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There was a Country-Chinua Achebe 2012 A world-renowned novelist describes what it was like living through the Biafran War in Nigeria from 1967-1970, detailing the horror of those terrible years and discussing what that time has come to mean for him as a writer. 50,000 first printing.

There Was a Country-Chinua Achebe 2012-10-11 From the legendary author of Things Fall Apart—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, There Was a Country is a towering account of one of modern Africa’s most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, There Was a Country is a work whose wisdom and compassion remind us of Chinua Achebe’s place as one of the great literary and moral voices of our age.

There Was a Country-Chinua Achebe 2012-09-27 From the legendary author of Things Fall Apart comes this long-awaited memoir recalling Chinua Achebe's personal experiences of and reflections on the Biafran War, one of Nigeria's most tragic civil wars Chinua Achebe, the author of Things Fall Apart, was a writer whose moral courage and storytelling gifts have left an enduring stamp on world literature. There Was a Country was his long-awaited account of coming of age during the defining experience of his life: the Nigerian Civil War, also known as the Biafran War of 1967-1970. It became infamous around the world for its impact on the Biafrans, who were starved to death by the Nigerian government in one of the twentieth century's greatest humanitarian disasters. Caught up in the atrocities were Chinua Achebe and his young family. Achebe, already a world-renowned novelist, served his Biafran homeland as a roving cultural ambassador, witnessing the war's full horror first-hand. Immediately after the war, he took an academic post in the United States, and for over forty years he maintained a considered silence on those terrible years, addressing them only obliquely through his poetry. After years in the making There Was a Country presents his towering reckoning with one of modern Africa's most fateful experiences, both as he lived it and came to understand it. Marrying history and memoir, with the author's poetry woven throughout, There Was a Country is a distillation of vivid observation and considered research and reflection. It relates Nigeria's birth pangs in the context of Achebe's own development as a man and a writer, and examines the role of the artist in times of war. Reviews: 'No writer is better placed than Chinua Achebe to tell the story of the Nigerian Biafran war ... [The book] makes you pine for the likes of Achebe to govern ... We have in There Was a Country an elegy from a master storyteller who has witnessed the undulating fortunes of a nation' Noo Saro-Wiwa, Guardian 'Chinua Achebe's history of Biafra is a meditation on the condition of freedom. It has the tense narrative grip of the best fiction. It is also a revelatory entry into the intimate character of the writer's brilliant mind and bold spirit. Achebe has created here a new genre of literature' Nadine Gordimer 'Part-history, part-memoir, [Achebe's] moving account of the war is laced with anger, but there is also an abiding tone of regret for what Nigeria might have been without conflict and mismanagement' Sunday Times About the author: Chinua Achebe was born in Nigeria in 1930. He published novels, short stories, essays, and children's books. His volume of poetry, Christmas in Biafra, was the joint winner of the first Commonwealth Poetry Prize. Of his novels, Arrow of God won the New Statesman-Jock Campbell Award, and Anthills of the Savannah was a finalist for the 1987 Booker Prize. Things Fall Apart, Achebe's masterpiece, has been published in fifty different languages and has sold more than ten million copies. Achebe lectured widely, receiving many honors from around the world. He was the recipient of the Nigerian National Merit Award, Nigeria's highest award for intellectual achievement. In 2007, he won the Man Booker International Prize. He died in 2013.

Collected Poems-Chinua Achebe 2009-01-16 A collection of poetry spanning the full range of the African-born author's acclaimed career has been updated to include seven never-before-published works, as well as much of his early poetry that explores such themes as the African consciousness, the tragedy of Biafra, and the mysteries of human relationships.

Once There Was a Farm-Virginia Bell Dabney 1998 A memoir of life on a backwoods Virginia farm in the first half of the 20th century. Virginia Bell Dabney recalls the hardships of the Depression, the fire that destroyed her home and how her mother struggled to make a life for her family, but also finds much to rejoice in her country childhood.

