

[eBooks] The Subtle Ruse The Book Of Arabic Wisdom And Guile

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The Subtle Ruse- 1980

The Pirate Ruse-Marcia Lynn McClure 2013-03-01 Abducted! Forcibly taken from her home in New Orleans, Cristabel Albay found herself a prisoner aboard an enemy ship-and soon thereafter, transferred into the vile hands of blood-thirsty pirates! War waged between the newly liberated United States and King George. Still, Cristabel would soon discover that British sailors were the very least of her worries-for the pirate captain, Bully Booth, owned no loyalty-no sympathy for those he captured. Yet hope was not entirely lost-for where there was found one crew of pirates-there was ever found another. Though Cristabel Albay would never have dreamed that she may find fortune in being captured by one pirate captain only to be taken by another-she did! Bully Booth took no man alive-let no woman live long. But the pirate Navarrone was

known for his clemency. Thus, Cristabel's hope in knowing her life's continuance was restored. Nonetheless, as Cristabel's heart began to yearn for the affections of her handsome, beguiling captor-she wondered if Captain Navarrone had only saved her life to execute her poor heart!

Ruse-Robert Eringer 2011 For nearly ten years beginning in 1993, Robert Eringer lived a clandestine life of intrigue, conducting a spectrum of covert operations for the FBI's foreign counterintelligence division. His primary assignment: to lure American traitor Edward Lee Howard to capture. About to be arrested by the FBI for spying for Moscow, CIA officer Howard defected to the Soviet Union in 1985. But then he wanted to tell his story to the world. Utilizing cover as a book publishing consultant, the author gained Howard's trust as his editor and confidant. As Eringer's skillfully orchestrated ruse progressed, he pierced not only Howard's inner circle of KGB cronies--including the KGB's former chairman, making him an unwitting intelligence asset--but also Howard's Cuban intelligence contact network in Havana. Only at the eleventh hour did a highly politicized Justice Department order Howard's "extraordinary rendition" scrapped; he died mysteriously under ominous circumstances in Moscow in 2002. Nonetheless, the secrets Eringer gathered shed light on such sensitive espionage cases as the treachery of senior CIA turncoat Aldrich Ames and FBI traitor Robert Hanssen. In addition to his counter-espionage docket, Eringer undertook assignments for the FBI's criminal division, including a ruse he devised to hasten the extradition from France of notorious convicted murderer Ira Einhorn. Ruse tells the unknown side of a significant piece of U.S. intelligence history, an unvarnished insider's view of the FBI between the end of the Cold War and the events of 9/11.

Maggie's Ruse-Anne Leigh Parrish 2019-10 Maggie and Marta Dugan are identical twins. Their relationship has the usual sisterly strains, until home alone one afternoon, Maggie masquerades as Marta when a friend of hers drops by. The ruse is quickly discovered, a rift between the sisters ensues, and they go their separate ways. But living apart is hard; real independence harder still. Will they come back together? How long until each realizes she needs the other to feel whole?

The Girls Who Went Away-Ann Fessler 2007-06-26 In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

Signs of You-Emily France 2016 Since sixteen-year-old Riley Strout lost her mother two years ago, her survival has depended on the quirky little family formed from a grief support group at school. Jay, Kate, and Noah understand her pain; each lost a loved one. The four have stuck together in spite of their differences, united by tragedies only they understand. When Riley sees her mother shopping in a grocery store, she fears she is suffering from some sort of posttraumatic stress episode--until Jay and Kate report similar visions. Noah is the only one who hasn't shared their experience. He withdraws from the others, skeptical and distant, and then suddenly disappears. Riley fears the worst. As she, Jay, and Kay frantically search for their missing friend, they are drawn into the mystery surrounding a famous relic that belonged to Jay's father--something that may contain clues about the afterlife. And in reaching for the ones who are gone, Riley uncovers hidden truths about those she hasn't yet lost.

