

# [eBooks] The Lotus Eaters

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The Lotus Eaters-Tatjana Soli 2010-03-30 A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war. The Lotus Eaters-Emily Clements 2020-02-01

Since childhood, Emily Clements’ sense of self had always been shaped by the opinions of others and her need to be liked.

When a stand-off with her best friend sees nineteen-year-old Emily stranded in Vietnam, she is alone for the first time and adrift in a new environment. With seemingly nothing to lose, she makes the biggest decision of her life – to stay. But Emily's attempts to bridge a yawning loneliness spur a downward spiral of recklessness, as she hurtles from one sexual encounter to the next. It will take a truly terrifying experience for her to understand that sex is both a weapon and a wound in her battle for self-worth and empowerment.

Delicately interweaving the past and present, **The Lotus Eaters** is a sharply written story of self-redemption from an exciting young voice in Australian memoir that dissects the patterns of blame and shame women can form around their bodies and relationships.

The Lotus Eaters-Stanley G. Weinbaum 2018-03-16 This is a classic science fiction short story by Stanley G. Weinbaum that was originally published in Astounding Stories in 1935. This story is a sequel to Parasite Planet and continues the tale of Hamilton 'Ham' Hammond and Patricia Burlingame. The pair are now married and have been commissioned by the Smithsonian Institute to explore the night-side of Venus. They discover a species of highly intelligent plants that appear to have no survival instincts and are seemingly indifferent to the Trioptes that attack and consume them. Burlingame names them 'the Lotus Eaters of Venus'. This work is part of our Vintage Sci-Fi Classics Series, a series in which we are republishing some of the best stories in the genre by some of its most acclaimed authors, such as Isaac Asimov, Marion Zimmer Bradley, and Robert Sheckley. Each publication is complete with a short introduction to the history of science fiction. The Land of the Lotus-eaters-Elizabeth Hunter 1971 Les frères MacKade pensaient ne jamais renoncer à leur liberté pour une femme. Mais une rencontre va tout changer. Rafe, Jared, Devin et Shane MacKade. Quatre frères profondément attachés à leur famille et à leur Maryland natal, cette région aussi belle en hiver qu'en été, aussi magique recouverte d'un épais manteau de neige que verdoyante sous le soleil. Farouchement indépendants, ces quatre hommes au caractère bien trempé sont décidés à ne jamais renoncer à leur liberté pour une femme. Mais une rencontre va tout changer... Venu annoncer à Savannah Morningstar, récemment installée à Antietam, que son père venait de mourir en lui laissant toute sa fortune, Jared MacKade ne s'attendait pas à se voir opposer une brutale fin de non-recevoir. Ni à tomber sous le charme de cette belle jeune femme brune au tempérament de feu... Law, Orientalism and Postcolonialism-Piyel Haldar 2007-12-05 Focusing on the ‘problem’ of pleasure Law, Orientalism and Postcolonialism uncovers the organizing principles by which the legal subject was colonized. That occidental law was complicit in colonial expansion is obvious. What remains to be addressed, however, is the manner in which law and legal discourse sought to colonize individual subjects as subjects of law. It was through the permission of pleasure that modern Western subjects were refined and domesticated. Legally sanctioned outlets for private and social enjoyment instilled and continue to instil within the individual tight self-control over behaviour. There are, however, states of behaviour considered to be repugnant to, and in excess of, modern codes of civility. Drawing on a broad range of literature, (including classical jurisprudence, eighteenth century Orientalist scholarship, early travel literature, and nineteenth century debates surrounding the rule of law), yet concentrating on the experience of British India, the argument here is that such excesses were deemed to be an Oriental phenomenon. Through the encounter with the Orient and with the fantasy of its excess, Piyel Haldar concludes, the relationship between the subject and the law was transformed, and must therefore be re-assessed.

