

[Books] The Moving Pictures Generation The Cinematic Impulse In Downtown New York Art And Film By Dika Vera 2012 Hardcover

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The (Moving) Pictures Generation-V. Dika 2012-03-14 Beginning in the late 1970s, a number of visual artists in downtown New York City returned to an exploration of the cinematic across mediums. Vera Dika considers their work within a greater cultural context and probes for a deeper understanding of the practice.

The Pictures Generation, 1974-1984-Douglas Eklund 2009 Artists: John Baldessari, Ericka Beckman, Dara Birnbaum, Barbara Bloom, Eric Bogosian, Glenn Branca, Tony Brauntuch, James Casebere, Sarah Charlesworth, Charles Clough, Nancy Dwyer, Jack Goldstein, Barbara Kruger, Jouis Lawler, Thomas Lawson, Sherrie Levine, Robert Longo Allan McCollum, Paul McMahon, MICA-TV (Carole Ann Klonarides and Michael Owen), Matt Mullican, Tom Otterness, Richard Prince, David Salle, Cindy Sherman, Laurie Simmons, Michael Smith, James Welling, Michael Zwack.

The Moving Picture World- 1916

We're Not Here to Entertain-Kevin Mattson 2020-05-14 Many remember the 1980s as the era of Ronald Reagan, a conservative decade populated by preppies and yuppies dancing to a soundtrack of electronic synth pop music. In some ways, it was the "MTV generation." However, the decade also produced some of the most creative works of punk culture, from the music of bands like the Minutemen and the Dead Kennedys to avant-garde visual arts, literature, poetry, and film. In *We're Not Here to Entertain*, Kevin Mattson documents what Kurt Cobain once called a "punk rock world" --the all-encompassing hardcore-indie culture that incubated his own talent. Mattson shows just how widespread the movement became--ranging across the nation, from D.C. through Ohio and Minnesota to LA--and how democratic it was due to its commitment to Do-It-Yourself (DIY) tactics. Throughout, Mattson puts the movement into a wider context, locating it in a culture war that pitted a blossoming punk scene against the new president. Reagan's talk about end days and nuclear warfare generated panic; his tax cuts for the rich and simultaneous slashing of school lunch program funding made punks, who saw themselves as underdogs, seethe at his meanness. The anger went deep, since punks saw Reagan as the country's entertainer-in-chief; his career, from radio to Hollywood and television, synched to the very world punks rejected. Through deep archival research, Mattson reignites the heated debates that punk's opposition generated in that era--about everything from "straight edge" ethics to anarchism to the art of dissent. By reconstructing the world of punk, Mattson demonstrates that it was more than just a style of purple hair and torn jeans. In so doing, he reminds readers of punk's importance and its challenge to simplistic assumptions about the 1980s as a one-dimensional, conservative epoch.

Object Fantasies-Philippe Cordez 2018-09-10 In the modern lexicon, 'object' refers to an entity that is materially constituted, spatially defined, and functionally determined. In contrast, the Latin word 'fantasia' has, since antiquity, referred to an apparition or the ability to imagine something that could be equally an object, an image, or a concept. This tension prompts further inquiry into the interrelations and differences between the experience of tangible objects (their perception and handling) and the creation of new objects (their conception and formation). What correlations exist between object fantasies, the self-consciousness of subjects, and the concrete and imagined conditions of human beings' social lives? By addressing this question, this interdisciplinary book opens new perspectives in the field of object studies.

The Moving Picture World- 1916

The Soul of the Moving Picture-Walter Julius Bloem 1924

High-Class Moving Pictures-Charles Musser 2015-03-08 The entrepreneur of phonograph concerts and motion-picture programs Lyman H. Howe was the leading traveling exhibitor of his time and the exemplar of an important but until now little examined aspect of American popular culture. This work, with its numerous and lively illustrations, uses his career to explore the world of itinerant showmen, who exhibited all motion pictures seen outside large cities during the 1890s and early 1900s. They frequently built cultural alliances with genteel city dwellers or conservative churchgoers and in later years favored "high-class" topics appealing to audiences uncomfortable with the plebeian nickelodeons. Bridging the fields of American studies and film history, the book reveals the remarkable sophistication with which exhibitors created their elaborate, evening-length programs to convey powerful ideological messages. Whether depicting the Spanish-American War, the 1900 Paris Exposition, or British colonialism in action, Howe's "cinema of reassurance" had many parallels with the music of John Philip Sousa. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Moving Picture Boys on the Coast, Or, Showing Up the Perils of the Deep-Victor Appleton 1913

The Moving Picture Boys in the West-Victor Appleton 1913

The Art of the Moving Picture-Vachel Lindsay 1915

The Moving Picture Girls at Oak Farm, Or, Queer Happenings While Taking Rural Plays-Laura Lee Hope 1914

Moving Picture Annual and Yearbook- 1913

The Dramatist- 1916

The Dramatist-Luther Anthony (B.) 1916

Crowds; a Moving-picture of Democracy-Gerald Stanley Lee 1913

The Americana-Frederick Converse Beach 1912

Motion Picture News- 1912

1999 International Conference on Image Processing : Proceedings-IEEE Signal Processing Society 1999

Amateur Radio- 1989

Appraising Moving Images-Sam Kula 2002 Written by an archivist with forty years of experience in England, the United States, and Canada, *Appraising Moving Images* is a practical guide to archival and monetary appraisal of moving images for anyone who has responsibility for moving image collections.

