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Serial Music, Serial Aesthetics-M. J. Grant 2005-06-08 Serial music was one of the most important aesthetic movements to emerge in post-war Europe, but its uncompromising music and modernist aesthetic has often been misunderstood. This book focuses on the controversial journal *die Reihe*, whose major contributors included Stockhausen, Eimert, Pousseur, Dieter Schnebel and G. M. Koenig, and discusses it in connection with many lesser-known sources in German musicology. It traces serialism's debt to the theories of Klee and Mondrian, and its relationship to developments in concrete art, modern poetry and the information aesthetics and semiotics of Max Bense and Umberto Eco. M. J. Grant sketches an aesthetic theory of serialism as experimental music, arguing that serial theory's embrace of both rigorous intellectualism and aleatoric processes is not, as many have suggested, a paradox, but the key to serial thought and to its relevance for contemporary theory.

Mandarins of the Future-Nils Gilman 2007-02 By connecting modernization theory to the welfare state liberalism programs of the New Deal order, Gilman not only provides a new intellectual context for America's Third World during the Cold War, but connects the optimism of the Great Society to the notion that American power and good intentions could stop the postcolonial world from embracing communism.

Regime Theory in the Post-Cold War World-Robert M. A. Crawford 1996 This book explores theoretical accounts of the evolution of cooperation in international political-economic relations, focussing on the dominant approach of 'international regimes' (principles, norms, rules and decision-making procedures around which actors expectations converge). The author exposes serious weaknesses in mainstream "neoliberal" applications of the regime concept and suggests that use of the concept precludes examination of political considerations and structural characteristics, that might better account for cooperative dynamics in the modern era and their potential trajectory in the Post-cold War World.

French Post-War Social Theory-Derek Robbins 2011-11-09 "Derek Robbins has shown once again that he is one of the few Anglophone scholars with an exceptionally profound and impressively comprehensive knowledge of the history of modern European social thought. This book is a must for anybody interested in twentieth-century French social theory. The coverage is wide-ranging; the information provided is authoritative; complex ideas are presented in an accessible language; key controversies are explained in an eloquent and thought-provoking fashion; and, perhaps most importantly, seemingly abstract tensions

between intellectual positions are put into historical context." - Dr Simon Susen, City University London Detailed, timely and original this book explores the trans-cultural transmission of social theory. Derek Robbins presents us with a chronological commentary on the intellectual production of five French social thinkers (Aron, Althusser, Foucault, Lyotard, Bourdieu) and on the English reception of their texts. The book: Sets up a Bourdieusian investigation of the habitus of the five thinkers and, comparatively, of the national sub-fields of intellectual discourse. Enables an inter-active generation of enquiry based on the primacy of individual experience. Challenges the social sciences to abandon their grand narratives and to advance the cause of social democratic inclusion. Reconciles the legacies of the work of Bourdieu and Lyotard in order to advance practically a socio-analytic recognition of dissensus or *différence*. By representing modern classics of French social thought in socio-political context, this in-depth study encourages all social researchers to reflect on their use of social theories in their practice. Derek Robbin's companion website to French Post-War Social Theory can be found here www.derekrobbins.com/international-knowledge-transfer

Theory of Unipolar Politics-Nuno P. Monteiro 2014-04-21 Since the collapse of the Soviet Union, the United States has enjoyed unparalleled military power. The international system is therefore unipolar. A quarter of a century later, however, we still possess no theory of unipolarity. Theory of Unipolar Politics provides one. Dr Nuno P. Monteiro answers three of the most important questions about the workings of a unipolar world. Is it durable? Is it peaceful? What is the best grand strategy a unipolar power such as the contemporary United States can implement? In our nuclear world, the power preponderance of the United States is potentially durable but likely to produce frequent conflict. Furthermore, in order to maintain its power preponderance, the United States must remain militarily engaged in the world and accommodate the economic growth of its major competitors, namely, China. This strategy, however, will lead Washington to wage war frequently. In sum, military power preponderance brings significant benefits but is not an unalloyed good.

Urban Planning Theory Since 1945-Nigel Taylor 1998-12-12 Taylor describes the development of urban planning ideas since the end of the Second World War, outlining the main theories from the traditional view of planning as an exercise in physical design to recent views of planning as 'communicative action'.

