

[eBooks] The Wars Of The Roses The Key Players In The Struggle For Supremacy

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The Wars of the Roses-Dan Jones 2014-10-14 The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones* The inspiration for the Channel 5 series *Britain's Bloody Crown* The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

The Wars of the Roses-Anthony Goodman 2017-09-25 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

The Wars of the Roses-Christine Carpenter 1997-11-13 This book presents a truly coherent account of the Wars of the Roses.

The Wars of the Roses-John Gillingham 2001 It was the period when the French beat the English and the English fought among themselves. Traditional historians have glossed over it, considering it the time that wrecked Britain's military greatness. But Gillingham elegantly separates myth from reality, arguing that, paradoxically, the wars actually proved how peaceful the country was. His gifted graphic description makes this exciting and dramatic throughout. "Incisively written and highly readable."—Sunday Times. "Gillingham informs us...with such verve, with and intelligence that we are left dazzled and delighted."—History.

The Wars of the Roses-Anthony Cheetham 2000 Each of these lavishly illustrated books serves up a brief and manageable portion of the Fraser-edited and much-touted *Lives of the Kings and Queens of England*. A set of six jewels for Fraser's crown.

Encyclopedia of the Wars of the Roses-John A. Wagner 2001 This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved. * More than 275 entries and over 40 illustrations * A map of the Wars of the Roses battle sites * Guide to related topics, chronology, and genealogies * Table showing the involvement of the higher peerage in the Wars of the Roses * List of Popes and English church leaders in the 15th century * List of selected websites for 15th century topics

The Wars of the Roses-John Ashdown-Hill 2015-10-15 John Ashdown-Hill, whose research was instrumental in the discovery of Richard III's remains, offers a meticulous and engaging insight into the famous Wars of the Roses.

The Wars of the Roses-J R Lander 2016-09-23 The dynastic struggles of the Wars of the Roses (1455-85) have traditionally been portrayed as belonging to one of the most dramatic periods in the history of England, an age of murder and melodrama. In this classic history of the wars, charting their origins, progress, conclusions and effects, Professor Lander sets the record straight. By putting the wars into their contemporary context, using the written records of the time (many of which are reproduced in the text) and the results of modern research and scholarship, the true picture emerges. The wars were, in fact, very limited. While not denying that contemporary English society was disorderly and violent, Lander suggests that this state of affairs was due far less to civil war than to habits of violence among all classes of society. Fluently and clearly written "The Wars of the Roses" is the perfect overview of one of the most famous of medieval conflicts. Shedding light, as it does, on fifteenth-century history as a whole, the roots of the Tudor dynasty, and the background to Shakespeare's history plays, this book deserves a place on the bookshelf of anyone interested in this most turbulent period.

The Wars of the Roses-A. J. Pollard 1995-08-07 This collection of nine essays (including the introduction) by leading British scholars addresses recent debates concerning the Wars of the Roses, especially their origins and the balance between self-interest and principle in the motivation of the participants. The collection brings these issues forward for the consideration of sixth-form and undergraduate students. While offering a summation of current viewpoints, the collection also offers new interpretations on several points.

Wars of the Roses-Desmond Seward 1997

The Wars of the Roses and Henry VII-Colin Pendrill 2004 This text offers coverage of the AS/A-Level course and includes sample exam questions and advice on what makes a good answer. It also features help for students on how to interpret the material and plan essays.

The Wars of the Roses-A J Pollard 2013-04-26 The civil wars of the first half of the fifteenth century still stand in the popular imagination as the period of greatest anarchy in English history. While historians have long taken a more measured view, controversy still surrounds their interpretation. In this revised edition of his reevaluation of the Wars of the Roses, A. J. Pollard has incorporated into the text the product of new research and consideration of the debates which have emerged since the book was first published in 1988. These include the new stress on 'constitutional' history, intensified dispute about the origins of the wars, and recent reinterpretations of the careers of some of the principal personalities. In a topic which has become more contested in the last decade of the twentieth century, this introduction offers a succinct narrative, a review of the historiography and an overview of the problems of interpretation of the character, causes, impact and consequences of the wars which periodically disrupted England between 1459 and 1487.

The Wars of the Roses-Charles Derek Ross 1986 An illustrated narrative of the events, and analysis of the personalities, involved in the dynastic struggle between the forces of Lancaster and those of York for the English throne

In the Wars of the Roses-Evelyn Everett-Green 2019-09-25 Reproduction of the original: In the Wars of the Roses by Evelyn Everett-Green

The Wars of the Roses-Matthew Lewis 2015-06-15 Explores the events of the Wars of the Roses through the eyes of the key players. Discover the personalities behind the fight for the throne.

