

# [MOBI] The Voyage Home Voyage Home Saga Book 1

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Star Trek IV-Vonda N. McIntyre 2016-04-11 Admiral James T. Kirk is charged by the Klingon Empire for the commandeering of a Klingon starship. The Federation honors the Klingon demands for extradition, and Kirk and the crew of the Starship Enterprise are drawn back to Earth. But their trip is interrupted by the appearance of a mysterious, all-powerful alien space probe. Suddenly, Kirk, Spock, McCoy and the rest of the crew must journey back through time to twentieth-century Earth to solve the mystery of the probe.

The Voyage Home-Ernst Schnabel 1958 Ironic interpolation on the Odyssey as if told by Ulysses--with Homer taking notes. Translated from the German.

Commander Toad and the Voyage Home-Jane Yolen 2008-09-18 Commander Toad leads the lean green space machine "Star Warts" to find new worlds but runs into trouble when he sets course for home.

The Voyage Home-Jane Rogers 2005-11-29 A missionary's daughter confronts her father's secrets—and her own life—in this “deeply poetic” novel by the award-winning author of Mr. Wroe's Virgins (The Guardian). When her missionary father suddenly dies in Nigeria, thirty-seven-year old school teacher Anne Harrington makes the journey from London to retrieve his body. She decides to take the return voyage by container ship, giving herself time to come to terms with his death. She had no way of knowing what would await her onboard: that she would get involved with two stowaways (clandestinely), and the ship's mate (sexually), and the journey would end in murder. Nor, for that matter, that reading her father's diaries would reveal an illegitimate sibling, whose fate her father was seeking when he died and whom Anne must now attempt to find in order to make peace with herself. In The Voyage Home, Jane Rogers explores the themes of immigration and colonialism in “a lusciously written tale, rich in emotional nuance” (Publishers Weekly).

The Voyage Home-Richard Church 2015-02-24 With uncompromising frankness and the disciplined simplicity of a poet, Richard Church records his own striving – his own voyage home – towards maturity of understanding and fulfilment. Startling in its depth and insight, yet never without an infectious humour, this book ranges far beyond the daily events of the author's life. For twenty-four years Richard Church led the double life of hard-working Civil Servant and an artist with a growing compulsion to give literary form to his glimpses of the truth. Eventually, the shattering climax of nervous strain, induced by the incompatibility of office work, forced Church to retire from the Civil Service and become a full-time author. First published in 1964, The Voyage Home is an inspiring personal story of a true artist, and a lively and entertaining appraisal of the author's many celebrated friends and contemporaries. Not only the fascination of journey and the beauty of the writing make this a remarkable work; but also Richard Church's manifold insistence on the importance of individual genius is a warm reassurance in the present time.

Star Trek: Signature Edition: Duty, Honor, Redemption-Vonda N. McIntyre 2004-10-26 The Star Trek: Signature Edition series continues with this thrilling adventure featuring Commander Spock, Captain Kirk, and the U.S.S. Enterprise. Cadets that enter Starfleet Academy have two mantras drilled into them from their very first day. They must do their duty for the Federation and Starfleet, and they must strive to honor their oath as Starfleet officers. Among those who have best embodied these guiding principles and who have strived to live up to the coda “to boldly go” are those who once served aboard the Starship Enterprise under the command of Captain James T. Kirk. Who then, was better to guide the next generation of officers? After Kirk became an admiral, the officers of the Enterprise were promoted, and several became Academy instructors. Transformed from a ship of the line to a training vessel the Enterprise's days of active duty are behind her—until a frantic message from a distant outpost interrupts a training exercise and pulls the ship back into action. Admiral Kirk is forced to take command of the Enterprise in order to stop an old nemesis from commandeering what could be the most deadly weapon ever devised. In the course of his actions, the crew will find itself facing death...and life—as they deliberately violate their Starfleet oaths, travel through time to save Earth, and ultimately earn redemption in the eyes of the Federation. Now, for the first time ever in one volume here are the novelizations of three Star Trek® films: Star Trek II: The Wrath of Khan,® Star Trek III: The Search for Spock,® and Star Trek IV: The Voyage Home,® all by award-winning author Vonda McIntyre.