The Cold War and After-Marc Trachtenberg 2012-03-12 What makes for war or for a stable international system? Are there general principles that should govern foreign policy? In *The Cold War and After*, Marc Trachtenberg, a leading historian of international relations, explores how historical work can throw light on these questions. The essays in this book deal with specific problems--with such matters as nuclear strategy and U.S.-European relations. But Trachtenberg's main goal is to show how in practice a certain type of scholarly work can be done. He demonstrates how, in studying international politics, the conceptual and empirical sides of the analysis can be made to connect with each other, and how historical, theoretical, and even policy issues can be tied together in an intellectually respectable way. These essays address a wide variety of topics, from theoretical and policy issues, such as the question of preventive war and the problem of international order, to more historical subjects--for example, American policy on Eastern Europe in 1945 and Franco-American relations during the Nixon-Pompidou period. But in each case the aim is to show how a theoretical perspective can be brought to bear on the analysis of historical issues, and how historical analysis can shed light on basic conceptual problems.

Hotels and Highways-Begüm Adalet 2018-04-17 The early decades of the Cold War presented seemingly boundless opportunity for the construction of "laboratories" of American society abroad: microcosms where experts could scale down problems of geopolitics to manageable size, and where locals could be systematically directed toward American visions of capitalist modernity. Among the most critical tools in the U.S.'s ideological arsenal was modernization theory, and Turkey emerged as a vital test case for the construction and validation of developmental thought and practice. With this book, Begüm Adalet reveals how Turkey became both the archetypal model of modernization and an active partner for its enactment. Through her analysis of the flow of aid money and expertise between the U.S. and Turkey, the planning of the American-funded Turkish highway network, and the development of the Turkish tourism industry, Adalet also highlights how "problems of knowledge" are fundamentally entwined with "problems of the political order": social scientific theories are produced in material spaces, through uncertain encounters between transnational actors and policy networks. In tracking the growth and transmission of modernization as a theory and in practice in Turkey, *Hotels and Highways* offers not only a specific history of a postwar development model that continues to influence our world, but a widely relevant consideration of how theoretical debates take shape in concrete situations.

Folklore Theory in Postwar Germany-Sadhana Naithani 2014-01-23 A study of Lutz Rohrich, the key folklorist who redeemed and contextualized German and

folklore after horrific misuses by the Nazis

International Relations Theory and the End of the Cold War-Richard Ned Lebow 1995 This controversial set of essays evaluates and extends international relations theory in light of the revolutionary events of past years. The contributors demonstrate how theoretical constructs did not anticipate Soviet foreign policies that led to the end of the Cold War.

Stress in Post-War Britain-Mark Jackson 2016-12-05 In the years following World War II the health and well-being of the nation was of primary concern to the British government. The essays in this collection examine the relationship between health and stress in post-war Britain through a series of carefully connected case studies.

International Relations Theory and the End of the Cold War-Richard Ned Lebow 1995 This controversial set of essays evaluates and extends international relations theory in light of the revolutionary events of past years. The contributors demonstrate how theoretical constructs did not anticipate Soviet foreign policies that led to the end of the Cold War.

Critical Theory and Performance-Janelle G. Reinelt 1992 The first comprehensive survey of the major critical currents and approaches in the lively field of performance studies

European Film Theory and Cinema-Ian Aitken 2001 European Film Theory and Cinema explores the major film theories and movements within European cinema since the early 1900s. An original and critically astute study, it considers film theory within the context of the intellectual climate of the last two centuries. Ian Aitkin focuses particularly on the two major traditions that dominate European film theory and cinema: the "intuitionist modernist and realist" tradition and the "post-Saussurian" tradition. The first originates in a philosophical lineage that encompasses German idealist philosophy, romanticism, phenomenology, and the Frankfurt School. Early intuitionist modernist film culture and later theories and practices of cinematic realism are shown to be part of one continuous tradition. The post-Saussurian tradition includes semiotics, structuralism, and post-structuralism.

IR Theory, Historical Analogy, and Major Power War-Hall Gardner 2018-12-21 This book critically examines elements of America-First nationalism, neo-conservatism, neo-realism, neo-liberalism, environmental theories, and social constructionism by way of developing an "alternative realist" approach to the study of the origins of major power war. The author critiques concepts of "polarity" and "sovereign" decision making and diplomacy before developing the concept of "highly uneven polycentrism." The book then develops a unique comparative historical approach that seeks to compare and contrast the pre-World War I, pre-World War II, and Cold War eras with the contemporary post-Cold War period. It is argued that the US, as it remains the leading global hegemon, must fully engage in multilateral diplomacy with major friends and rivals alike in the establishment of differing forms of power sharing and joint sovereignty accords—in order to prevent the global system from polarizing into two contending alliances more reminiscent of both the pre-World War I and pre-World War II periods than the "new Cold War."