The Land of the Lotus Eaters- 2016

Stories From the Odyssey-H. L Havell 2020-07-17 Reproduction of the original: Stories From the Odyssey by H. L Havell

A Desert Called Peace-Tom Kratman 2007-09-01 HE RAISED AN ARMY AGAINST THOSE WHO TOOK EVERYTHING FROM HIM They should have picked their enemies more carefully. Five centuries from now, on a remarkably Earthlike planet that is mankind's sole colony in space, religious fanatics called the "Salafi Ikhwan" have murdered the uncle of former colonel Patrick Hennessey. That was their first mistake, because uncle was rich and Hennessey was rather a good colonel. But they also murdered Hennessey's wife, Linda, and their three small children, and that was their worst mistake for she was the only restraint Hennessey had ever accepted. From the pile of rubble and the pillar of fire that mark the last resting place of Linda Hennessey and her children arises a new warrior¼Carrera, scourge of the Salafis. He will forge an army of ruthless fanatics from the decrepit remains of failed state's military. He will wage war across half a world. He will find those who killed his family. He will destroy them, and those who support them, utterly, completely, without restraint or remorse. Only when he is finished will there be peace: the peace of an empty wind as it blows across a desert strewn with the bones of Carrera's enemies. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Calligrapher-Edward Docx 2005 After meeting the enigmatic Madeleine, Jasper, a calligrapher and notorious seducer, finds himself falling in love and discovers in the poems of John Donne, which he has been transcribing, the meaning of love and life.

Nehru, the Lotus Eater from Kashmir-Dosoo Framjee Karaka 1953

Enoch Arden-Alfred Tennyson Baron Tennyson 1890

In Another Life-Julie Christine Johnson 2016-02-02 "what makes "In Another Life" work is the strong emotional core, the sense of place, the historical suspense and the characterization that makes the reader root for Lia"-Seattle Times Steeped in the rich history and romantic landscape of the Languedoc region, In Another Life is a story of love that conquers time and the lost loves that haunt us all. Historian Lia Carrer has finally returned to southern France, determined to rebuild her life after the death of her husband. But instead of finding solace in the region's quiet hills and medieval ruins, she falls in love with Raoul, a man whose very existence challenges everything she knows about life-and about her husband's death. As Raoul reveals the story of his past to Lia, she becomes entangled in the echoes of an ancient murder, resulting in a haunting and suspenseful journey that reminds Lia that the dead may not be as far from us as we think. Steeped in the rich history and romantic landscape of rural France, In Another Life is a story of love that conquers time, and the lost loves that haunt us all.

The Lotus Eaters-Tatjana Soli 2010-03-30 A New York Times Best Seller! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war.

The Penelopiad-Margaret Atwood 2014-10-23 As portrayed in Homer's Odyssey, Penelope - wife of Odysseus and cousin of the beautiful Helen of Troy - has become a symbol of wifely duty and devotion, enduring twenty years of waiting when her husband goes to fight in the Trojan War. As she fends off the attentions of a hundred greedy suitors, travelling minstrels regale her with news of Odysseus' epic adventures around the Mediterranean - slaying monsters and grappling with amorous goddesses. When Odysseus finally comes home, he kills her suitors and then, in an act that served as little more than a footnote in Homer's original story, inexplicably hangs Penelope's twelve maids. Now, Penelope and her chorus of wronged maids tell their side of the story in a new stage version by Margaret Atwood, adapted from her own wry, witty and wise novel. The Penelopiad premiered with the Royal Shakespeare Company in association with Canada's National Arts Centre at the Swan Theatre, Stratford-upon-Avon, in July 2007.

The Lotus Eaters & Other Weinbaum Sci-Fi Classics-Stanley G. Weinbaum 2018-12-21 Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices: Stories from the Solar SystemA Martian Odyssey (Mars) Valley of Dreams (Mars) Flight on Titan (Titan) Parasite Planet (Venus) The Lotus Eaters (Venus) The Planet of Doubt (Uranus) The Red Peri (Pluto) The Mad Moon (Io) Redemption Cairn (Europa) Haskel Van Manderpootz & Dixon Wells StoriesThe Worlds of If The Ideal The Point of View

The Removes-Tatjana Soli 2018-06-12 As the first wave of pioneers travel westward to settle the American frontier, two women discover their inner strength when their lives are irrevocably changed by the hardship of the wild west in The Removes, a historical novel from New York Times bestselling and award-winning author Tatjana Soli. Spanning the years of the first great settlement of the West, The Removes tells the intertwining stories of fifteen-year-old Anne Cummins, frontierswoman Libbie Custer, and Libbie’s husband, the Civil War hero George Armstrong Custer. When Anne survives a surprise attack on her family’s homestead, she is thrust into a difficult life she never anticipated—living among the Cheyenne as both a captive and, eventually, a member of the tribe. Libbie, too, is thrown into a brutal, unexpected life when she marries Custer. They move to the territories with the U.S. Army, where Libbie is challenged daily and her worldview expanded: the pampered daughter of a small-town judge, she transforms into a daring camp follower. But when what Anne and Libbie have come to know—self-reliance, freedom, danger—is suddenly altered through tragedy and loss, they realize how indelibly shaped they are by life on the treacherous, extraordinary American plains. With taut, suspenseful writing, Tatjana Soli tells the exhilarating stories of Libbie and Anne, who have grown like weeds into women unwilling to be restrained by the strictures governing nineteenth-century society. The Removes is a powerful, transporting novel about the addictive intensity and freedom of the American frontier.