A Voyage in the "Sunbeam"-baroness Annie Allnut Brasseley 1883

Star Trek IV- 2003 They travelled back where 23rd century man had never gone before. To a mad, crazy, outrageous time. 1986. To save Earth from an alien probe, Kirk and his crew go back in time to retrieve the only beings who can communicate with it, humpback whales. To save Earth from a destructive space probe, Kirk and his fugitive crew go back in time to 20th century Earth to recover two humpback whales, who are the only Earth beings who can respond to it.

The Long Voyage Home-John Ford 2004 This early collaboration between Ford and Wayne is an evocative portrayal of the trials and tribulations of the crew of a wartime tramp steamer as it makes its way across the Atlantic to the UK carrying a top secret - and potentially deadly - cargo of high explosives. The atmosphere on board is claustrophobic and tensions heighten as the steamer passes through the submarine zone ...

The Long Voyage Home-Eugene O'Neill 1995

The Voyage Out-Virginia Woolf 1978 As the streets that lead from the Strand to the Embankment are very narrow, it is better not to walk down them arm-in-arm. If you persist, lawyers' clerks will have to make flying leaps into the mud; young lady typists will have to fidget behind you. In the streets of London where beauty goes unregarded, eccentricity must pay the penalty, and it is better not to be very tall, to wear a long blue cloak, or to beat the air with your left hand. One afternoon in the beginning of October when the traffic was becoming brisk a tall man strode along the edge of the pavement with a lady on his arm. Angry glances struck upon their backs. The small, agitated figures— for in comparison with this couple most people looked small—decorated with fountain pens, and burdened with despatch-boxes, had appointments to keep, and drew a weekly salary, so that there was some reason for the unfriendly stare which was bestowed upon Mr. Ambrose's height and upon Mrs. Ambrose's cloak. But some enchantment had put both man and woman beyond the reach of malice and unpopularity. In his guess one might guess from the moving lips that it was thought; and in hers from the eyes fixed stonily straight in front of her at a level above the eyes of most that it was sorrow. It was only by scorning all she met that she kept herself from tears, and the friction of people brushing past her was evidently painful. After watching the traffic on the Embankment for a minute or two with a stoical gaze she twitched her husband's sleeve, and they crossed between the swift discharge of motor cars. When they were safe on the further side, she gently withdrew her arm from his, allowing her mouth at the same time to relax, to tremble; then tears rolled down, and leaning her elbows on the balustrade, she shielded her face from the curious. Mr. Ambrose attempted consolation; he patted her shoulder; but she showed no signs of admitting him, and feeling it awkward to stand beside a grief that was greater than his, he crossed his arms behind him, and took a turn along the pavement. The embankment juts out in angles here and there, like pulpits; instead of preachers, however, small boys occupy them, dangling string, dropping pebbles, or launching wads of paper for a cruise. With their sharp eye for eccentricity, they were inclined to think Mr. Ambrose awful; but the quickest witted cried "Bluebeard!" as he passed. In case they should proceed to tease his wife, Mr. Ambrose flourished his stick at them, upon which they decided that he was grotesque merely, and four instead of one cried "Bluebeard!" in chorus.

De Reditu Suo Libri Duo-Claudius Rutilius Namatianus 1840

The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader-C.S.Lewis 2016-08-12 The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join

Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

The Final Nexus-Gene DeWeese 2000-10-19 Uncounted centuries ago, an unknown race from beyond our galaxy created a series of interstellar gates -- shortcuts across our universe -- and then disappeared, leaving behind no clues to their fate, or the operation of their system. Twice before, the Enterprise has used the system to traverse the galaxy, and returned each time no wiser to the gates' operation. Now it is imperative that they find out. For the gates are breaking down, taking the very stars in the sky with them. The fate of the galaxy rests in the hands of the Enterprise crew, and their ability to communicate not only with creatures from another world -- but from another universe as well.

The Voyage of the Beagle-Charles Darwin 1909 This is Charles Darwin's chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. Beagle.