Postwar-Tony Judt 2006-09-05 Finalist for the Pulitzer Prize Winner of the Council on Foreign Relations Arthur Ross Book Award One of the New York Times' Ten Best Books of the Year Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy.

Post-war Cinema and Modernity-John Orr 2001-03 Post-war Cinema and Modernity explores the relationship between film and modernity in the second half of the twentieth century. It begins with essays analyzing new post-war forms of film narrative and responses to the filmic innovations of the 1960s and the question of modernism. Pasolini's landmark polemic on the cinema of poetry is a vital springboard for the later critiques of time and the image, subjectivities and their narrative transformation, and the topical question of film and postmodernity. A discussion of changes in film technology and cinematic perception extend to the questions of film documentary. Finally, there is a focus on cinematographers and their filmic collaboration. The second section, International Cinema, places filmmaking and filmmakers in a social and a national context. It brings together landmark essays which contextualize feature films historically, yet also highlight their aesthetic power and their wider cultural importance. Filmmakers discussed include Ozu, Welles, Bresson, Hitchcock, Godard, Egoyan,

Fassbinder and Zhang Yimou. Contributors include: Nestor Almendros, Jacques Aumont, Andre Bazin, Noel Burch, Scott Bukatman, Michael Chapman, Rey Chow, Terry Comito, Timothy Corrigan, Angela Della Vacche, Gilles Deleuze, Peter Harcourt, Frederic Jameson, Bruce Kawin, Krzysztof Kieslowski, Vassiliki Kolocotroni, Teresa de Lauretis, Colin MacCabe, Christian Metz, Tania Modleski, Laura Mulvey, Bill Nicholls, John Orr, David Pascoe, Pier Paolo Pasolini, Duncan Petrie, Donald Richie, Larry Salvato, Dennis Schaefer, Paul Schrader, Susan Sontag, Andrei Tarkovsky, J.P. Telotte, Paul Virilio, Peter Wollen, Ismail Xavier, Denise Youngblood.

Philip Larkin's Poetics-István D. Rácz 2015-11-23 This book offers a discussion of the poetics of the outstanding post-1945 British poet Philip Larkin, providing evidence that Larkin's principles of writing poetry form a logically organized system.

Beginning Theory-Peter Barry 2002-09-07 The new edition of Beginning Theory has new chapters added which take account of recent developments in literary theory.

Cultural Marxism in Postwar Britain-Dennis L. Dworkin 1997 A history of British cultural Marxism. This book traces its development from beginnings in postwar Britain, through transformations in the 1960s and 1970s, to the emergence of British cultural studies at Birmingham, up to the advent of Thatcherism, to reflect a tradition, that represents an effort to resolve the crisis of the postwar British Left.

Understanding Post-War British Society-Peter Catterall 2002-11-01 Too many sociology textbooks begin and end with how society is structured. To understand how society operates it is necessary to explore not only its constituent structures and relationships, but how these structures emerge and why changes occur within them. By bringing together a group of distinguished sociologists and social historians, this book critically appraises the usefulness of current theories in advancing our understanding of contemporary society. It explores British society as dynamic and developing. In the process the authors draw our attention to the fact that society is shaped not just by social policy and structures, but by how far these influence people's life-patterns, attitudes, experience and conduct.

Celia Brackenridge (Cheltenham & Gloucester College of Higher Education, Joan C Brown, Robert G Burgess (University of Warwick), Rosemary Crompton (University of Kent), John Curtice (University of Str

Post-War Anglophone Lebanese Fiction-Syrine Hout 2012-09-30 This book examines the phenomenon of the post-civil war Anglophone Lebanese fictional narrative.

Empire of Conspiracy-Timothy Melley 2016-12-01 Why, Timothy Melley asks, have paranoia and conspiracy theory become such prominent features of postwar American culture? In Empire of Conspiracy, Melley explores the recent growth of anxieties about thought-control, assassination, political indoctrination, stalking, surveillance, and corporate and government plots. At the heart of these developments, he believes, lies a widespread sense of crisis in the way Americans think about human autonomy and individuality. Nothing reveals this crisis more than the remarkably consistent form of expression that Melley calls "agency panic"—an intense fear that individuals can be shaped or controlled by powerful external forces. Drawing on a broad range of forms that manifest this fear—including fiction, film, television, sociology, political writing, self-help literature, and cultural theory—Melley provides a new understanding of the relation between postwar American literature, popular culture, and cultural theory. Empire of Conspiracy offers insightful new readings of texts ranging from Joseph Heller's Catch-22 to the Unabomber Manifesto, from Vance Packard's Hidden Persuaders to recent addiction discourse, and from the "stalker" novels of Margaret Atwood and Diane Johnson to the conspiracy fictions of Thomas Pynchon, William Burroughs, Don DeLillo, and Kathy Acker. Throughout, Melley finds recurrent anxieties about the power of large organizations to control human beings. These fears, he contends, indicate the continuing appeal of a form of individualism that is no longer wholly accurate or useful, but that still underpins a national fantasy of freedom from social control.