The Cyclops-Euripides 1890

The Last Good Paradise-Tatjana Soli 2015-02-10 From Tatjana Soli, the bestselling author of The Lotus Eaters and The Forgetting Tree, comes a black comedy set on an island resort, where guests attempting to flee their troubles realize they can't escape who they are. On a small, unnamed coral atoll in the South Pacific, a group of troubled dreamers must face the possibility that the hopes they've labored after so single-mindedly might not lead them to the happiness they feel they were promised. Ann and Richard, an aspiring, Los Angeles power couple, are already sensing the cracks in their version of the American dream when their life unexpectedly implodes, leading them to brashly run away from home to a Robinson Crusoe idyll. Dex Cooper, lead singer of the rock band, Prospero, is facing his own slide from greatness, experimenting with artistic asceticism while accompanied by his sexy, young, and increasingly entrepreneurial muse, Wende. Loren, the French owner of the resort sauvage, has made his own Gauguin-like retreat from the world years before, only to find that the modern world has become impossible to disconnect from. Titi, descendent of Tahitian royalty, worker, and eventual inheritor of the resort, must fashion a vision of the island's future that includes its indigenous people, while her partner, Cooked, is torn between anarchy and lust. By turns funny and tragic, The Last Good Paradise explores our modern, complex and often, self-contradictory discontents, crafting an exhilarating and darkly satirical story about our need to connect in an increasingly networked but isolating world.

The Crows of Beara-Julie Christine Johnson 2017-09-01 Along the windswept coast of Ireland, a woman discovers the landscape of her own heart When Annie Crowe travels from Seattle to a small Irish village to promote a new copper mine, her public relations career is hanging in the balance. Struggling to overcome her troubled past and a failing marriage, Annie is eager for a chance to rebuild her life. Yet when she arrives on the remote Beara Peninsula, Annie learns that the mine would encroach on the nesting ground of an endangered bird, the Red-billed Chough, and many in the community are fiercely protective of this wild place. Among them is Daniel Savage, a local artist battling demons of his own, who has been recruited to help block the mine. Despite their differences, Annie and Daniel find themselves drawn toward each other, and, inexplicably, they begin to hear the same voice—a strange, distant whisper of Gaelic, like sorrow blowing in the wind. Guided by ancient mythology and challenged by modern problems, Annie must confront the half-truths she has been sent to spread and the lies she has been telling herself. Most of all, she must open her heart to the healing power of this rugged land and its people. Beautifully crafted with environmental themes, a lyrical Irish setting, and a touch of magical realism, The Crows of Beara is a breathtaking novel of how the nature of place encompasses everything that we are.

The Adventures of Ulysses-Bernard Evslin 1989-04-01 The occasion of forty years of teaching at Amherst by William H. Pritchard, the renowned critic of Frost, Jarrell, and many others, has generated a remarkable collection of essays by former students, colleagues, and friends.The essays themselves are a spectrum of contemporary, criticism, ranging from classroom memoirs to analytic essay-in-criticism to assessment of the state of academic letters today. These contributions, a tribute, by reason of their very range, are a salute to the breadth of William Pritchard's circle of literary acquaintance. Under Criticism demonstrates the fine persistence in certain manners of approach and habits of focus that go, among that circle, lander the name of criticism.Drawing foremost on their engagement with the literature before them, Christopher Ricks, Helen Vendler, Patricia Meyer Spacks, Neil Hertz, David Ferry, Paul Alpers, Joseph Epstein, and Frank Lentricchia -- as well as fifteen other critics and men and women of letters -- reinforce Professor Pritchard's prescription that in order to have a hearing, the critic needs to keep listening.

The Forgetting Tree-Tatjana Soli 2012-09-04 Abandoning the world of her literary education to move to her husband's California citrus ranch, Claire Nagy forges an all-consuming bond with her family's land that eventually supersedes her relationships with her husband and children until poor health and an unscrupulous caregiver threaten

everything she has built. By the award-winning author of *The Lotus Eaters*.