A Rainbow in the Night-Dominique Lapierre 2009-11-03 In 1652 a small group of Dutch farmers landed on the southernmost tip of Africa. Sent by the powerful Dutch India Company, their mission was simply to grow vegetables and supply ships rounding the cape. The colonists, however, were convinced by their strict Calvinist faith that they were among God's "Elect," chosen to rule over the continent. Their saga—bloody, ferocious, and fervent—would culminate three centuries later in one of the greatest tragedies of history: the establishment of a racist regime in which a white minority would subjugate and victimize millions of blacks. Called apartheid, it was a poisonous system that would only end with the liberation from prison of one of the moral giants of our time, Nelson

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Mandela. A Rainbow in the Night is Dominique Lapierre's epic account of South Africa's tragic history and the heroic men and women—famous and obscure, white and black, European and African—who have, with their blood and tears, brought to life the country that is today known as the Rainbow Nation.

The Art of Deception-Sergio Kokis 2002-05-01 Where is reality to be found: at the surface of things or behind it? Max Willem, a young art student in Montreal at the end of the 1960s, becomes obsessed with outward appearances - with makeup, costume, and masks of all kinds. For him, outward reality, and in particular that of the opposite sex, is composed of many veils of illusion and artifice through which he must see if he is to feel fully alive. At the same time, Max discovers his exceptional talent for art forgery. Moving to New York, he becomes a tool in the hands of a powerful international ring dealing in forged art, and suffers from the loss of his own artistic integrity. Himself seduced as much a seducer, how can Max escape and redeem his artistic soul? In The Art of Deception, Sergio Kokis has written a novel about mystification and illusion. His exuberant narrative provides a caustic insight into the undersides of art and of love.

The Lost Books of the Odyssey-Zachary Mason 2010-04-01 A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, The Lost Books of the Odyssey, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. The Lost Books of the Odyssey is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

Darwinism As Religion-Michael Ruse 2016-10-13 The Darwinian Revolution--the change in thinking sparked by Charles Darwin's On the Origin of Species, which argued that all organisms including humans are the end product of a long, slow, natural process of evolution rather than the miraculous creation of an all-powerful

God--is one of the truly momentous cultural events in Western Civilization. Darwinism as Religion is an innovative and exciting approach to this revolution through creative writing, showing how the theory of evolution as expressed by Darwin has, from the first, functioned as a secular religion. Drawing on a deep understanding of both the science and the history, Michael Ruse surveys the naturalistic thinking about the origins of organisms, including the origins of humankind, as portrayed in novels and in poetry, taking the story from its beginnings in the Age of Enlightenment in the 18th century right up to the present. He shows that, contrary to the opinion of many historians of the era, there was indeed a revolution in thought and that the English naturalist Charles Darwin was at the heart of it. However, contrary also to what many think, this revolution was not primarily scientific as such, but more religious or metaphysical, as people were taken from the secure world of the Christian faith into a darker, more hostile world of evolutionism. In a fashion unusual for the history of ideas, Ruse turns to the novelists and poets of the period for inspiration and information. His book covers a wide range of creative writers - from novelists like Voltaire and poets like Erasmus Darwin in the eighteenth century, through the nineteenth century with novelists including Elizabeth Gaskell, George Eliot, Thomas Hardy, Henry James and H. G. Wells and poets including Robert Browning, Alfred Tennyson, Walt Whitman, Emily Dickinson and Gerard Manley Hopkins, and on to the twentieth century with novelists including Edith Wharton, D. H. Lawrence, John Steinbeck, William Golding, Graham Greene, Ian McEwan and Marilynne Robinson, and poets including Robert Frost, Edna St Vincent Millay and Philip Appleman. Covering such topics as God, origins, humans, race and class, morality, sexuality, and sin and redemption, and written in an engaging manner and spiced with wry humor, Darwinism as Religion gives us an entirely fresh, engaging and provocative view of one of the cultural highpoints of Western thought.