From Cold War to Collapse-Mike Bowker 1993 A review of the survival of International Relations theories after the collapse of the Cold War.

Routledge Handbook of Ethics and War-Fritz Allhoff 2013-06-26 This new Handbook offers a comprehensive overview of contemporary extensions and alternatives to the just war tradition in the field of the ethics of war. The modern history of just war has typically assumed the primacy of four particular elements: jus ad bellum, jus in bello, the state actor, and the soldier. This book will put these four elements under close scrutiny, and will explore how they fare given the following challenges: • What role do the traditional elements of jus ad bellum and jus in bello—and the constituent principles that follow from this distinction—play in modern warfare? Do they adequately account for a normative theory of war? • What is the role of the state in warfare? Is it or should it be

the primary actor in just war theory? • Can a just war be understood simply as a response to territorial aggression between state actors, or should other actions be accommodated under legitimate recourse to armed conflict? • Is the idea of combatant qua state-employed soldier a valid ethical characterization of actors in modern warfare? • What role does the technological backdrop of modern warfare play in understanding and realizing just war theories? Over the course of three key sections, the contributors examine these challenges to the just war tradition in a way that invigorates existing discussions and generates new debate on topical and prospective issues in just war theory. This book will be of great interest to students of just war theory, war and ethics, peace and conflict studies, philosophy and security studies.

Class Theory and History-Stephen A. Resnick 2002 A ground-breaking look at the entire history of the Soviet Union, presenting a new kind of analysis of the history of the USSR: examining its birth, evolution, and death in class terms.

Public Health and National Reconstruction in Post-War Asia-Liping Bu 2014-08-13 This book, based on extensive original research, considers the transformation of public health systems in major East, South and Southeast Asian countries in the period following the Second World War. It examines how public health concepts, policies, institutions and practices were improved, shows how international health standards were implemented, sometimes through the direct intervention of transnational organisations, and explores how indigenous traditions and local social and cultural concerns affected developments, with, in some cases, the construction of public health systems forming an important part of nation-building in post-war and post-independence countries. Throughout, the book relates developments in public health systems to people's health, demographic changes, and economic and social reconstruction projects.

Theories of New Regionalism-F. Söderbaum 2003-11-11 Theories of New Regionalism represents the first systematic attempt to bring together leading theories of new regionalism. Major theorists from around the world develop their own distinctive theoretical perspectives, spanning new regionalism & world order approaches along with regional governance, liberal institutionalism & neoclassical development regionalism, to regional security complex theory (RSCT) and the region-building approach.

Military Intervention After the Cold War-Andrea Kathryn Talentino 2005 "The specter of terrorism has further emphasized the need to understand why military intervention is undertaken and how it could be more effective. Scholars, graduate and undergraduate students, and readers interested in understanding global interdependence will find Military Intervention After the Cold War an indispensable book."--BOOK JACKET.

The Post-War Anglo-American Far Right-P. Jackson 2014-10-17 Since 1945 neo-Nazi and far right extremists on both sides of the Atlantic have developed rich cultures which regularly exchange ideas. Leading activists such as Colin Jordan and George Lincoln Rockwell have helped to establish what has become a complex web of marginalised extremism. This book examines the history of this milieu to the present day.

End of History and the Last Man-Francis Fukuyama 2006-03-01 Ever since its first publication in 1992, The End of History and the Last Man has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, The End of History and the Last Man is a modern classic.

The Crisis of Theory-Scott Hamilton 2013-07-19 The Crisis of Theory, available in paperback for the first time, tells the story of the political and intellectual adventures of E. P. Thompson, one of Britain's foremost twentieth-century thinkers. Drawing on extraordinary new unpublished documents, Scott Hamilton shows that all of Thompson's work, from his acclaimed histories to his voluminous political writings to his little-noticed poetry, was inspired by the same passionate and idiosyncratic vision of the world. Hamilton shows the connection between Thompson's famously ferocious attack on the 'Stalinism in theory' of Louis Althusser and his assaults on positivist social science in books like The making of the English working class, and he produces previously unseen evidence to show that Thompson's hostility to both left and right-wing forms of authoritarianism was rooted in first-hand experience of violent political repression. This book will appeal to scholars and general readers with an interest in left-wing politics and theory, British society, twentieth-century history, modernist poetry, and the philosophy of history.