Moving Images-Jasmine Alinder 2009 When the American government began impounding Japanese American citizens after Pearl Harbor, photography became a battleground. The control of the means of representation affected nearly every aspect of the incarceration, from the mug shots criminalizing Japanese Americans to the prohibition of cameras in the hands of inmates. The government also hired photographers to make an extensive record of the forced removal and incarceration. In this insightful study, Jasmine Alinder explores the photographic record of the imprisonment in war relocation centers such as Manzanar, Tule Lake, Jerome, and others. She investigates why photographs were made, how they were meant to function, and how they have been reproduced and interpreted subsequently by the popular press and museums in constructing versions of public history. Alinder provides calibrated readings of the photographs from this period, including works by Dorothea Lange, Ansel Adams, Manzanar camp inmate Toyo Miyatake (who constructed his own camera to document the complicated realities of camp life), and contemporary artists Patrick Nagatani and Masumi Hayashi. Illustrated with more than forty photographs, *Moving Images* reveals the significance of the camera in the process of incarceration as well as the construction of race, citizenship, and patriotism in this complex historical moment.

Concise Encyclopedia of Aeronautics & Space Systems-M. Pélegrin 1993-09-22 Very Good,No Highlights or Markup,all pages are intact.

Moving Pictures-John G. Hanhardt 2003 Enabling power: European Communities Act 1972, s. 2 (2), sch. 2, para. 1A & Export Control Act 2002, ss. 1, 2, 3, 4, 5,

7. Issued: 15.03.2012. Made: 08.03.2012. Laid: 14.03.2012. Coming into force: 05.04.2012. Effect: S.I. 2011/1304, 2010 partially revoked & S.I. 2009/1174 revoked. Territorial extent & classification: E/W/S/NI. General. EC note: This Order makes provision for the enforcement of certain restrictive measures specified in Council Regulation 36/2012 (as last amended by Council Regulation 168/2012 concerning restrictive measures in view of the situation in Syria and repealing Council Regulation 442/2011 (the Syria Regulation). Revoked by SI 2013/2012 (ISBN 9780111102930)

Held Together with Water-Sammlung Verbund 2007

Electrical News. Generation, Transmission and Application of Electricity- 1916

Moving Images: Making Movies, Understanding Media-Carl Casinghino 2010-03-08 Moving Images is the first comprehensive media studies and motion picture production textbook of its kind. Offering a series of thematically-driven units that provide opportunities for collaborative learning, enhancement of creativity, and development of higher order thinking, this book is designed to get your students excited about making movies. Students will not only learn how to analyze and appreciate motion pictures, but they will also study the fundamental skills needed to create and produce their own movies. With an included interactive DVD students will also be able to view short films, as well as use a selection of film files to enhance their editing skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Moving Picture Boy-John Holmstrom 1996

Readers' Guide to Periodical Literature-Anna Lorraine Guthrie 1968 An author subject index to selected general interest periodicals of reference value in libraries.

An Analysis of the Moving Picture and the Critic-Francis Allan Bowen 1941

An Index to Short and Feature Film Reviews in the Moving Picture World- 1995 Provides easy access to films reviewed in the early volumes of the Moving Picture World magazine that was the industry standard in the silent cinema era.

Motion Picture Photography-H. Mario Raimondo-Souto 2006-11-27 In 1891, William Dickson, a researcher at Thomas Edison's firm, developed the Kinetograph, a motion picture camera that used Eastman Kodak's new celluloid film. Almost immediately, an industry was born. The new artistic and technical discipline of motion picture photography matured as the film industry grew. From the beginnings of the movie camera, developments in film production and exhibition have been inextricably linked to the evolution of motion picture photography. This work traces the history of motion picture photography from the late 19th century through the year 1960, when color photography became the accepted standard. Generously illustrated, it covers each decade's cameras, lenses, cameramen, film processing methods, formats, studios, lighting techniques and major cinematographic developments. Each chapter concludes with examples of the decade's outstanding cinematography.

Cinema of the Present-Lisa Robertson 2014-10-07 A twenty-five-frames-per-second look at the kinetic, cinematic self by a master poet.

East European Accessions List-Library of Congress. Processing Dept 1951

Living Pictures-Deac Rossell 1998-01-01 A history of the near-simultaneous emergence of moving pictures in several countries in the mid-1890s and a thorough reevaluation of the development of the technology. CHOICE Outstanding Academic Book 1999

Recycled Culture in Contemporary Art and Film-Vera Dika 2003-06-09 Table of contents

The Dramatist- 1914

The Graphics-on-Kall System-Paula Sharick 1971

Digital Moving Pictures - Coding and Transmission on ATM Networks-J.-P. Leduc 1994-10-25 Image communication technologies have advanced rapidly in recent years and the book series, Advances in Image Communication is dedicated to documenting these developments. Third in the series, this publication contributes as effectively as its forerunners to the multidisciplinary overview afforded by the series as a whole. At the same time, it stands alone as a comprehensive synopsis of its own particular area of interest. The book specifically explores two complementary topics, namely: the coding algorithms made to compress the data rate of digital moving-picture sequences (video-telephony, television [TV] and high-definition television [HDTV]) and the transmission on Asynchronous Transfer Mode [ATM] networks (packet-switching transmission media). It provides an in-depth view of the current state-of-the-art and endeavors to stimulate increasing research efforts for the future.

Canadian Moving Picture Digest- 1921

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