Unhinge the Universe-Aleksandr Voinov 2016-07-15 December 1944 - The Battle of the Bulge SS Lieutenant Hagen Friedrichs is the sole survivor of a party sent to retrieve his brother-and the highly sensitive information he's carrying-from behind enemy lines. But his daring rescue attempt fails, and Hagen becomes the prisoner. Allied

command has ordered Captain John Nicholls to extract critical intelligence from their new Nazi POW. His secrets could turn the tide of the war, but are they real? John is determined to find out . . . and to shatter the prisoner who killed his lover during the attack on their tiny base. The deeper he digs, though, the more he realizes that the soldier under the SS uniform is just like him: a scared, exhausted young man who's lost loved ones and just wants to go home. As captor and captive form an unexpected bond, the lines quickly blur between enemy, friend, and lover. And as horrifying rumors spread from the front lines and American soldiers turn their sights on the SS for vengeance, John may be Hagen's only hope for survival. This 75,000 word novel was previously published.

Meant to Be-Lauren Morrill 2012-11-13 A girl with it all planned out discovers a romance she never expected in this funny debut about a class trip to London that HelloGiggles.com says you'll love "if you're into swoony romances with a little bit of history thrown in." This spring break, Julia's rules are about to get defenestrated (SAT word: to be thrown from a window) when she's partnered with her personal nemesis, class-clown Jason, on a school trip to London. After one wild party, Julia starts receiving romantic texts . . . from an unknown number! Jason promises to help discover the identity of her mysterious new suitor if she agrees to break a few rules along the way. And thus begins a wild goose chase through London, leading Julia closer and closer to the biggest surprise of all: true love. Because sometimes the things you least expect are the most meant to be. *** "Readers of Jennifer E. Smith and Stephanie Perkins will revel in this debate about love ruled by the stars or as a matter of the heart." --Shelf Awareness "Fun, fresh and irresistibly romantic. STB (SURE to be) loved!" --Sarah Mlynowski "Star-crossed characters, hilarious dialogue, and a perfect London setting. I loved Meant to Be!" --Robin Benway, author of *Emmy & Oliver* From the Hardcover edition.

To Sleep with Ghosts-G. F. Michelsen 1992 Kimbu, a content worker in Africa's bureaucratic system living a decent and conforming life with his lover, Grace, finds refuge from the troubles of his country in the ancient art of storytelling. A first novel.

Want-Cindy Pon 2017-06-13 Jason Zhou is trying to survive in Taipei, a city plagued by pollution and viruses, but when he

discovers the elite are using their wealth to evade the deadly effects, he knows he must do whatever is necessary to fight the corruption and save his city.

Immigrant, Montana-Amitava Kumar 2018-07-31 A NEW YORK TIMES NOTABLE BOOK ONE OF THE NEW YORKER'S BEST BOOKS OF THE YEAR Carrying a single suitcase, Kailash arrives in post-Reagan America from India to attend graduate school. As he begins to settle into American existence, Kailash comes under the indelible influence of a charismatic professor, and also finds his life reshaped by a series of very different women with whom he recklessly falls in and out of love. Looking back on the formative period of his youth, Kailash's wry, vivid perception of the world he is in, but never quite of, unfurls in a brilliant melding of anecdote and annotation, picture and text. Building a case for himself, both as a good man in spite of his flaws and as an American in defiance of his place of birth, Kailash weaves a story that is at its core an incandescent investigation of love—despite, beyond, and across dividing lines.

The Chalice and the Blade-Glenna McReynolds 1997 Set in twelfth-century Wales, an adventure story involving black magic, chivalry, intrigue, and romance features Ceridwen, the daughter of a Druid priestess, whose dormant powers lead her into the path of a fearsome sorcerer

The Science of Illusions-Jacques Ninio 2001 A specialist in visual perception, Ninio (Centre National des Recherches Scientifiques, Paris) presents many classic and new illusions, explains the underlying logic of the various types, and suggests their value for neurological and physiological research. He does not provide an index. La Science d

Nerds-David Anderegg 2007 Examines social attitudes that label intellectually gifted individuals as "nerdy" or lacking in popular attributes, and cites the importance of overcoming anti-intellectual prejudices to protect American interests in the global economy.