Plays: "Anna Christie"; All God's Chillun Got Wings; Diff'rent-Eugene O'Neill 1925

The Incredible Voyage of Ulysses-Bimba Landmann 2010 Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan War.

Star Trek IV, the Voyage Home-Peter Lerangis 1986 Facing a courtmartial for having saved Spock, Captain Kirk and the crew of the "Enterprise" begin the journey home, but the voyage is interrupted by a mysterious intruder whose appearance threatens the existence of Earth.

I Am Spock-Leonard Nimoy 2015-06-23 First time in trade paperback: the memoir by the late Leonard Nimoy, best remembered for his portrayal as everyone's favorite Vulcan, Spock, in Star Trek, the TV series and films. Leonard Nimoy's portrayal of the ever-logical Vulcan, Mr. Spock, is one of the most recognizable, loved, and pervasive characterizations in popular culture. He had been closer to the phenomenon of Star Trek than anyone, having played the pivotal role of Spock in the original series, in six motion pictures, and in a special two-part episode of Star Trek: The Next Generation. I AM SPOCK gives us Nimoy's unique perspective on the beginnings of the Star Trek phenomenon, on his relationship with his costars, and particularly on the reaction of the pointed-eared alien that Nimoy knew best. Here, Nimoy shared the true story behind his perceived reticence to re-create the role and wrote frankly about how his portrayal defined an icon.

The Voyage-Veronica Salinas 2013-08-16 In this delightful picture book, a small duck finds itself in a place full of unusual creatures who speak an unfamiliar language. Eventually, it meets an animal whose big feet are a bit like its own. And with a friend by its side, the small duck soon can feel at home. First published in Norway in 2012, this deceptively simple book about adapting to new situations will appeal to children who are just starting school or daycare, children who are about to move to a new home, or children who are learning a new language. The illustrations are gently humorous, while the simple text affirms the importance of knowing who you are and being open to change. Without making unrealistic promises, this story reassures children that, with time, they can adapt to any new environment and make new friends to explore it with. And if, as happens to the little duck in this story, those new friends have to leave, the child, like the little duck, will be able to greet the next wave of newcomers with compassion and generosity.

Voyage of the Sable Venus-Robin Coste Lewis 2015 "Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the center of the collection is the title poem, Voyage of the Sable Venus, an amazing narrative made up entirely of titles of artworks from ancient times to the present titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own autobiographical poems, Voyage is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know. A new understanding of biography and the self, this collection questions just where, historically, do ideas about the black female figure truly begin five hundred years ago, five thousand, or even longer? And what role did art play in this ancient, often heinous story? Here we meet a poet who adores her culture and the beauty to be found within it. Yet she is also a cultural critic alert to the nuances of race and desire how they define us all, including her own sometimes painful history. Lewis's book is a thrilling aesthetic anthem to the complexity of

A Naturalist's Voyage Round the World-Charles Darwin 2016-02-22 Chapter I Porto Praya—Ribeira Grande—Atmospheric Dust with Infusoria—Habits of a Sea-slug and Cuttle-fish—St. Paul's Rocks, non-volcanic—Singular Incrustations—Insects the first Colonists of Islands—Fernando Noronha—Bahia—Burnished Rocks—Habits of a Diodon—Pelagic Confervæ and Infusoria—Causes of discoloured Sea. ST. JAGO—CAPE DE VERD ISLANDS After having been twice driven back by heavy south-western gales, Her Majesty's ship Beagle," a ten-gun brig, under the command of Captain Fitz Roy, R.N., sailed from Devonport on the 27th of December, 1831. The object of the expedition was to complete the survey of Patagonia and Tierra del Fuego, commenced under Captain King in 1826 to 1830--to survey the shores of Chile, Peru, and of some islands in the Pacific--and to carry a chain of chronometrical measurements round the World. On the 6th of January we reached Teneriffe, but were prevented landing, by fears of our bringing the cholera: the next morning we saw the sun rise behind the rugged outline of the Grand Canary Island, and suddenly illumine the Peak of Teneriffe, whilst the lower parts were veiled in fleecy clouds. This was the first of many delightful days never to be forgotten. On the 16th of January 1832 we anchored at Porto Praya, in St. Jago, the chief island of the Cape de Verd archipelago.

