

[Books] The Turkey Girl A Zuni Cinderella Story

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The Turkey Girl-Penny Pollock 1996 To a young girl who tends turkeys for a living, an opportunity to go to The Dance of the Scared Bird seems but a distant dream.

Lon Po Po-Ed Young 2016-01-12 WINNER OF THE RANDOLPH CALDECOTT MEDAL, AWARDED TO THE ARTIST OF THE MOST DISTINGUISHED AMERICAN PICTURE BOOK OF THE YEAR "Young's) command of page composition and his sensitive use of color give the book a visual force that matches the strength of the story and stands as one of the illustrator's best efforts." --Booklist "Absolutely splendid." -- Kirkus Reviews. "An extraordinary and powerful book." -- Publisher's Weekly The now-classic Chinese retelling of Little Red Riding Hood, and one of the most celebrated picture books of our time.

Zuni Folk Tales- 1901

When the Moon Is Full-Penny Pollock 2011-04-19 With hand-colored woodcuts and lyrical poems, When the Moon is Full portrays the twelve full moons of the year. Traditional Native American names, from the Wolf Moon to the Long Night Moon, follow the monthly path of the moon in all its wonder. A question-and-answer section provides moon gazers old and new with information about the moon's surface, lunar eclipses, and the true meaning of a blue moon.

Kongi and Potgi-Oki S. Han 1996 Although Kongi is treated unfairly by her stepmother and stepsister, she proves she is worthy to become the Prince's bride.

Joe Cinders-Marianne Mitchell 2002-10-11 With a "Hot diggety-dog!" and a wave of his white sombrero, cowboy Joe Cinders gets the girl in this Southwestern retelling of the Cinderella story.

The Turkey Girl-Betty Baker 1983 The outcast "turkey girl" gains a new home through a brave deed.

Sootface: An Ojibwa Cinderella Story-Daniel San Souci 2010-01-01 An Ojibwa version of the well-loved Cinderella story.

The Zuni Cafe Cookbook: A Compendium of Recipes and Cooking Lessons from San Francisco's Beloved Restaurant-Judy Rodgers 2002-09-17 For twenty-four years, in an odd and intimate warren of rooms, San Franciscans of every variety have come to the Zuni Café with high expectations and have rarely left disappointed. In The Zuni Café Cookbook, a book customers have been anticipating for years, chef and owner Judy Rodgers provides recipes for Zuni's most well-known dishes, ranging from the Zuni Roast Chicken to the Espresso Granita. But Zuni's appeal goes beyond recipes. Harold McGee concludes, "What makes The Zuni Café Cookbook a real treasure is the voice of Zuni's Judy Rodgers," whose book "repeatedly sheds a fresh and revealing light on ingredients and dishes, and even on the nature of cooking itself." Deborah Madison (Vegetarian Cooking for Everyone) says the introduction alone "should be required reading for every person who might cook something someday."

Journeys Home-Dudley Cocke 2002 "Journeys Home is the story of the sixteen-year collaboration between artists from two of the United States' most traditional cultures - Zuni Native American and Appalachian - and the bilingual play they made together"--Back cover.

The Irish Cinderlad-Shirley Climo 2000-01-26 A hero's feats? Ever since he was a baby, Becan's only worry has been his big feet--until his widowed father remarries. His new stepmother and her three daughters feed him crusts of bread and banish him to work in the fields. So Becan runs away. With the help of his only friend, a magical bull, he defeats a giant, slays a dragon, and rescues a princess. But before she can thank him, Becan disappears, leaving behind him one of his enormous boots. The princess scours the kingdom for the owner of the giant boot. Will Becan's feet give him away? And what will his fate be if they do? Folklorist Shirley Climo retells an age-old Irish tale that is an unusual twist on the popular Cinderella story. Just like his female counterpart, Becan has a mean stepmother and stepsisters. Unlike Cinderella, Becan has large feet and a magical bull for a fairy godmother. He defeats a sword-swinging giant, slays a fire-breathing dragon, and rescues a princess. But before the princess can thank him, he runs off, leaving her with only an enormous boot to aid her in the search for her rescuer. And, as in all Cinderella stories, true love prevails. Folklorist Shirley Climo retells an age-old Irish tale that is an unusual twist on the popular Cinderella story. Just like his female counterpart, Becan has a mean stepmother and stepsisters. Unlike Cinderella, Becan has large feet and a magical bull for a fairy godmother. He defeats a sword-swinging giant, slays a fire-breathing dragon, and rescues a princess. But before the princess can thank him, he runs off, leaving her with only an enormous boot to aid her in the search for her rescuer. And, as in all Cinderella stories, true love prevails.

