

[Book] Twenty Four Claude Monets Paintings Collection For Kids

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Monet-Claude Monet 1992
Claude Monet (1840-1926)-Claude Monet 2007
Mad Enchantment-Ross King 2016-09-06 From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting"?--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.
Monet on the Normandy Coast-Robert L. Herbert 1996-09-01 This study presents an interpretation of Monet's seascapes of the Normandy coast, arguing that Monet's modernity lay in his production of neo-romantic myths. The author interweaves the history of the sea resorts, analysis and details of Monet's life, and reflections on the marketing of his work.
Claude Monet-Arts Council of Great Britain 1957
Impressionist Paintings in the Louvre-Germain Bazin 1963
Monet, Nature Into Art-John House 1986 Analyzes the career of the artist responsible for the public image of Impressionism, focusing on the evolution in Monet's painting technique and execution and relating it to his ideas, experiences, and the contexts in which he worked
Seed-babies-Margaret Warner Morley 1896
Prized Possessions-Peter C. Sutton 1992
Auction- 1970
Monet and the Mediterranean-Joachim Pissarro 1997 Presents the paintings Monet executed on the Italian and French Rivieras in 1884 and 1888
The Lost Masters-Peter Harclerode 2000 "The Nazis systematically looted Europe's treasurohouses to accumulate a magnificent hoard of important and priceless art collections. Much loot was recovered at war's end, but vast quantities disappeared again, pillaged by Stalin's Red Army and other Allies alike. To this day, many of those who suffered the loss of their collections remain impoverished and empty-handed." "The Lost Masters is an account of the tragic looting of Europe and the victims' attempts to reclaim the precious art heritage in the face of indifference from governments and the international art trade. It also includes the story of how courage possibly saved from destruction the most famous painting in the world, Leonardo da Vinci's Mona Lisa."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
A Kid's Guide to Native American History-Yvonne Wakim Dennis 2009-11-01 Hands-on activities, games, and crafts introduce children to the diversity of Native American cultures and teach them about the people, experiences, and events that have helped shape America, past and present. Nine geographical areas cover a variety of communities like the Mohawk in the Northeast, Ojibway in the Midwest, Shoshone in the Great Basin, Apache in the Southwest, Yupik in Alaska, and Native Hawaiians, among others. Lives of historical and contemporary notable individuals like Chief Joseph and Maria Tallchief are featured, and the book is packed with a variety of topics like first encounters with Europeans, Indian removal, Mohawk sky walkers, and Navajo code talkers. Readers travel Native America through activities that highlight the arts, games, food, clothing, and unique celebrations, language, and life ways of various nations. Kids can make Haudensaunee corn husk dolls, play Washoe stone jacks, design Inupiat sun goggles, or create a Hawaiian Ma'o-hauhele bag. A time line, glossary, and recommendations for Web sites, books, movies, and museums round out this multicultural guide.
Sonia Delaunay-Axel Madsen 1989 A biography of Russian-born artist Sonia Delaunay, a major figure in the birth of abstract painting, offers an intimate glimpse of the artist, her famous contemporaries, and Paris culture since the 1920s
The Best Australian Essays-Robyn Davidson 2008 This year's Best Australian Essays ranges far and wide. There are portraits of Michael Jackson, Samuel Beckett, the kookaburra, Julia Gillard and Charles Darwin. There are dazzling pieces on commerce and cricket, extinction and translation, perfume and politics. There are journeys through landscapes scorched and recovering, and reflections on turning points both public and deeply personal. For Robyn Davidson, the best essays 'put oneself and the world to the test.' Here is a collection of pieces that do just that - and also entertain, inspire and provoke.
Claude Monet-Ann Temkin 2009 including the destruction of two works in a fire in 1958 - and underscores the resonance of these paintings with the art and artists of the last half-century." --Book Jacket.
100 Years of Collecting in America-Thomas E. Norton 1984-01-01
Monet's Garden-Vivian Russell 2016-07-21 A new paperback edition of Vivian Russell's much-admired exploration of Claude Monet's garden at Giverny. This book ventures behind the scenes to chart the history of one of the world's most famous gardens, linking the world of Monet the artist with Monet the gardener. Four chapters trace the garden through the changing seasons, paying special attention to the atmosphere and light that so preoccupied Money and became the focus of his life as a painter. Throughout, the work done by Giverny's present-day gardeners is analysed to reveal the practical techniques of maintaining the most-visited garden in the world.
Artistic Greatness-Thomas McBurney 1999
International Art Market and Art & Auctions- 1969
World Collectors Annuary-Frederik A. van Braam 1970
The Three Sunflowers-Janet Lucy 2012-11-07 The Three Sunflowers depicts a turbulent day in the garden where a trio of sunflowers -- the tall, wise Gloria and young Solita and Sunny -- face unexpected and chaotic events they have no power to stop. Through it all, Gloria guides and reassures the youngsters and reminds them of the purpose of a sunflower's life. After a dark night of uncertainty, the story concludes with a delightful surprise ending. This unique and inspiring book offers empowering messages of hope, courage and peace, with new perspectives for living in an unpredictable world.
