy de Mauspassant 2016-03-30 This early work by Guy de Maupassant was originally published in the 1880's. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

A Day in the Country and Other Stories-Guy de Maupassant 1998-09-10 This selection of twenty-seven stories shows Maupassant at his comic, cruel, and brilliant best. In addition to the poignant title story, it includes one of the most famous tales ever written, The Necklace , and Le Horla, an account of a disintegrating personality that chillingly parallels the author's own decline into madness. All the stories demonstrate his genius for invention and his ability to write unblinkingly about the absurdity of the human condition, supporting Henry James' claim that in the annals of story-telling, Maupassant stands `like a lion in the path'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Dark Side of Guy de Maupassant-Guy de Maupassant 1989

Best Short Stories-Guy de Maupassant 2013-08-08 Seven masterly tales: "La Parure," "Mademoiselle Fifi," "La Maison Tellier," "La Ficelle," "Miss Harriet," "Boule de Suif," and "Le Horla." In French, with new English translations on facing pages.

Femme Fatale-Guy de Maupassant 2015-02-26 A selection of Maupassant's brilliant, glittering stories set in the Parisian beau monde and Normandy countryside. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions.

Guy de Maupassant (1850-1893). Maupassant's works available in Penguin Classics are A Parisian Affair and Other Stories, Bel-Ami and Pierre and Jean.

Stories from De Maupassant-Guy de Maupassant 1903

Bel-Ami-Guy de Maupassant 2012 Ambitious journalist Georges Duroy alters his ways when he learn that seduction and blackmail will help his social ascent in 1890s Paris.

Selected Short Stories-Guy de Maupassant 1918

Short stories-Guy de Maupassant 1903

The Dracula Book of Great Vampire Stories-Leslie Shepard 1987-05 Includes such tales as "The horla," "The sad story of a vampire," "For the blood is the life," and "Dracula's guest"

Madame Tellier's Establishment-Guy de Maupassant 1910

Who Knows?-Guy de Maupassant 2020-10-08 Guy de Maupassant's short story "Who Knows?" recounts nothing short of a bizarre series of events. Our narrator writes from inside an asylum, where he has committed himself and now recounts what has transpired earlier. We learn that the narrator, a self-proclaimed recluse, has a love of furniture, which he used to decorate his house with. One day, the furniture disappeared under mysterious circumstances and he came across them in the most unexpected place. Yet he is still a long way from discovering how they got there in the first place. Guy de Maupassant (1850-1893) was a prolific French writer considered a pioneer in modern short story writing. Maupassant was a protégé of French writer Gustave Flaubert and is known for novels such as A Woman's Life and short stories including "The Horla" and "The Dumpling." Maupassant's stories fall into the Naturalist movement, often depicting social entanglements and complex human fates. They have inspired countless film adaptations including the French-Belgian drama called A Woman's Life (2016).

The Horla-Guy de Maupassant 2019-03-24 Le Horla is a fantastic short story by Maupassant written in 1887. This is one of the last fantastic stories Maupassant wrote. The Horla is in the form of an unfinished diary that raises fears that its owner may have gone mad. The Horla marks the first signs of the madness of its author, Guy de Maupassant, who died 3 years later, in a paranoia and total madness.

The Horla. Miss Harriet. little Louise Roque; and other stories-Guy de Maupassant 1911

The Best Short Stories of Guy de Maupassant-Guy de Maupassant 1976 Contains nineteen short fiction stories by the nineteenth-century French author Guy de Maupassant.

A Selection from the Writings of Guy de Maupassant-Guy de Maupassant 1903

Sur L'eau and Other Stories-Guy de Maupassant 1922

Farewell-Guy de Maupassant 2014-09-05 Farewell is a short story by Guy de Maupassant. Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protege of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless denouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat," 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect. His stories about expensive jewellery ("The Necklace," "La parure") are imitated with a twist by Maugham ("Mr Know-All," "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Heritage" and Bel-Ami aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction. Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: The Works of Guy de Maupassant. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."

Monsieur Parent-Guy de Maupassant 2016-03-31 This early work by Guy de Maupassant was originally published in the 1880's. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

Works of Guy de Maupassant-Guy de Maupassant 1909

Horror Literature through History: An Encyclopedia of the Stories that Speak to Our Deepest Fears [2 volumes]-Matt Cardin 2017-09-21 This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. • Describes horror literature during different periods, thus helping readers understand the roots of modern horror literature, how works of horror have engaged social issues, and how horror has evolved over time • Connects horror literature to popular culture through sidebars on film adaptations, television shows, video games, and other nonliterary, popular culture topics • Includes excerpts from selected literary works that exemplify topics discussed in the entries that support English language arts standards by enabling students to read these excerpts critically in light of the entries • Prompts students to consider the nature of horror as a genre, the relationship of horror literature and social issues, and how horror literature intersects with mainstream supernatural concerns, such as religion

The Works of Guy de Maupassant ...: The Horla. Miss Harriet. little Louise Roque; and other stories-Guy de Maupassant 1911

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