Sci-Fi Trilogy: Parasite Planet, The Lotus Eaters & The Planet of Doubt-Stanley G. Weinbaum 2018-12-21 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. "Stories from Venus & Uranus" is a series of stories written by Stanley G. Weinbaum featuring Hamilton Hammond and Patricia Burlingame. Contents: Parasite PlanetThe Lotus EatersThe Planet of Doubt

The Lotus Eaters-Beyond Words Press 2020-08-22 "Whew!" whistled "Ham" Hammond, staring through the right forward observation port. "What a place for a honeymoon!""Then you shouldn't have married a biologist," remarked Mrs. Hammond over his shoulder, but he could see her gray eyes dancing in the glass of the port. "Nor an explorer's daughter," she added. For Pat Hammond, until her marriage to Ham a scant four weeks ago, had been Patricia Burlingame, daughter of the great Englishman who had won so much of the twilight zone of Venus for Britain, exactly as Crowley had done for the United States."I didn't," observed Ham, "marry a biologist. I married a girl who happened to be interested in biology; that's all. It's one of her few drawbacks."

The Iliad and The Odyssey-Homer 2020-10-27 The Iliad and The Odyssey are the earliest works of Western literature and are the wellspring for much of Western culture. The Iliad, beginning "Sing, goddess, the anger of Peleus' son Achilles / and its devastation" describes the devastation unleashed by Achilles's rage, engulfing soldier and civilian, hero and coward, ruler and slave and even women and children. It is a story of heroes of immense pride and animal strength operating in their element. But it is much more than a great war epic. Homer creates complex human characters. A Greek and Trojan pair, Diomedes and Glaucus, meet on the battlefield, but realizing that they have an ancestral connection, they exchange conversation and armour rather than taunts and blows. King Priam kisses the hands of Achilles, saying "I have endured what no one on earth has endured. I have kissed the hands of the man who killed my son," an act which provokes deep sympathy in Achilles, who in turn returns the body of heroic Hector which he had defiled. The nearly invincible Ajax struggles to choose between heroic glory on the battlefield and the blessing of returning to the beloved land of his fathers. The Iliad is the story of the Trojan War, but much more: it has many tender scenes, it critiques the idea of the hero and it examines the role of the Gods in history. The Odyssey, Homer's epic tale of Odysseus and his ten-year journey home after the Trojan war is a wonderful story that has entranced generations over the last two and a half millennia. The characters and events are well known, and the form - a long journey of discovery and testing - has become a standard device in storytelling. Odysseus is known as "polytropos," a man of many twists and turns and tricks, a man who lives by his wits. As the Greeks leave for Troy, it is Odysseus' cleverness that allows him to find the hero Achilles who is crucial to their victory. Then, after ten years camped outside Troy and the loss of countless lives on both sides, he brings the Trojan war to a dramatic conclusion with the now famous Trojan horse. One expects Odysseus' story to end with his returning home as a hero. Instead, Homer and the fates send him on another ten years of travels. This is the story of The Odyssey is not just about Odysseus' adventures on the way home, it is also about faithful marital love, and the love of home and country. Aristotle says that while The Iliad is about events, The Odyssey is about character. The word "odyssey" has entered the English language, and many regard The Odyssey as the world's most enduring narrative. Homer was called "the teacher of all Greece," and "the leader of Greek culture," by Plato. Indeed, in the classical age, the Greeks regarded the Iliad and Odyssey as much more than works of literature; they knew much of them by heart, and they valued them as symbols of Hellenic unity and heroism but also as sources of moral and even practical instruction. Homer's works have been studied, quoted and translated in every corner of Europe and his influence on the Western imagination is immense. This prose edition was translated by Samuel Butler, the iconoclastic English author of the Utopian satirical novel Erewhon and the semi-autobiographical novel The Way of All Flesh. The latter was published posthumously as he was afraid to publish it in his lifetime.

Tennyson's Poetry-Alfred Tennyson Baron Tennyson 1999 This volume offers one of the most comprehensive surveys of Tennyson's poetry available for the serious student.

The Ancient Greek Hero in 24 Hours-Gregory Nagy 2020-01-10 The ancient Greeks' concept of "the hero" was very different from what we understand by the term today. In 24 installments, based on the Harvard course Nagy has taught and refined since the 1970s, The Ancient Greek Hero in 24 Hours explores civilization's roots in Classical literature—a lineage that continues to challenge and inspire us.