Twice There Was a Country-Alen Hamza 2020-10-13 Poetry. "Alen Hamza is a lyric poet of the first order, and TWICE THERE WAS A COUNTRY proves it with poems that alchemize past and present, personal and political, and grief and celebration in a way that leads to absolute stillness: 'Silence has a mother in it and summer / refuses to move on.' Throughout this volume, Hamza acts as an Adam of sorts, naming people and places and events with the exactitude that allows him to reclaim all that was ever lost: 'Those under us are not dead. / They are dancers. We are the music.' This is a brilliant debut."--Jericho Brown "Alen Hamza writes poems that oscillate between forgetting and remembering, between the two gods of his soul--Bosnia and Herzegovina and America--between two languages, and between the life that passed and the life that is passing... His poems face you with your own life and hurt and cure you with the same intensity."--Lidija Dimkovska "With these darkly magnetic poems, Alen Hamza locates us in a world of political upheaval, personal dislocation and emotional fracture with a stunning balance and decorum. Reading TWICE THERE WAS A COUNTRY, I feel like I am being guided by a gentle firm hand while bombs are exploding around us, and surely this is one of the best things poetry can do."--Dean Young "TWICE THERE WAS A COUNTRY explores Hamza's identity as a Bosnian refugee attempting, and equally resisting, to assimilate to the cultural politics of the United States. Hamza's poems are playful and often surreal; their examination of how language shapes both our political and cultural identities is timely and nuanced. Here, the legacy of wartime trauma is approached with an ironist's touch and a fabulist's sense of play, paying exquisite attention to the ways in which both English and Bosnian get used--or misused--by speakers desperate to remake but also preserve their sense of self. '[I]n the end I realize I really wanted / to be a poem,' Hamza writes, and it is in the beauty of these poems that the many contradictions inherent to the immigrant's identity come to life."--Paisley Rekdal "Alen Hamza delicately shows us what happens to the internal psyche during exile and during its aftermath. There's longing, displacement, absurdity, yes; but oh there's also humor, surprise, and joy... Hamza acknowledges that 'this age calls for chewing,' and in this brilliant debut, he gives us 'American-chewed words.'"--Javier Zamora

A Month in the Country-J.L. Carr 2012-08-29 In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

A Man Without a Country-Kurt Vonnegut 2017-06-20 NEW YORK TIMES BESTSELLER • “For all those who have lived with Vonnegut in their imaginations . . . this is what he is like in person.”-USA Today In a volume that is penetrating, introspective, incisive, and laugh-out-loud funny, one of the great men of letters of this age—or any age—holds forth on life, art, sex, politics, and the state of America’s soul. From his coming of age in America, to his formative war experiences, to his life as an artist, this is Vonnegut doing what he does best: Being himself. Whimsically illustrated by the author, A Man Without a Country is intimate, tender, and brimming with the scope of Kurt Vonnegut’s passions. Praise for A Man Without a Country “[This] may be as close as Vonnegut ever comes to a memoir.”-Los Angeles Times “Like [that of] his literary ancestor Mark Twain, [Kurt Vonnegut’s] crankiness is good-humored and sharp-witted. . . . [Reading A Man Without a Country is] like sitting down on the couch for a long chat with an old friend.”-The New York Times Book Review “Filled with [Vonnegut’s] usual contradictory mix of joy and sorrow, hope and despair, humor and gravity.”-Chicago Tribune “Fans will linger on every word . . . as once again [Vonnegut] captures the complexity of the human condition with stunning calligraphic simplicity.”-The Australian “Thank God, Kurt Vonnegut has broken his promise that he will never write another book. In this wondrous assemblage of mini-memoirs, we discover his family’s legacy and his obstinate, unfashionable humanism.”-Studs Terkel

Yugoslavia as History-John R. Lampe 2000-03-28 An authoritative history of Yugoslavia with a new chapter on the ethnic wars in Croatia and Bosnia, and Kosovo.

Half of a Yellow Sun-Chimamanda Ngozi Adichie 2010-10-29 With her award-winning debut novel, Purple Hibiscus, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, Half of a Yellow Sun is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before. From the Hardcover edition.

Of Africa-Wole Soyinka 2012-11-01 A member of the unique generation of African writers and intellectuals who came of age in the last days of colonialism, Wole Soyinka has witnessed the promise of independence and lived through postcolonial failure. He deeply comprehends the pressing problems of Africa, and, an irrepressible essayist and a staunch critic of the oppressive boot, he unhesitatingly speaks out. In this magnificent new work, Soyinka offers a wide-ranging inquiry into Africa's culture, religion, history, imagination, and identity. He seeks to understand how the continent's history is entwined with the histories of others, while exploring Africa's truest assets: "its humanity, the quality and valuation of its own existence, and modes of managing its environment—both physical and intangible (which includes the spiritual)." Fully grasping the extent of Africa's most challenging issues, Soyinka nevertheless refuses defeatism. With eloquence he analyzes problems ranging from the meaning of the past to the threat of theocracy. He asks hard questions about racial attitudes, inter-ethnic and religious violence, the viability of nations whose boundaries were laid out by outsiders, African identity on the continent and among displaced Africans, and more. Soyinka's exploration of Africa relocates the continent in the reader's imagination and maps a course toward an African future of peace and affirmation.