Polarity, Balance of Power and International Relations Theory-Goedele De Keersmaeker 2016-12-04 This book discusses the rise of polarity as a key concept in International Relations Theory. Since the end of the Cold War, until at least the end of 2010, there has been a wide consensus shared by American academics,

political commentators and policy makers: the world was unipolar and would remain so for some time. By contrast, outside the US, a multipolar interpretation prevailed. This volume explores this contradiction and questions the Neorealist claim that polarity is the central structuring element of the international system. Here, the author analyses different historic eras through a polarity lens, compares the way polarity is used in the French and US public discourses, and through careful examination, reaches the conclusion that polarity terminology as a theoretical concept is highly influenced by the Cold War context in which it emerged. This volume is an important resource for students and researchers with a critical approach to Neorealism, and to those interested in the defining shifts the world went through during the last twenty five years.

Social Theory After the Holocaust-Robert Fine 2000 In what has become a famous quotation, the philosopher Theodor Adorno commented that to write poetry "after Auschwitz" is barbaric. If the holocaust is an "event" that may legitimately be described as unspeakable, it is hard to see why poetry deserves more opprobrium than other ways of framing it, including what may broadly be called social theory. After all, if social theory were once guilty of ignoring the holocaust, it has also exhibited the barbarism of reason involved in transforming this "event" into social processes, conditions, systems, classificatory schemes and statistical tables. This collection of essays explores the character, impact and abiding legacy upon social theory of the Nazi holocaust. The premise which informs the contributions is that Zygmunt Bauman's claim that social theory has failed to address the holocaust remains true.

Keynes's General Theory After Seventy Years-R. Dimand 2010-02-03 This book provides a comprehensive overview of Keynes' contributions to macroeconomics and offers an in-depth analysis of the contested legacy of The General Theory, a book that marked the emergence of modern macroeconomics from the earlier heritage of monetary theory and business cycle and analysis.

Post Keynesian Price Theory-Frederic S. Lee 1999-02-04 Frederic Lee sets out the foundations of a post-Keynesian price theory through developing an empirically grounded production schema. The administered, normal cost and mark-up price doctrines are explained in parts I-III of the book, as many of their theoretical arguments are important for developing the foundations. This involves discussing the work of Gardiner Means, Philip Andrews, and Michal Kalecki as well as the developers of the doctrines, such as Edwin Nourse, Paolo Sylos Labini, Harry Edwards, Josef Steindl and Alfred Eisner. Drawing upon the arguments and formal modelling offered by the doctrines, in conjunction with empirical evidence from one hundred studies on pricing and production, Dr Lee develops an empirically grounded pricing model and production schema. He argues that the model and the schema together constitute the foundations for post-Keynesian price theory.

Reviewing the Cold War-Odd Arne Westad 2013-10-14 Since the cold war ended, it has become an international field of study, with new material from China, the former Soviet Union and Europe. This volume takes stock of where these new materials have taken us in our understanding of what the cold war was about and how we should study it.

Reappraisals-Peter Uwe Hohendahl 1991 Introduction: Marx, the Frankfurt School, and West German history -- 1. Neoromantic anticapitalism : Georg Lukács's search for authentic culture -- 2. Art work and modernity : the legacy of Georg Lukács -- 3. Autonomy of art : looking back at Adorno's *aesthetische theorie* -- 4. Dialectic of Enlightenment revisited : Habermas's critique of the Frankfurt School -- 5. Habermas's philosophical discourse of modernity -- 6. The politicization of aesthetic theory : the debate in aesthetics since 1965 -- 7. Reappraisals of critical theory : the legacy of the Frankfurt School in America

Globalization and the Postcolonial World-Ankie Hoogvelt 2001-06-11 Finally, the conclusions have been rethought in the light of the mushrooming cloud of antiglobalist protests.

Cold War Orientalism-Christina Klein 2003-03-10 This study reads the postwar period as one of international economic and political integration - a distinct chapter in the process of US-led globalization. It shows how US policy makers and intellectuals, created a global culture of integration that represented the growth of US power in Asia.

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