The Joyful Wisdom-Friedrich Nietzsche 2018-04-12 The Joyful Wisdom, written in 1882, just before "Zarathustra," is rightly judged to be one of Nietzsche's best books. Here the essentially grave and masculine face of the poet-philosopher is seen to light up and suddenly break into a delightful smile. The warmth and kindness

that beam from his features will astonish those hasty psychologists who have never divined that behind the destroyer is the creator, and behind the blasphemer the lover of life. In the retrospective valuation of his work which appears in "Ecce Homo" the author himself observes with truth that the fourth book, "Sanctus Januarius," deserves especial attention: "The whole book is a gift from the Saint, and the introductory verses express my gratitude for the most wonderful month of January that I have ever spent."

The Marlowe Papers-Ros Barber 2013-01-29 Winner of the 2013 Desmond Elliott Prize Longlisted for the 2013 Women's Prize for Fiction You're the author of the greatest plays of all time. But nobody knows. And if it gets out, you're dead. On May 30, 1593, a celebrated young playwright was killed in a tavern brawl in London. That, at least, was the official version. Now Christopher Marlowe reveals the truth: that his "death" was an elaborate ruse to avoid a conviction of heresy; that he was spirited across the English Channel to live on in lonely exile; that he continued to write plays and poetry, hiding behind the name of a colorless man from Stratford—one William Shakespeare. With the grip of a thriller and the emotional force of a sonnet, this remarkable novel in verse gives voice to a man who was brilliant, passionate, and mercurial. A cobbler's son who counted nobles among his friends, a spy in the Queen's service, a fickle lover and a declared religious skeptic, Christopher Marlowe always courted trouble. In this memoir, love letter, confession, and settling of accounts, Ros Barber brings Christopher Marlowe and his era to vivid life in *The Marlowe Papers*.

Room-Emma Donoghue 2017-05-07 'I wait for his boots to drop. They fall on Floor, one thump, two thumps, that's how I know he's going to get into Bed with Ma now and make it squeak. I count the squeaks because I'm excellent at numbers. I have to count, I can't lose count, if I lose count I don't know what. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10...' Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five-year-old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their

biggest challenge to date: the world outside Room.

Kitchen-Banana Yoshimoto 2015-09-15 The acclaimed debut of Japan's "master storyteller" (Chicago Tribune). With the publication of *Kitchen*, the dazzling English-language debut that is still her best-loved book, the literary world realized that Banana Yoshimoto was a young writer of enduring talent whose work has quickly earned a place among the best of contemporary Japanese literature. *Kitchen* is an enchantingly original book that juxtaposes two tales about mothers, love, tragedy, and the power of the kitchen and home in the lives of a pair of free-spirited young women in contemporary Japan. Mikage, the heroine, is an orphan raised by her grandmother, who has passed away. Grieving, Mikage is taken in by her friend Yoichi and his mother (who is really his cross-dressing father) Eriko. As the three of them form an improvised family that soon weathers its own tragic losses, Yoshimoto spins a lovely, evocative tale with the kitchen and the comforts of home at its heart. In a whimsical style that recalls the early Marguerite Duras, *Kitchen* and its companion story, *Moonlight Shadow*, are elegant tales whose seeming simplicity is the ruse of a very special writer whose voice echoes in the mind and the soul. "Lucid, earnest and disarming . . . [It] seizes hold of the reader's sympathy and refuses to let go." —Michiko Kakutani, *The New York Times*

Yuck!-Daniel Kelly 2011-06-10 An exploration of the character and evolution of disgust and the role this emotion plays in our social and moral lives. People can be disgusted by the concrete and by the abstract—by an object they find physically repellent or by an ideology or value system they find morally abhorrent. Different things will disgust different people, depending on individual sensibilities or cultural backgrounds. In *Yuck!*, Daniel Kelly investigates the character and evolution of disgust, with an emphasis on understanding the role this emotion has come to play in our social and moral lives. Disgust has recently been riding a swell of scholarly attention, especially from those in the cognitive sciences and those in the humanities in the midst of the "affective turn." Kelly proposes a cognitive model that can accommodate what we now know about disgust. He offers a new account of the evolution of disgust that builds on the model and argues that expressions of disgust are part of a sophisticated but largely