I Am Not Spock-Leonard Nimoy 1975 Leonard Nimoy, the actor, recounts his experiences acting the role of Mr. Spock, Star Trek's unflappable Vulcan, his reactions to his fame, and his continuing identification with Spock

Strangers From The Sky-Margaret Wander Bonanno 2006-08-01 The planets Earth and Vulcan experience a mysterious first contact in this fascinating Star Trek novel featuring the crew of the U.S.S. Enterprise. Years before the formal first contact between Earth and another planet's inhabitants, a Vulcan space vessel crash landed in the South Pacific, forcing humanity to decide whether to offer the hand of friendship, or the fist of war. Complicating matters is a second visitation: a group of people from two hundred years in the future, who serve on a starship called Enterprise. Discover the astonishing truth about this heretofore unknown first contact and the nightmares that plague Admiral James T. Kirk. Dreams of his dead comrades, of his earliest days aboard the U.S.S. Enterprise, and of a forgotten past in which he somehow changed the course of history and destroyed the Federation before it began.

A Voyage Long and Strange-Tony Horwitz 2008-04-29 The bestselling author of Blue Latitudes takes us on a thrilling and eye-opening voyage to pre-Mayflower America On a chance visit to Plymouth Rock, Tony Horwitz realizes he's mislaid more than a century of American history, from Columbus's sail in 1492 to Jamestown's founding in 1607-something. Did nothing happen in between? Determined to find out, he embarks on a journey of rediscovery, following in the footsteps of the many Europeans who preceded the Pilgrims to America. An irresistible blend of history, myth, and misadventure, A Voyage Long and Strange captures the wonder and drama of first contact. Vikings, conquistadors, French voyageurs—these and many others roamed an unknown continent in quest of grapes, gold, converts, even a cure for syphilis. Though most failed, their remarkable exploits left an enduring mark on the land and people encountered by late-arriving English settlers. Tracing this legacy with his own epic trek—from Florida's Fountain of Youth to Plymouth's sacred Rock, from desert pueblos to subarctic sweat lodges—Tony Horwitz explores the revealing gap between what we enshrine and what we forget. Displaying his trademark talent for humor, narrative, and historical insight, A Voyage Long and Strange allows us to rediscover the New World for ourselves.

Voyage of the Damned-Gordon Thomas 2014-07-01 The "extraordinary" true story of the St. Louis, a German ship that, in 1939, carried Jews away from Hamburg—and into an unimaginable ordeal (The New York Times). On May 13, 1939, the luxury liner St. Louis sailed from Hamburg, one of the last ships to leave Nazi Germany before World War II erupted. Aboard were 937 Jews—some had already been in concentration camps—who believed they had bought visas to enter Cuba. The voyage of the damned had begun. Before the St. Louis was halfway across the Atlantic, a power struggle ensued between the corrupt Cuban immigration minister who issued the visas and his superior, President Bru. The outcome: The refugees would not be allowed to land in Cuba. In America, the Brown Shirts were holding Nazi rallies in Madison Square Garden; anti-Semitic Father Coughlin had an audience of fifteen million. Back in Germany, plans were being laid to implement the final solution. And aboard the St. Louis, 937 refugees awaited the decision that would determine their fate. Gordon Thomas and Max Morgan Witts have re-created history in this meticulous reconstruction of the voyage of the St. Louis. Every word of their account is true: the German High Command's ulterior motive in granting permission for the "mission of mercy;" the confrontations between the refugees and the German crewmen; the suicide attempts among the passengers; and the attitudes of those who might have averted the catastrophe, but didn't. In reviewing the work, the New York Times was unequivocal: "An extraordinary human document and a suspense story that is hard to put down. But it is more than that. It is a modern allegory, in which the SS St. Louis becomes a symbol of the SS Planet Earth. In this larger sense the book serves a greater purpose than mere drama."