Criticism of Tennyson's "The Lotus-eaters."-Barney Michael Byrd 1972

Ulysses-James Joyce 2020-07-28 "I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's Odyssey and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

Mythology-Edith Hamilton 2017-09-26 This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's Mythology has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

The Piano Teacher-Janice Y. K. Lee 2009-01-13 "A rare and exquisite story . . . Transports you out of time, out of place, into a world you can feel on your very skin." —Elizabeth Gilbert Janice Y.K. Lee's latest novel, The Expatriates, is now available from Penguin The New York Times bestseller In the sweeping tradition of The English Patient, Janice Y.K. Lee's debut novel is a tale of love and betrayal set in war-torn Hong Kong. In 1942, Englishman Will Truesdale falls headlong into a passionate relationship with Trudy Liang, a beautiful Eurasian socialite. But their affair is soon threatened by the invasion of the Japanese as World War II overwhelms their part of the world. Ten years later, Claire Pendleton comes to Hong Kong to work as a piano teacher and also begins a fateful affair. As the threads of this spellbinding novel intertwine, impossible choices emerge-between love and safety, courage and survival, the present, and above all, the past.

The Constitutionalization of International Law-Jan Klabbers 2011-04-07 The book examines one of the most debated issues in current international law: to what extent the international legal system has constitutional features comparable to what we find in national law. This question has become increasingly relevant in a time of globalization, where new international institutions and courts are established to address international issues. Constitutionalization beyond the nation state has for many years been discussed in relation to the European Union. This book asks whether we now see constitutionalization taking place also at the global level. The book investigates what should be characterized as constitutional features of the current international order, in what way the challenges differ from those at the national level and what could be a proper interaction between different international arrangements as well as between the international and national constitutional level. Finally, it sketches the outlines of what a constitutionalized world order could and should imply. The book is a critical appraisal of constitutionalist ideas and of their critique. It argues that the reconstruction of the current evolution of international law as a process of constitutionalization -against a background of, and partly in competition with, the verticalization of substantive law and the deformalization and fragmentation of international law- has some explanatory power, permits new insights and allows for new arguments. The book thus identifies constitutional trends and challenges in establishing international organisational structures, and designs procedures for standard-setting, implementation and judicial functions. This paperback edition features the authors' discussion of this book on the EJIL Talks blog.

The Reengineering Revolution-David Knights 2000-01-26 The Reengineering Revolution reviews the significance of the Business Process Reengineering trend for management practice since the early 1990's. Combining empirical and theoretical perspectives, David Knights and Hugh Willmott show how both term and practice shaped the recent widely adopted policies of 'downsizing', restructuring and emphasis on 'process' rather than task. Well-known contributors analyze the impact of Business Process Reengineering in a number of settings: supermarkets and the food chain; the public sector; banks. The theoretical history of Business Process Reengineering is also detailed in relation to ideas about bureaucracy, hierarchy, transformation and design.

Damascus Gate-Robert Stone 2013-08-16 With soaring vision and profound intelligence, Robert Stone has written a harrowing, breathtaking novel about our desperate search, at any price, for the consolation of redemption—and about the people who are all too willing to provide it. A violent confrontation in the Gaza Strip, a mind-altering pilgrimage, a race through riot-filled Jerusalem streets, a cat-and-mouse game in an underground maze, a desperate attempt to prevent a bomb from detonating beneath the Temple Mount—Damascus Gate is an exhilarating journey through the moral and religious ambiguities that haunt the holiest of cities and its seekers, cynics, hustlers, and madmen. Set in Jerusalem, where violence, ecstasy, heresy, and salvation are all to be found, Damascus Gate is simultaneously the story of a man's search for truth—or some version of it—and the story of a city where sanity is casually traded for faith.

The Great Indie Discography-Martin Charles Strong 2003 Organized alphabetically, this comprehensive reference lists more than two thousand artists, musicians, and bands outside the mainstream of commercial music, including all the songs and albums they ever recorded, each band's members throughout its history, reviews, and other valuable information. Original.

The Odyssey (Annotated)-Samuel Butler 2020-07-12 Newly annotated with: \*A brief history and overview of The Odyssey and its enduring legacy! \*A brief history of the author credited with writing The Odyssey - Homer! The classic literary epic - featuring angry Gods and forgiving Goddesses, sweet sounding Sirens, Lotus-Eaters, a Cyclops, and a vast ocean between Odysseus and his wife, who has a house of suitors waiting to take his place - is now available as part of the Evergreen Collection. Translated by Samuel Butler, and featuring an overview of The Odyssey and its history, as well as a brief review of Homer - this is a wonderful edition to add to your home library.