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automatic signaling system that humans use to transmit information about what to avoid in the local environment. He shows that many of the puzzling features of moral repugnance tinged with disgust are by-products of the imperfect fit between a cognitive system that evolved to protect against poisons and parasites and the social and moral issues on which it has been brought to bear. Kelly's account of this emotion provides a powerful argument against invoking disgust in the service of moral justification.

The Scandalous Sisterhood of Prickwillow Place-Julie Berry
2014-09-23 There's a murderer on the loose—but that doesn't stop the girls of St. Etheldreda's from attempting to hide the death of their headmistress in this rollicking farce. The students of St. Etheldreda's School for Girls face a bothersome dilemma. Their irascible headmistress, Mrs. Plackett, and her surly brother, Mr. Godding, have been most inconveniently poisoned at Sunday dinner. Now the school will almost certainly be closed and the girls sent home—unless these seven very proper young ladies can hide the murders and convince their neighbors that nothing is wrong. Julie Berry's *The Scandalous Sisterhood of Prickwillow Place* is a smart, hilarious Victorian romp, full of outrageous plot twists, mistaken identities, and mysterious happenings.

Last Flight Out-Robert Eringer 2019-06-06 Is he hallucinating? Or is our hero actually traveling into vintage photographs? Robert Eringer takes you on a journey unlike any other, running into Mark Twain, and others from bygone eras--all the while paying homage to an iconic TV series, *The Twilight Zone*. *Last Flight Out* is a highly imaginative odyssey unlike any other in literature and, if you're willing to suspend reality, may be the most fun reading you may have had in a long time. Worn down by the stresses and strains of everyday life, harassed bar owner goes for a drive, winds up at the airport and, on impulse, grabs the last evening flight. Onboard, he meets a woman in retro garb that recommends he continue to Sausalito and visit a vintage photography shop. Finding himself outside the shop while walking around next morning, he wanders in and discovers a vast collection of black-and-white and sepia photographs. Feeling for the proprietor, an elderly hippie, for whom vintage pics is clearly a passion, he springs for a photo of Mark Twain. Much later, in his hotel room, after an evening of food and

drink, the bar owner feels giddy then suddenly finds himself facing off to Samuel Clemens across a pool table. Stunned, he allows himself to be goaded by Clemens into a game of billiards--and the adventure begins. Just as mysteriously as he traveled to New York in 1908, he is back in his hotel again. Convinced that the gallery proprietor slipped hallucinogenic drugs into a Tootsie Pop that came with the photo, he returns to the gallery to demand an explanation. The proprietor vehemently denies doing anything remiss, suggesting that every photo in his shop is an adventure, and that the nature of the protagonist's journey is his alone. But then the proprietor has an idea of his own: If the journey to see Mark Twain truly happened, why not do the same with a photo of President Kennedy's arrival in Dallas on November 22nd, 1963 and prevent an assassination that, in the old hippie's mind, causes an escalation of the Vietnam War leaving many of his friends dead and his own life in turmoil. He quickly finds such a photo, taken at Love Field, and the next journey begins...

Confessions of an Improper Bride-Jennifer Haymore 2011-08-01
TWICE TEMPTED Serena Donovan left London six years ago, her heart broken and her reputation ruined by devilishly handsome Jonathan Dane. Now, with her family's future in peril, she reluctantly agrees to return to England and assume her late twin's identity. The price? Marry a man she doesn't love and spend the rest of her days living a lie. Jonathan Dane, Earl of Stratford, has become an incorrigible rake, drinking, gambling-and trying to forget Serena Donovan. Yet the moment he's introduced to the prim and proper "Meg", he recognizes the sensual young woman who captured his heart. Haunted by his past mistakes, he refuses to lose Serena again. But convincing her to trust him is no easy task. Claiming his lost love means exposing the truth and destroying the life Serena has sacrificed everything to rebuild. With the future of all the Donovans at stake, and their undying passion capable of triggering yet another scandal, how much will Jonathan and Serena risk for a chance at true love?