Voyage Across the Stars-David Drake 2012-01-01 Two incandescent novels set in David Drake's best-selling Hammer's Slammers universe together in one volume for the first time. In Cross the Stars, Captain Don Slade has resigned from active duty with the Slammers and headed home for what he hopes will be peaceful retirement with his son and the woman he loves. And, even if he makes it through all dangers, he'll discover Tethys is not exactly ready to welcome him home with open arms. The journey home is an Odyssey of epic proportions and Don Slade is just the Ulysses to undertake it. In Voyage, Ned Slade has a heck of a name to live up to: that of his uncle Captain Don "Mad Dog" Slade of the legendary mercenary brigade, Hammer's Slammers. But Ned's life takes a turn to adventure when he crews for Lissea Doorman, a trade-ship captain who is sent by her conniving guild masters on what is supposed to be a suicide run.

The crew of the good ship Swift is after an ancient alien artifact that could revolutionize star travel and Ned must become the warrior and leader that is his inheritance. Jason and the Argonauts meets gritty science fiction adventure in one of best-seller David Drake's most compelling works. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Enterprise-Vonda N. McIntyre 1986 Captain Kirk, Mr. Spock, Dr. McCoy, and the rest of the crew of the "Enterprise" embark on their first mission together

The Voyage-Murray Bail 2014-02-04 Murray Bail is best known for his internationally best-selling novel Eucalyptus, a New York Times Book Review Notable Book of the Year and winner of the 1999 Miles Franklin Award. The New York Times Book Review wrote that Bail's writing "exhibit(s) a surfeit of imagination, skill and style... (they contain) stories within stories, of enigmatic characters and sly questions with many possible answers." In The Voyage, Piano manufacturer and salesman Frank Delage travels to Vienna from Sydney, hoping to introduce a new design to replace the respected old pianos of Europe. He walks the great musical city, offering an impassioned defense of his piano's technical superiority to any who will hear it. When his ambitions are ignored by the city's staid musical elite, Delage's finds his situation suddenly transformed by a chance meeting with Amalia von Schalla, an elegant grande dame of Viennese society. Now sailing home to Australia aboard the container ship Romance with his new bride, Amalia's daughter Elisabeth von Schalla, Delage and his story begin to come to light in a hypnotic sequence of memories, voices, and snatches of conversations. Bail's prose sidewinds like a slipstream as Delage's story moves between the glittering society of the von Schalla's Vienna and the rough landscape of Australia. The Voyage is delightfully Joycean--conveying a sensuous physicality and the immediacy emotion, as well as revealing a great basin of interior life. The Voyage was a finalist for the NSW Premier's Literary Awards Christina Stead Prize for Fiction, WA Premier's Book Awards, and the Queensland Literary Awards.

Star Trek IV, the Voyage Home- 1986

Voyage Charters-Julian Cooke 2014-09-19 Widely regarded as the leading authority on voyage charters, this book is the most comprehensive and intellectually-rigorous analysis of the area, is regularly cited in court and by arbitrators, and is the go-to guide for drafting and disputing charterparty contracts. Voyage Charters provides the reader with a clause-by-clause analysis of the two major charterparty forms: the Gencon standard charterparty contract and the Asbatankvoy form. It also delivers thorough treatment of COGSA and the Hague and Hague-Visby Rules, a comparative analysis of English and United States law, and a detailed section on arbitration awards. Key features of the fourth edition: The only textbook to deal specifically with this key area of maritime law Written by an impressive team of highly-regarded maritime authorities from both sides of the Atlantic Contains a wealth of updated English and American case law and arbitrations, as well as addressing broader issues such as Rome II Regulation Convention regarding the conflict of laws Practical user-friendly guide, which is accessible not only to lawyers but also shipping professionals A new, detailed United States law section on COGSA This book is an indispensable, practical guide for both contentious and non-contentious shipping law practitioners, and postgraduate students studying this area of law.

The Long Voyage Home and Other Plays-Eugene O'Neill 2016-02-17 Populated by moody, intense characters trapped by forces greater than themselves, these four short melodramas include Bound East for Cardiff, In the Zone, The Long Voyage Home, and The Moon of the Caribbees.