Wars of the Roses: Bloodline-Conn Iggulden 2016-07-19 The brilliant retelling of the Wars of the Roses continues with *Bloodline*, the gripping third novel in the new series from historical fiction master Conn Iggulden. Winter 1461: Richard, duke of York, is dead—his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian queen, Margaret of Anjou, rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now duke of York, proclaims himself England's rightful king. Factions form and tear apart as snow falls. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown—but only one can keep it. Following Margaret of Anjou, *Bloodline* is the third epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the *Game of Thrones* and the *Tudors* series will be gripped

from the word “go.”

The Wars of the Roses-Martin J. Dougherty 2015 "Westeros is probably closer to medieval Britain than anything else." - George R.R. Martin, creator of Game of Thrones. Kings who were insane or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles- the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it

Wars of the Roses-Ian Dawson 2012-03-01 Think more deeply and work more independently at A level History through a carefully thought-out enquiry approach from SHP. Enquiring History: It makes you think! The OFSTED report on school history suggests that the current generation of A Level students have been poorly served by exam-based textbooks which spoon-feed students while failing to enthuse them or develop deeper understanding of History. The Schools History Project has risen to this challenge with a new series for the next generation. Enquiring History is SHP's fresh approach to Advanced Level History that aims: - To motivate and engage readers - To help readers think and gain independence as learners - To encourage enquiry, and deeper understanding of periods and the people of the past - To engage with current scholarship - To prepare A Level students for university. Key features of each Student book: - Clear compelling narrative - books are designed to be read cover to cover - Structured enquiries - that explore the core content and issues of each period - 'Insights' (Feature panels between enquiries) provide context, overview, and extension - Full colour illustrations throughout. The Wars of the Roses This title covers the political history of England from 1450-1485. The content is gathered into ten discrete enquiries, for example - Why was London full of rebels in 1450? - Was Edward IV a success second time round? - How certain can we be about why Richard III took the crown?) which together help examine the fundamental paradox of this period: People at the time did not want civil war, and for the nobles loyalty to the monarch was all important...yet wars happened and kings were deposed. So the central question is 'If loyalty was so important and people in England did not want civil war, why did the Wars of the Roses happen?' which is a question worth answering! Web-based support includes - lesson planning tools and guidance for teachers available from the SHP website

www.schoolshistoryproject.org.uk/Publishing/BooksSHP/Enquiring/WoR/EHSWoR.html - eBooks for whole class teaching or individual student reading available from eBook retailers View sample chapter here

www.hoddereducation.co.uk/SiteImages/6d/6d41028a-0377-4b63-8f06-7914232c7a9c.pdf

The Wars of the Roses-John Barton 1970

The Wars of the Roses-Hugh Bicheno 2020-04 A one-volume, essential history of England's longest and bloodiest civil war: the Wars of the Roses.

Lancaster And York-Alison Weir 2011-04-18 The war between the houses of Lancaster and York for the throne of England was characterised by treachery, deceit and - at St Albans, Blore Hill and Towton, - some of the bloodiest and most dramatic battles on England's soil. Between 1455 and 1487 the royal coffers were bankrupted and the conflict resulted in the downfall of the houses of Lancaster and York and the emergence of the illustrious Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos, Richard Plantagenet, Duke of York and Henry's rival, and most important of all, Margaret of Anjou, Henry's wife who took up her arms in her husband's cause and battled for many years in a violent man's world.

Battle Royal-Hugh Bicheno 2017-01-10 The enthralling story of the dynastic wars fought between the houses of Lancaster and York, the first of a dynamic two-volume history of the Wars of the Roses.

Lancastrians and Yorkists-D.R. Cook 2014-07-30 This concise, lucid study charts the complex sequence of events we know today as the War of the Roses. In the thematic chapters of the third section the author assesses the motives and relationships of the principal actors; the real character and impact of the Wars of the Roses; and the nature of Yorkist government.