Tennyson's Suppressed Poems Now for the First Time-J. C. Thomson 2019-03-05 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Killers of the Flower Moon-David Grann 2017-04-18 NEW YORK TIMES BESTSELLER - NATIONAL BOOK AWARD FINALIST "Disturbing and riveting...It will sear your soul." —Dave Eggers, New York Times Book Review SHELF AWARENESS'S BEST BOOK OF 2017 Named a best book of the year by Wall Street Journal, The Boston Globe, San Francisco Chronicle, GQ, Time, Newsday, Entertainment Weekly, Time Magazine, NPR's Maureen Corrigan, NPR's "On Point," Vogue, Smithsonian, Cosmopolitan, Seattle Times, Bloomberg, Lit Hub's "Ultimate Best Books," Library Journal, Paste, Kirkus, Slate.com and Book Browse From New Yorker staff writer David Grann, #1 New York Times best-selling author of The Lost City of Z, a twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. Her relatives were shot and poisoned. And it was just the beginning, as more and more members of the tribe began to die under mysterious circumstances. In this last remnant of the Wild West—where oilmen like J. P. Getty made their fortunes and where desperadoes like Al Spencer, the “Phantom Terror,” roamed—many of those who dared to investigate the killings were themselves murdered. As the death toll climbed to more than twenty-four, the FBI took up the case. It was one of the organization's first major homicide investigations and the bureau badly bungled the case. In desperation, the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery. White put together an undercover team, including one of the only American Indian agents in the bureau. The agents infiltrated the region, struggling to adopt the latest techniques of detection. Together with the Osage they began to expose one of the most chilling conspiracies in American history. In Killers of the Flower Moon, David Grann revisits a shocking series of crimes in which dozens of people were murdered in cold blood. Based on years of research and startling new evidence, the book is a masterpiece of narrative nonfiction, as each step in the investigation reveals a series of sinister secrets and reversals. But more than that, it is a searing indictment of the callousness and prejudice toward American Indians that allowed the murderers to operate with impunity for so long.

Killers of the Flower Moon is utterly compelling, but also emotionally devastating.

My Cocaine Museum-Michael Taussig 2009-12-19 In this book, a make-believe cocaine museum becomes a vantage point from which to assess the lives of Afro-Colombian gold miners drawn into the dangerous world of cocaine production in the rain forest of Colombia's Pacific Coast. Although modeled on the famous Gold Museum in Colombia's central bank, the Banco de la República, Taussig's museum is also a parody aimed at the museum's failure to acknowledge the African slaves who mined the country's wealth for almost four hundred years. Combining natural history with political history in a filmic, montage style, Taussig deploys the show-and-tell modality of a museum to engage with the inner life of heat, rain, stone, and swamp, no less than with the life of gold and cocaine. This effort to find a poetry of words becoming things is brought to a head by the explosive qualities of those sublime fetishes of evil beauty, gold and cocaine. At its core, Taussig's museum is about the lure of forbidden things, charged substances that transgress moral codes, the distinctions we use to make sense of the world, and above all the conventional way we write stories.

Fun with Problems-Robert Stone 2010-01-11 In Fun with Problems, Robert Stone demonstrates once again that he is "one of our greatest living writers" (Los Angeles Times). The pieces in this new volume vary greatly in length—some are almost novellas, others no more than a page—but all share the signature blend of longing, violence, black humor, sex and drugs that has helped Stone illuminate the dark corners of the human soul. Entire lives are laid out with remarkable precision, in captivating prose: a screenwriter carries on a decades-long affair with a beautiful actress, whose descent into addiction he can neither turn from nor share; a bored husband picks up a mysterious woman only to find that his ego has led him woefully astray; a world-beating Silicon Valley executive receives an unwelcome guest at his mansion in the hills; a scuba dive guides uneasy newlyweds to a point of no return. Fun with Problems showcases Stone's great gift: to pinpoint and make real the impulses—by turns violently coercive and quietly seductive—that cause us to conceal, reveal, and betray our very selves.

No-Man's Lands-Scott Huler 2010 The author of Defining the Wind details his efforts to retrace the footsteps of Odysseus from Troy to Ithaca as recorded in Homer's great epic The Odyssey, following the Greek hero on his journey around the Mediterranean to discover why this ancient tale has continued to resonate with Western readers for millennia. Reprint.

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