The Biafra Story-Frederick Forsyth 2015-03-21 A fearless act of journalism in 1960s Nigeria and the true story behind the international bestselling novel The Dogs of War. The Nigerian civil war of the late 1960s was one of the first occasions when Western consciences were awakened and deeply affronted by the level of suffering and the scale of atrocity being played out in the African continent. This was thanks not just to advances in communication technology but to the courage and journalistic skills of foreign correspondents like Frederick Forsyth, who had already earned an enviable reputation for tenacity and accuracy working for Reuters and the BBC. In The Biafra Story, Forsyth reveals the depth of the British Government’s active involvement in the conflict—information which many in power would have preferred to remain secret. General Gowon’s genocide of the Biafran people was facilitated by a ready supply of British arms and advice. Still tragically relevant in its depiction of global affairs, this powerful book also launched Frederick Forsyth to literary stardom by providing him with the background material for The Dogs of War. The dramatic events and shocking political exposures, all delivered with Forsyth’s bold and perceptive style, makes The Biafra Story a compelling lesson in courage.

The Custom of the Country-Jane Stanton Hitchcock 1997 Edith Wharton's satiric anatomy of American society in the first decade of the twentieth century appeared in 1913; it both appalled and fascinated its first reviewers, and established her as a major novelist. The Saturday Review wrote that she had 'assembled as many detestable people as it is possible to pack between the covers of a six-hundred page novel', but concluded that the book was 'brilliantly written', and 'should be read as a parable'. It follows the career of Undine Spragg, recently arrived in New York from the Midwest and determined to conquer high society. Glamorous, selfish, mercenary, and manipulative, her principal assets are her striking beauty, her tenacity, and her father's money. With her sights set on an advantageous marriage, Undine pursues her schemes in a world of shifting values, where triumph is swiftly followed by disillusion. Wharton was re-creating an environment she knew intimately, and Undine's education for social success is chronicled in meticulous detail. The novel superbly captures the world of post-Civil War America, as ruthless in its social ambitions as in its business and politics.

Not for Queen and Country-Edward Denmark 1998 A candid insight to the feelings a young man has when called upon to be a soldier and facing the horrors of war.

There Is a Country-Nyuol Lueth Tong 2013 There Is a Country collects eight engrossing pieces by South Sudanese authors—the first collection of its kind, from the youngest country in the world. Wrestling with a history marked by war and displacement, the work here presents a fresh and necessary account of an emerging nation, past and present. In vivid, gripping prose, There Is a Country's stories explore youth and love, life and death: a first glimpse of what South Sudanese literature has to offer.

Gods and Soldiers-Rob Spillman 2009-04-01 A one-of-a-kind collection showcasing the energy of new African literature Coming at a time when Africa and African writers are in the midst of a remarkable renaissance, Gods and Soldiers captures the vitality and urgency of African writing today. With stories from northern Arabic-speaking to southern Zulu-speaking writers, this collection conveys thirty different ways of approaching what it means to be African. Whether about life in the new urban melting pots of Cape Town and Luanda, or amid the battlefield chaos of Zimbabwe and Somalia, or set in the imaginary surreal landscapes born out of the oral storytelling tradition, these stories represent a striking cross section of extraordinary writing. Including works by J. M. Coetzee, Chimamanda Adichie, Nuruddin Farah, Binyavanga Wainaina, and Chinua Achebe, and edited by Rob Spillman of Tin House magazine, Gods and Soldiers features many pieces never before published, making it a vibrant and essential glimpse of Africa as it enters the twenty-first century.

Between the World and Me-Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

How to Hide an Empire-Daniel Immerwahr 2019-02-19 Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States’ overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an “empire,” exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In How to Hide an Empire, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century’s most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, How to Hide an Empire is a major and compulsively readable work of history.