The Evolution-Creation Struggle-Michael RUSE 2009-06-30 In his latest book, Ruse uncovers surprising similarities between evolutionist and creationist thinking. Exploring the underlying philosophical commitments of evolutionists, he reveals that those

most hostile to religion are just as evangelical as their fundamentalist opponents. But more crucially, and reaching beyond the biblical issues at stake, he demonstrates that these two diametrically opposed ideologies have, since the Enlightenment, engaged in a struggle for the privilege of defining human origins, moral values, and the nature of reality.

The Difficulty of Being Good-Gurcharan Das 2010-10-04 Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but caused widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In *The Difficulty of Being Good*, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old Sanskrit epic, *Mahabharata*. A sprawling, witty, ironic, and delightful poem, the *Mahabharata* is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the *Mahabharata*, the action stops and everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety, courage, despair, remorse, envy, compassion, vengefulness, and duty. Das explores the *Mahabharata* from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals, many of them highly visible players in the world of economics, business, and politics. In every case, he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's forthright discussion of his own personal search for a more meaningful life--*The Difficulty of Being Good* shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

How I Became a Famous Novelist-Steve Hely 2011 A razor - sharp evisceration of celebrity culture and literary fame, *How I Became a Famous Novelist* is a satirical novel masquerading as a tell - all

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memoir. Sick of life as he knows it, Pete Tarslaw sets out to write a bestselling novel, armed with a formula for success cobbled together from previous bestsellers: he abandons truth, relies heavily on lyrical prose, creates a club with a mysterious mission, includes a murder and invokes "confusing sadness" at the end. Once the sales rankings for his novel *The Tornado Ashes Club* start their meteoric rise - thanks to a Christian evangelist, a recovering teen starlet and *Law and Order: Criminal Intent* - Tarslaw's inevitable decline looms, and his fall from grace will be nothing short of spectacular. *How I Became a Famous Novelist* is the hilarious tale of how Pete Tarslaw's "pile of garbage" became the most talked about, read, admired and reviled novel in America. It will change everything you think you know - about literature, appearance, truth, beauty, and those people out there who still care about books.

Jane Austen, Game Theorist-Michael Suk-Young Chwe 2014-03-23
Game theory—the study of how people make choices while interacting with others—is one of the most popular technical approaches in social science today. But as Michael Chwe reveals in his insightful new book, Jane Austen explored game theory's core ideas in her six novels roughly two hundred years ago—over a century before its mathematical development during the Cold War. *Jane Austen, Game Theorist* shows how this beloved writer theorized choice and preferences, prized strategic thinking, and analyzed why superiors are often strategically clueless about inferiors. Exploring a diverse range of literature and folktales, this book illustrates the wide relevance of game theory and how, fundamentally, we are all strategic thinkers.

The Manual of Detection-Jedediah Berry 2009
Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

The 48 Laws of Power-Robert Greene 2000-09-01
Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost

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Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Stolen-Kelley Armstrong 2010-06-29 Book 2 in the #1 New York Times bestselling Otherworld series "A taut, sensual thriller that grips from the first page. Elena Michales is at once sublime and sympathetic, a modern heroine who shows that real women bite back."—Karin Slaughter, *The New York Times* Elena Michaels is back—and she has company. When a young witch tells Elena that a group of humans are kidnapping supernaturals, Elena ignores the warning. After all, everyone knows there's no such thing as witches. As for the thought of other 'supernaturals', well, she'd just rather not dwell on the possibility. Soon, however, she's confronted with the truth about her world, when she's kidnapped and thrown into a cell-block with witches, sorcerers, half-demons and other werewolves. As Elena soon discovers, dealing with her fellow captives is the least of her worries. In this prison, the real monsters carry the keys. Lending a mission of vampires, demons, shamans, and witches, Elena is lured into the net of ruthless Internet billionaire Tyrone Winsloe, who is well on his way to amassing a private collection of supernaturals. He plans to harness their powers for himself—even if it means killing them. For Elena, kidnapped and imprisoned deep underground, unable to tell her friends from her enemies, choosing the right allies is a matter of life and death. From the Paperback edition.