The Wars of the Roses-Alison Weir 2011-10-05 Lancaster and York. For much of the fifteenth century, these two families were locked in battle for control of the British monarchy. Kings were murdered and deposed. Armies marched on London. Old noble names were ruined while rising dynasties seized power and lands. The war between the royal House of Lancaster and York, the longest and most complex in British history, profoundly altered the course of the monarchy. In *The Wars of the Roses*, Alison Weir reconstructs this conflict with the same dramatic flair and impeccable research that she brought to her highly praised *The Princes in the Tower*. The first battle erupted in 1455, but the roots of the conflict reached back to the dawn of the fifteenth century, when the corrupt, hedonistic Richard II was sadistically murdered, and Henry IV, the first Lancastrian king, seized England's throne. Both Henry IV and his son, the cold warrior Henry V, ruled England ably, if not always wisely—but Henry VI proved a disaster, both for his dynasty and his kingdom. Only nine months old when his father's sudden death made him king, Henry VI became a tormented and pathetic figure, weak, sexually inept, and prey to fits of insanity. The factional fighting that plagued his reign escalated into bloody war when Richard Plantagenet, Duke of York, laid claim to the throne that was rightfully his—and backed up his claim with armed might. Alison Weir brings brilliantly to life both the war itself and the historic figures who fought it on the great stage of England. Here are the queens who changed history through their actions—the chic, unconventional Katherine of Valois, Henry V's queen; the ruthless, social-climbing Elizabeth Wydville; and, most crucially, Margaret of Anjou, a far tougher and more powerful character than her husband, Henry VI, and a central figure in the Wars of the Roses. Here, too, are the nobles who carried the conflict down through the generations—the Beauforts, the bastard descendants of John of Gaunt, Richard Neville, Earl of Warwick, known to his contemporaries as "the Kingmaker"; and the Yorkist King, Edward IV, a ruthless charmer who pledged his life to cause the downfall of the House of Lancaster. *The Wars of the Roses* is history at its very best—swift and compelling, rich in character, pageantry, and drama, and vivid in its re-creation of an astonishing, dangerous, and often grim period of history. Alison Weir, one of the foremost authorities on the British royal family, demonstrates here that she is also one of the most dazzling stylists writing history today.

A Short History of the Wars of the Roses-David Grummitt 2013 The Wars of the Roses (c. 1455-1487) are renowned as an infamously savage and tangled slice of English history. A bloody thirty-year struggle between the dynastic houses of Lancaster and York, they embraced localised vendetta (such as the bitter northern feud between the Percies and Nevilles) as well as the formal clash of royalist and rebel armies at St Albans, Ludford Bridge, Mortimer's Cross, Towton, Tewkesbury and finally Bosworth, when the usurping Yorkist king, Richard III, was crushed by Henry Tudor. Powerful personalities dominate the period: the charismatic and enigmatic Richard III, immortalized by Shakespeare; the slippery Warwick, the Kingmaker', who finally over-reached ambition to be cut down at the Battle of Barnet; and guileful women like Elizabeth Woodville and Margaret of Anjou, who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship and the development of English political culture. Never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle, this captivating new history will make compelling reading for students of the late medieval period and Tudor England, as well as for general readers.

The Wars of the Roses-Robin Neillands 2013-01-31 A concise and entertaining study of the vicious wars between the English noble houses of York and Lancaster during the 15th century. The vicious wars between the English noble houses of York and Lancaster marked the end of medieval England and the birth of the Renaissance. The end of that thirty-year period of strife and bloodshed saw the collapse of the great Plantagenet dynasty, rulers of all England and much of France for over three hundred years, and the rise of the Tudors. All the characters are here: Henry V and his luckless son, Henry VI, together with his unfortunate uncles, John of Bedford and Humphrey of Gloucester, not to mention the notorious Richard III and his nephews - The Princes in the Tower. Neillands skilfully tackles this complex period providing a clear and entertaining analysis.

The Wars of the Roses-Robin Neillands 2006 Robin Neillands presents a concise and entertaining study of the vicious wars between the English noble houses of York and Lancaster during the 15th century.

Edward IV and the Wars of the Roses-David Santiuste 2010-06-15 This fascinating account of an unsung English monarch and military leader is “a pleasing and well-informed appraisal of the first Yorkist king” (Dr. Michael Jones, author of *Bosworth 1485: Psychology of a Battle*). Indisputably the most effective general of the Wars of the Roses in fifteenth-century England, King Edward IV died in his bed, undefeated in battle. Yet he has never been accorded the martial reputation of other English warrior kings such as Henry V. It has been suggested that perhaps he lacked the personal discipline expected of a truly great army commander. But, as the author shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtleties have never been fully recognized—perhaps because he fought most of his battles against his own people in a civil war. This reassessment of Edward’s military skill—and of the Wars of the Roses in which he played such a vital part—provides fascinating insight into Edward the man as well as the politician and battlefield commander. Based on contemporary sources and the latest scholarly research, *Edward IV and the Wars of the Roses* stands as “a valuable and thought-provoking addition to the canon, which ought to become required reading for anyone interested in the reign of the first Yorkist monarch” (The Ricardian).