A Place in the Country-W.G. Sebald 2014-02-18 A Place in the Country is W. G. Sebald’s meditation on the six artists and writers who shaped his creative mind—and the last of this great writer’s major works to be translated into English. This edition includes more than 40 pieces of art, all originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel Green Henry, is praised for his prescient insights into a Germany where “the gap between self-interest and the common good was growing ever wider.” Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly

indecipherable scrawls seemed an attempt to “duck down below the level of language and obliterate himself” (and whose physical appearance and year of death mirrored those of Sebald’s grandfather). Finally, Sebald spies a cognizance of death’s inevitability in painter Jan Peter Tripp’s lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks Austerlitz and The Rings of Saturn, and translated by Sebald’s colleague Jo Catling, A Place in the Country is Sebald’s unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an essential addition to his stunning body of work. Praise for A Place in the Country “Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald’s] books, which he made out of classics, remain classics for now.”—Joshua Cohen, The New York Times Book Review “In Sebald’s writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald’s strange and inscrutable gift.”—Slate “Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility.”—New York Daily News “Sebald’s most tender and jovial book.”—The Nation “Reading [A Place in the Country is] like going for a walk with a beautifully talented, deeply passionate novelist from Mars.”—New York From the Trade Paperback edition.

Assad or We Burn the Country-Sam Dagher 2019-05-28 From a Pulitzer Prize-nominated journalist specializing in the Middle East, this groundbreaking account of the Syrian Civil War reveals the never-before-published true story of a 21st-century humanitarian disaster. In spring 2011, Syrian President Bashar al-Assad turned to his friend and army commander, Manaf Tlass, for advice about how to respond to Arab Spring-inspired protests. Tlass pushed for conciliation but Assad decided to crush the uprising -- an act which would catapult the country into an eight-year long war, killing almost half a million and fueling terrorism and a global refugee crisis. Assad or We Burn the Country examines Syria’s tragedy through the generational saga of the Assad and Tlass families, once deeply intertwined and now estranged in Bashar’s bloody quest to preserve his father’s inheritance. By drawing on his own reporting experience in Damascus and exclusive interviews with Tlass, Dagher takes readers within palace walls to reveal the family behind the destruction of a country and the chaos of an entire region. Dagher shows how one of the world’s most vicious police states came to be and explains how a regional conflict extended globally, engulfing the Middle East and pitting the United States and Russia against one another. Timely, propulsive, and expertly reported, Assad or We Burn the Country is the definitive account of this global crisis, going far beyond the news story that has dominated headlines for years.

Christmas in Biafra, and Other Poems-Chinua Achebe 1973

Start-up Nation-Dan Senor 2011-09-07 START-UP NATION addresses the trillion dollar question: How is it that Israel-- a country of 7.1 million, only 60 years old, surrounded by enemies, in a constant state of war since its founding, with no natural resources-- produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, Korea, Canada and the UK? With the savvy of foreign policy insiders, Senor and Singer examine the lessons of the country’s adversity-driven culture, which flattens hierarchy and elevates informality-- all backed up by government policies focused on innovation. In a world where economies as diverse as Ireland, Singapore and Dubai have tried to re-create the “Israel effect”, there are entrepreneurial lessons well worth noting. As America reboots its own economy and can-do spirit, there’s never been a better time to look at this remarkable and resilient nation for some impressive, surprising clues.

Black Wave-Kim Ghattas 2020-01-28 A New York Times Notable Books of 2020 “[A] sweeping and authoritative history” (The New York Times Book Review). Black Wave is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran’s fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country’s dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. Black Wave is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

A Country of Cities-Vishaan Chakrabarti 2013 In A Country of Cities, author Vishaan Chakrabarti argues that well-designed cities are the key to solving America’s great national challenges: environmental degradation, unsustainable consumption, economic stagnation, rising public health costs and decreased social mobility. If we develop them wisely in the future, our cities can be the force leading us into a new era of progressive and prosperous stewardship of our nation. In compelling chapters, Chakrabarti brings us a wealth of information about cities, suburbs and exurbs, looking at how they developed across the 50 states and their roles in prosperity and globalization, sustainability and resilience, and health and joy. Counter to what you might think, American cities today are growing faster than their suburban counterparts for the first time since the 1920s. If we can intelligently increase the density of our cities as they grow and build the transit systems, schools, parks and other infrastructure to support them, Chakrabarti shows us how both job opportunities and an improved, sustainable environment are truly within our means. In this call for an urban America, he illustrates his argument with numerous infographics illustrating provocative statistics on issues as disparate as rising childhood obesity rates, ever-lengthening automobile commutes and government subsidies that favor highways over mass transit. The book closes with an eloquent manifesto that rallies us to build “a Country of Cities,” to turn a country of highways, houses and hedges into a country of trains, towers and trees. Vishaan Chakrabarti is an architect, scholar and founder of PAU. PAU designs architecture that builds the physical, cultural, and economic networks of cities, with an emphasis on beauty, function and user experience. PAU simultaneously advances strategic urbanism projects in the form of master planning, tactical project advice and advocacy.