The Odyssey of Homer-Homer 1806

A Voyage Towards the South Pole and Round the World-James Cook 2012-02-07 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At trediton we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to trediton. To support their good work, trediton donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

The Voyage of Thought-Michael Wintroub 2017-06-30 A journey in the history of science across the shifting religious, epistemic, and technical practices on a remarkable sixteenth-century voyage.

The Voyage Home-Alan Graham 1921

Kafka's Travels-J. Zilcosky 2016-04-30 In 1916, Kafka writes of The Sugar Baron , a dime-store colonial adventure novel, '[it] affects me so deeply that I feel it is about myself, or as if it were the book of rules for my life.' John Zilcosky reveals that this perhaps surprising statement - made by the Prague-bound poet of modern isolation - is part of a network of remarks that exemplify Kafka's ongoing preoccupation with popular travel writing, exoticism, and colonial fantasy. Taking this biographical peculiarity as a starting point, Kafka's Travels elegantly re-reads Kafka's major works ( Amerika , The Trial , The Castle ) through the lens of fin-de siecle travel culture. Making use of previously unexplored literary and cultural materials - travel diaries, train schedules, tour guides, adventure novels - Zilcosky argues that Kafka's uniquely modern metaphors of alienation emerges out of the author's complex encounter with the utopian travel discourses of his day.

Mayflower-Christopher Hilton 2005-05-26 The little band of Puritan emigres that left Southampton in 1620 to found a godly colony in America had no inkling that they were the forerunners of the greatest feat of nation-building in the early modern world. In this book Christopher Hilton recreates the lives and aspirations of the Pilgrims, from before their famous voyage on the Mayflower to the far-reaching and astonishing implications of their emigration. The Mayflower pilgrims were unique in their reasons for leaving their homeland. Unlike the majority of emigrants they were not seeking material benefits. They had fled England for liberal Holland but, after a decade there, feared assimilation so they decided to journey across the Atlantic and try to survive the uncertainties of a new and distant land. Their driving force was freedom to worship God in the way their conscience told them was right. Yet their journey was not easy. They fled from persecution only for half of their band to die during the first winter in America. Disease and a degenerating relationship with the Wampanoag Indians later forced the rest of the colony to amalgamate with a less radical group in Boston. While the Pilgrims' dream may not have been realised as they had hoped, their self-determination would inspire generations of aspirant migrants the world over. Their legacy played an important part in precipitating the imperial conflict with Britain after 1763 and would later stand at the core of the American ideal during the centuries following independence. Even the US Constitution was, arguably, based upon the Puritans' own laws. Using contemporary documents, Christopher Hilton explores the personalities as well as the philosophy of these extraordinary men and women. Mayflower: The Voyage that Changed the World is the first time the complete story of the Pilgrims has been told for many years and it will appeal to anyone with an interest in this epic Anglo-American story.

Travels Into Several Remote Nations of the World. By Lemuel Gulliver ...-Jonathan Swift 1779

Headlong Flight-Dayton Ward 2017-01-31 An exhilarating thriller from bestselling author Dayton Ward set in the universe of Star Trek: The Next Generation, following Captain Jean-Luc Picard and his crew as they explore the previously uncharted and dangerous Odyssean Pass. Surveying a nebula as part of their continuing exploration of the previously uncharted "Odyssean Pass," Captain Jean-Luc Picard and the crew of the Starship Enterprise encounter a rogue planet. Life signs are detected on the barren world's surface, and then a garbled message is received: a partial warning to stay away at all costs. Determined to render assistance, Picard dispatches Commander Worf and an away team to investigate, but their shuttlecraft is forced to make an emergency landing on the surface—moments before all contact is lost and the planet completely disappears. Worf and his team learn that this mysterious world is locked into an unending succession of random jumps between dimensions, the result of an ambitious experiment gone awry. The Enterprise crewmembers and the alien scientists who created the technology behind this astonishing feat find themselves trapped, powerless to break the cycle. Meanwhile, as the planet continues to fade in and out of various planes of existence, other parties have now taken notice....™, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

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