Stormbird-Conn Iggulden 2013 In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French

noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

The Castle in the Wars of the Roses-Dan Spencer 2020-10-30 The Wars of the Roses is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid change of fortune on the battlefields of England and Wales. However, there is one aspect that has been often overlooked, the role of castles in the conflict. Dan Spencer's original study traces their use from the outbreak of civil war in the reign of Henry VI in the 1450s to the triumph of Henry VII some thirty years later. Using a wide range of narrative, architectural, financial and administrative sources, he sheds new light on the place of castles within the conflict, demonstrating their importance as strategic and logistical centres, bases for marshalling troops, and as fortresses. Dan Spencer's book provides a fascinating contribution to the literature on the Wars of the Roses and to the study of siege warfare in the Middle Ages.

Wars of the Roses: Margaret of Anjou-Conn Iggulden 2015-06-16 A sequel to Stormbird chronicles Margaret of Anjou's efforts to represent the progressively ill king while the Duke of York extends his influence in ways that upset the balance of power throughout England.

William Shakespeare, the Wars of the Roses and the Historians-Keith Dockray 2017-04-20

The Wars of the Roses-Martin J. Dougherty 2015-12-17 "Westeros is probably closer to medieval Britain than anything else." George R.R. Martin, creator of Game of Thrones Kings who were insane, infant or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles, war with France and enemies forced to unite against a common foe - the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it has inspired fiction. As Game of Thrones author George R.R. Martin said: "I've drawn on many parts of history, but the Wars of the Roses is probably the one A Song Of Ice and Fire is closest to." Telling the story of the fifteenth century wars between Lancastrians and Yorkists, The Wars of the Roses follows the course of the conflict from the succession of infant King Henry VI right through to the defeat of rebellions under Henry VII. Its protagonists were twisted by their conflicting loyalties of blood, marriage and, above all, ambition. From mad Henry VI captured in battle to the mystery of the 'Princes in the Tower' and the truth behind Richard III's deformity, the book is a lively account of more than 30 tumultuous years. Illustrated with more than 200 colour and black-and-white photographs, artworks and maps, The Wars of the Roses reveals the scheming and betrayal, the skulduggery and murder behind the struggle to gain power - and then hold on to it.

The Wars of the Roses- 1988-11-10

In the Wars of the Roses A Story for the Young-Evelyn Everett-Green 2012-02-07 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

The Wars of the Roses-Michael Hicks 2014-06-06 The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

Memorials of the Wars of the Roses-W. E. Hampton 1979

The Wars of the Roses in 100 Facts-Matthew Lewis 2017-03-15 The Wars of the Roses were a series of brutal conflicts between rival branches of the Plantagenet family - the Lancastrians and the Yorkists. The wars were fought between the descendants of Edward III and are believed to stem from the deposition of the unpopular Richard II by his cousin, Henry Bolingbroke who became Henry IV. The wars were thought to have been fought between 1455 and 1487, and they saw many kings rise and fall as their supporters fought for their right to rule. The Wars of the Roses in 100 Facts covers this dangerous and exciting period of political change, guiding us through the key events, such as the individual battles, and the key personalities, such as Richard, Duke of York, and the Earl of Warwick, known as 'the Kingmaker'. Matthew Lewis takes us on a tour through the Wars of the Roses, fact by fact, in easy-to-read, bite-size chunks. He examines some of the most important aspects of this period, from the outbreak of the conflict at the First Battle of St Albans, to Henry VI's insanity, to the character of Richard III and his final defeat at the hands of Henry Tudor.

Wars of the Roses: Trinity-Conn Iggulden 2014-09-25 The brilliant retelling of the Wars of the Roses continues with Trinity, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart . . . Following on from Stormbird, Trinity is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of Game of Thrones and The Tudors will be gripped from the word go. Praise for Stormbird: 'Pacey and juicy, and packed with action' Sunday Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday 'Superbly plotted and paced' The Times

The Wars of the Roses-A. J. Pollard 1995 The Wars of the Roses covers the period that begins with the accession of Henry IV, the first Lancastrian king, in 1399, and ends with the Battle of Bosworth in 1485. While the principle of hereditary monarchy had been established in the Middle Ages, Henry's claim to the crown was to bedevil the rule of England for nearly 100 years. Anthony Cheetham not only brings to life the politics of succession and the ensuing war, he also creates a strong sense of the strengths, weaknesses and convictions of the monarchs: from the guilt-ridden Henry IV, whose reign was beset by enormous troubles, yet who nonetheless passed his kingdom intact to Edward IV, to Richard III, most argued-over of English kings and the last to die in battle. Their striking biographies are interwoven with the significant political and religious events of the period to create a succinct, thorough and entertaining volume.

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