Imperfect Union-Steve Inskeep 2020-01-14 Steve Inskeep tells the riveting story of John and Jessie Frémont, the husband and wife team who in the 1800s were instrumental in the westward expansion of the United States, and thus became America’s first great political couple John C. Frémont, one of the United States’s leading explorers of the nineteenth century, was relatively unknown in 1842, when he commanded the first of his expeditions to the uncharted West. But in only a few years, he was one of the most acclaimed people of the age - known as a wilderness explorer, bestselling writer, gallant army officer, and latter-day conquistador, who in 1846 began the United States’s takeover of California from Mexico. He was not even 40 years old when Americans began naming mountains and towns after him. He had perfect timing, exploring the West just as it captured the nation’s attention. But the most important factor in his fame may have been the person who made it all possible: his wife, Jessie Benton Frémont. Jessie, the daughter of a United States senator who was deeply involved in the West, provided her husband with entrée to the highest levels of government and media, and his career reached new heights only a few months after their elopement. During a time when women were allowed to make few choices for themselves, Jessie - who herself aspired to roles in exploration and politics - threw her skill and passion into promoting her husband. She worked to carefully edit and publicize his accounts of his travels, attracted talented young men to his circle, and lashed out at his enemies. She became her husband’s political adviser, as well as a power player in her own right. In 1856, the famous couple strategized as John became the first-ever presidential nominee of the newly established Republican Party. With rare detail and in consummate style, Steve Inskeep tells the story of a couple whose joint ambitions and talents intertwined with those of the nascent United States itself. Taking advantage of expanding news media, aided by an increasingly literate public, the two linked their names to the three great national movements of the time—westward settlement, women’s rights, and opposition to slavery. Together, John and Jessie Frémont took parts in events that defined the country and gave rise to a new, more global America. Theirs is a surprisingly modern tale of ambition and fame; they lived in a time of social and technological disruption and divisive politics that foreshadowed our own. In Imperfect Union, as Inskeep navigates these deeply transformative years through Jessie and John’s own union, he reveals how the Frémonts’ adventures amount to nothing less than a tour of the early American soul.

A Country Is Not a Company-Paul Krugman 2009-12-01 Nobel-Prize-winning economist Paul Krugman argues that business leaders need to understand the differences between economic policy on the national and international scale and business strategy on the organizational scale. Economists deal with the closed system of a national economy, whereas executives live in the open-system world of business. Moreover, economists know that an economy must be run on the basis of general principles, but businesspeople are forever in search of the particular brilliant strategy. Krugman’s article serves to elucidate the world of economics for businesspeople who are so close to it and yet are continually frustrated by what they see. Since 1922, Harvard Business Review has been a leading source of breakthrough management ideas-many of which still speak to and influence us today. The Harvard Business Review Classics series now offers readers the opportunity to make these seminal pieces a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless managers around the world-and will have a direct impact on you today and for years to come.

On My Own Country- 1880*

The Man Without a Country and Other Tales-Edward E. Hale 2020-07-17 Reproduction of the original: The Man Without a Country and Other Tales by Edward E. Hale

A Very Stable Genius-Philip Rucker 2020-01-21 Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump’s unique presidency with shocking new reporting and insight into its implications. “I alone can fix it.” So went Donald J. Trump’s march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump’s first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump’s North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller’s Russia investigation as well as the president’s own hap-hazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America’s democracy and its common heart as a nation.

These Truths: A History of the United States-Jill Lepore 2018-09-18 New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore’s groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation’s history. The American experiment rests on three ideas—“these truths,” Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation’s truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore’s sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues’ gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. “A nation born in contradiction will fight forever over the meaning of its history,” Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. “The past is an inheritance, a gift and a burden,” These Truths observes. “It can’t be shirked. There’s nothing for it but to get to know it.”

Dead Aid-Dambisa Moyo 2009-03-17 Describes the state of postwar development policy in Africa that has channeled billions of dollars in aid but failed to either reduce poverty or increase growth, offering a hopeful vision of how to address the problem.