Dude, Where's My Country?-Michael Moore 2004-06-17 He's the man everyone's talking about. He's taken on gun freaks, stupid white men and corporate crooks. Now Michael Moore is on a new mission: to get us of our behinds and kicking out the corrupt

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political elites who rule our lives.

Incognegro-Frank B. Wilderson III 2015-07-13 In 1995, a South African journalist informed Frank Wilderson, one of only two American members of the African National Congress (ANC), that President Nelson Mandela considered him "a threat to national security." Wilderson was asked to comment. Incognegro is that "comment." It is also his response to a question posed five years later in a California university classroom: "How come you came back?" Although Wilderson recollects his turbulent life as an expatriate during the furious last gasps of apartheid, Incognegro is at heart a quintessentially American story. During South Africa's transition, Wilderson taught at universities in Johannesburg and Soweto by day. By night, he helped the ANC coordinate clandestine propaganda, launch psychological warfare, and more. In this mesmerizing political memoir, Wilderson's lyrical prose flows from unspeakable dilemmas in the red dust and ruin of South Africa to his return to political battles raging quietly on US campuses and in his intimate life. Readers will find themselves suddenly overtaken by the subtle but resolute force of Wilderson's biting wit, rare vulnerability, and insistence on bearing witness to history no matter the cost.

A Book of Scoundrels-Charles Whibley 1897

The Perfidy of Albion-N. Hampson 1998-07-08 Hampson describes how the French Revolution, which seemed to promise an era of Franco-British partnership, led to an even more bitter estrangement between the two nations. Both the British and French peoples saw the revolution of 1789 as offering the prospect of a new Franco-British partnership. These hopes soon foundered on old suspicions and new ideological divergences. The result was to confirm the traditional perception of each nation's own identity, centred on the state in France and the people in Great Britain.

Shylock Is My Name-Howard Jacobson 2016-02-09 Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare's most unforgettable characters: Shylock Winter, a cemetery, Shylock. In this provocative and profound interpretation of The Merchant of Venice, Shylock is juxtaposed against his present-day counterpart in the character of art dealer and conflicted father Simon Strulovitch. With

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characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovich struggles to reconcile himself to his daughter Beatrice's "betrayal" of her family and heritage—as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter's rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock's demand for the infamous pound of flesh, Jacobson's insightful retelling examines contemporary, acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its antecedent—a drama which Jacobson himself considers to be "the most troubling of Shakespeare's plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging."

A Swing at Love-Harper Bliss 2019-01-25 On the fairway of life, love comes when you least expect it. Diane Thompson is happy enough. Her successful accounting firm allows her plenty of time to play all the golf she wants and enjoy her life in small Sussex village Tynebury. She's finally over the divorce from her husband, but potential suitors are few and far between for a fifty-something woman in the English countryside. Tamsin Foxley is determined to keep matters of the heart separated from her new teaching job at the Royal Tynebury Golf Club after a disastrous romantic experience put an end to her previous employment. She has also vowed to no longer fall for women almost half her age. When the new season starts at the golf club, Diane and Tamsin become fast friends. Their feelings for each other quickly go in an unexpected direction and they both have to reevaluate what it is they want from life. Can Diane overcome her fear of falling for a woman? And can Tamsin accept her taste in women may have changed? Find out in this sweet romance by best-selling lesbian romance author Harper Bliss and her wife Caroline in her debut effort.

The 3D Art Book-Tristan Eaton 2011 This text presents a carefully curated selection of over 100 works by established and up-and-coming contemporary artists, expertly rendered as 3D images that can be viewed with red and blue glasses. Many of the pieces were

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