Stall Buddies-Penny Pollock 1987-05 Bud purchases Scarlet, a high-strung filly, to train as a trotter and introduces her to a new friend, a little goat named Merabel, to calm her down so he can prepare her for a big race at the Meadowlands.

Rating The First Ladies-John B. B. Roberts 2004 Examines the parts played by the wives and other relatives who filled the role of first lady, and describes how they profoundly impacted each president's administration and political fate.

Cendrillon-Robert D. San Souci 2009-07-10 A Creole variant of the familiar Cinderella tale is set in the Caribbean and narrated by the godmother who helps Cendrillon find true love. Reprint.

Lon Po Po-Ed Young 1996-04 Three sisters staying home alone are endangered by a hungry wolf disguised as their grandmother.

Book of the Fourth World-Gordon Brotherston 1992 At the time of its "discovery", the American continent was identified as the Fourth World of our planet. Today the firm has been taken up again by its "Indian" or native peoples to describe their own world - both its threatened present condition and its political history, which stretches back thousands of years before Columbus. Using indigenous sources as primary sources, Book of the Fourth World explores the landscapes and chronologies of this world as they have been seen and interpreted from the inside. Mapping the continent by this literary means, it pays particular attention to the well-documented traditions of the Nahuatl (Aztec) and Maya to the north of the isthmus, and of the Quechua-speaking Inca to the South. According to both the literary evidence and the testimony of native Americans themselves, notably at the Quito Conference of July 1990, an underlying coherence is to be found in the creation story told in the "bible of America", the Popol vuh of the Quiche Maya. A classic of world literature, this 16th-century work sets out a story of evolution understood by Europe only hundreds of years later; its natural philosophy is now being defended, as a way of life critical to that of the planet itself, in the tropical forests of the Amazon. Taking a skeptical view of the 1992 quinqucentenary and respecting the testimony of the Indians themselves, this study brings together a wide range of evidence from what is now Latin and Anglo America. In doing so, it offers detailed analyses of texts ranging far back into the centuries of civilized life that antedated Columbus.

Summary - Creativity Inc.-E. Z. - Summary 2017-01-16 Creativity Inc. A Complete Summary! Creativity, Inc.: Overcoming the Unseen Forces That Stand in the Way of True Inspiration is a book written by Ed Catmull and Amy Wallace. As of 2014, Catmull, co-founder of Pixar Animation Studios, had been honored with five Academy Awards and a lifetime achievement award in computer graphics. Amy Wallace is a journalist whose work has been published in magazines like GQ, Wired, the New Yorker and the New York Times Magazine. This means the book was written by two people who are very experienced in their chosen fields. With this expertise, Creativity, Inc. could hardly go wrong. The book is focused on the authors' explanations and advice for how to have a good, productive, and enthusiastic team. That is very important if someone wants to start a business that will be successful in the long run. This book is about how to build a creative and cohesive team; this summary will cover the main points on developing these conditions. After this, the summary we will analyze the book, and discuss the authors' writing style and other topics of interest. After that, we will have a short quiz regarding information from the summary, and we will provide answers to the quiz next. Then, we'll have a conclusion to review everything we have learned. So let's get to business. Here Is A Preview Of What You Will Get: A summarized version of the book. - You will find the book analyzed to further strengthen your knowledge. - Fun multiple choice quizzes, along with answers to help you learn about the book. Get a copy, and learn everything about Creativity, Inc.

Old Father Story Teller-Pablita Velarde 1993 Includes retellings of six Tewa Indian legends and a brief biographical section about the author, who is a noted Native American artist.

Glass Slipper, Gold Sandal: A Worldwide Cinderella-Paul Fleischman 2007-09-04 The author draws from a variety of folk traditions to put together this version of Cinderella, including elements from Mexico, Iran, Korea, Russia, Appalachia, and more.

The Rough-face Girl-Rafe Martin 1992 In this Algonquian Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.

Domitila-Jewell Reinhart Coburn 2014-05-01 Part of the Cinderella Around the World series, this picture book offers a Cinderella tale from Mexico.

Idonapshé Let's Eat- 1999 Shares a glimpse of the way food continues to reflect traditional Zuni culture and lifeways.

The Zuni Man-woman-Will Roscoe 1991 The Zuni Man-Womanfocuses on the life of We'wha (1849-96), the Zuni who was perhaps the most famous berdache (an individual who combined the work and traits of both men and women) in American Indian history. Through We'wha's exceptional life, Will Roscoe creates a vivid picture of an alternative gender role whose history has been hidden and almost forgotten. "An important book that will bring to the field a better understanding of the role of the berdache in Pueblo culture."--John Adair, San Francisco State University

Arrow to the Sun-Gerald McDermott 2009-02-13 An Indian boy who is a descendant of the Lord of the Sun sets out in search of his father

The Girl who Spun Gold-Virginia Hamilton 2000 In this West Indian version of the Rumpelstiltskin story, Lit'mahn spins thread into gold cloth for the king's new bride.