Personal History-Katharine Graham 1997 The author describes her privileged but lonely childhood, her tragic marriage to the charismatic Phil Graham, her struggles as the head of the Washington Post, and the colorful politicians and celebrities she has known

Enemies in Love-Alexis Clark 2018-05-15 A “New & Noteworthy” selection of The New York Times Book Review “Alexis Clark illuminates a whole corner of unknown World War II history.” —Walter Isaacson, New York Times bestselling author of Leonardo da Vinci “[A]n irresistible human story. . . . Clark’s voice is engaging, and her tale universal.” —Jon Meacham, Pulitzer Prize-winning author of Thomas Jefferson: The Art of Power and American Lion: Andrew Jackson in the White House A true and deeply moving narrative of forbidden love during World War II and a shocking, hidden history of race on the home front This is a love story like no other: Elinor Powell was an African American nurse in the U.S. military during World War II; Frederick Albert was a soldier in Hitler’s army, captured by the Allies and shipped to a prisoner-of-war camp in the Arizona desert. Like most other black nurses, Elinor pulled a second-class assignment, in a dusty, sun-baked—and segregated—Western town. The army figured that the risk of fraternization between black nurses and white German POWs was almost nil. Brought together by unlikely circumstances in a racist world, Elinor and Frederick should have been bitter enemies; but instead, at the height of World War II, they fell in love. Their dramatic story was unearthed by journalist Alexis Clark, who through years of interviews and historical research has pieced together an astounding narrative of race and true love in the cauldron of war. Based on a New York Times story by Clark that drew national attention, Enemies in Love paints a tableau of dreams deferred and of love struggling to survive, twenty-five years before the Supreme Court’s Loving decision legalizing mixed-race marriage—revealing the surprising possibilities for human connection during one of history’s most violent conflicts.

Here There was Once a Country-Vénus Khoury-Ghata 2001 Lebanese writer Vénus Khoury-Ghata, who lives in France and has won many of France’s major literary prizes, blends French surrealism with Arabic poetry’s communal narrative mode in three stunning poetic sequences. Here brilliantly translated from the French by poet Marilyn Hacker, the English-speaking reader has rare insight into another world, another dimension.

Coming Into the Country-John McPhee 1978

Redemption-Steven G. Kellman 2005 Draws on FBI files and interviews with family and friends to offer a portrait of the twentieth-century American literary icon, from his incest-marked childhood on the Jewish Lower East Side through his later years in New Mexico.

The Soul of America-Jon Meacham 2018-05-08 #1 NEW YORK TIMES BESTSELLER • Pulitzer Prize-winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in The Soul of America Meacham shows us how what Abraham Lincoln called the “better angels of our nature” have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women’s rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson’s crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come through such darkness before”—as, time and again, Lincoln’s better angels have found a way to prevail. Praise for The Soul of America “Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time.”—Walter Isaacson “Gripping and inspiring, The Soul of America is Jon Meacham’s declaration of his faith in America.”—Newsday “Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia.”—USA Today

No Country for Old Men-Cormac McCarthy 2007-11-29 In his blistering new novel, Cormac McCarthy returns to the Texas-Mexico border, setting of his famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. No Country for Old Men is a triumph. From the Trade Paperback edition.

The End of Policing-Alex S. Vitale 2017-10-10 LOS ANGELES TIMES BESTSELLER The problem is not overpolicing, it is policing itself. Why we need to defund the police and how we get there. Recent weeks have seen an explosion of protest against police brutality and repression. Among activists, journalists and politicians, the conversation about how to respond and improve policing has focused on accountability, diversity, training, and community relations. Unfortunately, these reforms will not produce results, either alone or in combination. The core of the problem must be addressed: the nature of modern policing itself. This book attempts to spark public discussion by revealing the tainted origins of modern policing as a tool of social control. It shows how the expansion of police authority is inconsistent with community empowerment, social justice— even public safety. Drawing on groundbreaking research from across the world, and covering virtually every area in the increasingly broad range of police work, Alex Vitale demonstrates how law enforcement has come to exacerbate the very problems it is supposed to solve. In contrast, there are places where the robust implementation of policing alternatives—such as legalization, restorative justice, and harm reduction—has led to a decrease in crime, spending, and injustice. The best solution to bad policing may be an end to policing.

The African Trilogy-Chinua Achebe 2010 Collects three of the author's novels, all inspired by the tragedies faced by the Igbo people during the European colonization of Africa.

Eventually, you will enormously discover a additional experience and exploit by spending more cash. nevertheless when? do you consent that you require to acquire those every needs taking into consideration having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more going on for the globe, experience, some places, once history, amusement, and a lot more?

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