The Slug who Thought He was a Snail-Penny Pollock 1980 When a snail convinces Sam Slug that he is a snail without a house, they begin a futile search for Sam's lost shell. Includes facts about slugs.

A Broken Flute-Doris Seale 2006-11 Presents reviews and evaluations of six hundred children's books about Native Americans.

The Red Indian Fairy Book for the Children's Own Reading and for Story-tellers-Frances Jenkins Olcott 1917

Your Aura and Your Chakras-Karla McLaren 2000 Auras and chakras are natural human boundary and energy systems. This guidebook by a therapist is an examination of the aura and chakras, providing material on each of the chakras, and on defining, cleansing and protecting a personal aura. It is designed to demystify the subject and empower all readers.

Anklet for a Princess-Lila Mehta 2014-05-01 Part of the Cinderella Around the World series, this is a variation of the Cinderella story set in India.

Cinder-Elly-Frances Minters 1997 In this rap version of the traditional fairy tale, the overworked younger sister gets to go to a basketball game and meets a star player, Prince Charming.

An Algonquian Year-Michael McCurdy 2000 Describes the life of the Algonquian Indians, month by month, as it would have been before the arrival of white settlers.

La Llorona-Joe Hayes 2004 This appears to be only a frightening story filled with mysterious events, but it is the simple wisdom at its core that works the magic in this traditional ghost story from Latin America.

Old Father-Pablita Velarde 1960 Collection of Pueblo legends.

Little Firefly-Terri Cohlene 1990-01 A retelling of the Algonquian Indian legend of how a young girl, badly mistreated by her sisters, becomes the bride of the great hunter known as the Invisible One; includes information on the history and customs of the Algonquian Indians.

Native American Animal Stories-Joseph Bruchac III 2020-10-16 The Papago Indians of the American Southwest say butterflies were created to gladden the hearts of children and chase away thoughts of aging and death. How the Butterflies Came to Be is one of twenty-four Native American tales included in Native American Animal Stories.

The stories, coming from Mohawk, Hopi, Yaqui, Haida and other cultures, demonstrate the power of animals in Native American traditions.Parents, teachers and children will delight in lovingly told stories about "our relations, the animals." The stories come to life through magical illustrations by Mohawk artists John Kahionhes Fadden and David Fadden."The stories in this book present some of the basic perspectives that Native North American parents, aunts and uncles use to teach the young. They are phrased in terms that modern youngsters can understand and appreciate ... They enable us to understand that while birds and animals appear to be similar in thought processes to humans, that is simply the way we represent them in our stories. But other creatures do have thought processes, emotions, personal relationships...We must carefully coord these other creatures the respect that they deserve and the right to live

Zuni Jewelry-Theda Bassman 2006-01-01 This newly revised book presents the beautiful jewelry of the prolific Zuni Indians of New Mexico, who are known the world over for their distinctive designs. From stone, shell, inlay, and silver, Zuni craftsmen have been developing jewelry forms for more than 125 years. Contemporary makers both reflect the traditional designs and explore new styles, all shown here with many examples. The lovely inlay work for which the Zuni are world famous is shown in all of its popular forms for men and women. 90 brilliant color photographs present hundreds of carefully chosen jewelry forms with a brand new price guide to tempt and delight collectors all over Europe and America. The modern artists are identified and credited with the skillful techniques that produce such exquisite jewelry.

The Orphan-Anthony Manna 2011-10-11 Once upon a time in Greece, fate left a young girl an orphan. Her stepmother was so hateful that she counted every drop of water the orphan drank! But with the help of Nature's blessings, the orphan was showered with gifts: brilliance from the Sun, beauty from the Moon, gracefulness from the Dawn--and even a tiny pair of blue shoes from the Sea. When the prince comes to visit their village, he only has eyes for the mysterious beauty. Children will love this fanciful folk retelling of the Cinderella story, accompanied by luminous watercolor illustrations by Giselle Potter.

American Fairy Tales-Lyman Frank Baum 2020-07-08 12 Fairy Tales from the author of the Wizard of Oz series of books. Inspired by Lang and the Brothers Grimm, Baum sought to create an American type of fairy tales, avoiding the usual violence and roman often found in these sort of stories.

Native American Stories-Joseph Bruchac 1991 A collection of Native American tales and myths focusing on the relationship between man and nature.

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