French News- 1966
Everyday Monet-Aileen Bordman 2018-06-05 Bring Monet's paintings and gardens to life using this gorgeously illustrated book that will teach you how to create a Monet lifestyle from your living room to your kitchen to your garden—from the documentarian and author of Monet's Palate Cookbook, with the support of the American steward and all the head gardeners at Giverny. Aileen Bordman has long been influenced by the work of Claude Monet, one of the founders of French Impressionist painting whose esteemed works capturing the simple beauties of fin de siècle French life—from waterlilies to haystacks—have fetched astonishing sums at private auction houses and can be found in the greatest art museums around the globe. With direct access to Giverny through a pair of insiders—her mother, a steward of the Giverny estate, and its head gardener—she transports you to Monet's garden at Giverny, the third most visited site in France, in Everyday Monet. Combining the history, palette colors, and designs of Monet's gardens and paintings in this one-of-a-kind volume, Aileen shows how to encapsulate a home and lifestyle inspired by the artist. Filled with insights, step-by-step instructions, musings, recipes, gorgeous photography, and how-to graphics, Everyday Monet teaches how to grow a garden like Monet, preserve a waterlily inside the home, decorate a dining room table or a bathroom inspired by Monet's aesthetic, and prepare foods that inspire your inner-Impressionist. Filled with lush photos of Monet's milieu—from the gardens of Giverny to the streets of Normandy—and reproductions of Monet's most famous paintings, Everyday Monet is a practical guide to finding ways to implement Monet's beautiful designs into any home and garden, whether you live on a country estate or in a city apartment, and is a memorable keepsake Monet devotees will treasure.
Van Gogh's Table-Alexandra Leaf 2006-01-01 Here is a stirring view into Van Gogh's world, as intimate as sharing "poulet" and "pommes sautes" with the artist himself. Written by the former chief curator of the Van Gogh Museum in Amsterdam with one of America's foremost culinary authorities, this unique cookbook/art book explores the role of the Auberge Ravoux cafe in Van Gogh's life.
Impressionism Abroad-Erica E. Hirsler 2005 Includes Biographies of collectors and artists, and list of Lenders to the exhibition.
The Spur- 1922
Town Topics, the Journal of Society- 1893
Oscar-Claude Monet - the Paintings- 2017-02-01 The works of French Impressionist painter Oscar Claude Monet (14 November 1840 - 5 December 1926)
French Impressionists in the Louvre-Germain Bazin 1958
The Great Book of French Impressionism-Horst Keller 1980 A survey of works by French artists of the Impressionist movement focuses on Pissarro, Sisley, Manet, Morisot, Monet, Renoir, Cassatt, Degas, and Toulouse-Lautrec
All the Light We Cannot See-Anthony Doerr 2014-11-04 WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, All the Light We Cannot See is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).
Monet in the '90s-Paul Hayes Tucker 1989 In this book the author provides a fresh context for these canvases. The author also proposes that Monet's series paintings were not only an artistic response to the beauties of nature but were also related to contemporary events in France and to Monet's determination to provide active leadership for his nation's artistic production.
Impressionism-Meyer Schapiro 1997 Presents a revision of the late Columbia University art historian's lectures given at Indiana University in 1961
Claude & Camille-Stephanie Cowell 2011 Falling in love against the backdrop of 19th-century Paris, struggling impressionist artist Claude Monet and the enigmatic Camille Doucieux carve out a life together that is threatened by Camille's dark past. By the National Book Award-winning author of The Physician of London. Reprint.
Impressionism and Its Canon-James E. Cutting 2006 Impressionism and Its Canon examines the diffuse relations among Impressionist artists and how history coalesced them into a uniform group. A pivotal artistic canon is that of French Impressionism. By considering the artists, the museums showcasing Impressionist artwork, the collectors who donated it to museums, and the scholars and art professionals who have written about the art, this work explores the evolution of this canon and its now iconic role in Western culture. The book also highlights the role of the public in supporting and solidifying the structure of the French Impressionist canon.
Claude Monet-Claude Monet 2010 In May of 2010, Gagosian Gallery presented the most significant gathering of late Claude Monet paintings in New York in more than thirty years. The catalogue for the exhibition that the New York Times described as "a gorgeous 'where on earth did this come from?' show," focuses on important subjects drawn from the artist's gardens at Giverny. Nymphéas, Le pont japonais, and L'allée de rosiers are among the most treasured paintings of Monet's long and prodigious career. Reproduced in luscious color are early Nymphéas that were first shown in 1909 at the Galerie Durand-Ruel to great critical acclaim. From these delicate, poetic paintings follow the more experimental post-1914 paintings, which were never exhibited during the artist's lifetime. In addition to the 27 sumptuous colour plates, the catalogue is illustrated by numerous colour images of paintings, as well as black-and-white historical photos. It includes a new essay by Paul Hayes Tucker, one of the foremost authorities on Monet and curator of the exhibition; an extract from Michel Butor's seminal 1962 text, "Monet, or the World Turned Upside Down" and a detailed chronology of Monet's life and exhibitions while at Giverny written by leading Monet scholar Charles Stuckey. Also included is a compendium of historical reviews that have been translated from their original French, Italian, or German language and which have been assembled for the first time by Claire Durand-Ruel Snollaerts.
Bohemian Paris-Dan Franck 2007-12-01 "[An] epic account of life and loves among artists and writers in Paris from belle époque to world slump" (William Feaver, The Spectator). A legendary capital of the arts, Paris hosted some of the most legendary developments in world culture—particularly at the beginning of the twentieth century, with the flowering of fauvism, cubism, dadaism, and surrealism. In Bohemian Paris, Dan Franck leads us on a vivid and magical tour of the Paris of 1900–1930, a hotbed of artistic creation where we encounter Apollinaire, Modigliani, Cocteau, Matisse, Picasso, Hemingway, and Fitzgerald, working, loving, and struggling to stay afloat. Sixteen pages of black-and-white illustrations are featured. "Franck spins lavish historical, biographical, artistic, and even scandalous details into a narrative that will captivate both serious and casual readers . . . Marvelous and informative." —Carol J. Binkowski, Library Journal, starred review
Inventing Impressionism-Anne Robbins 2015-03-03 A fascinating look at the art dealer Paul Durand-Ruel, revealing the crucial role he played in the development of French Impressionism"
Delphi Complete Works of Pierre-Auguste Renoir (Illustrated)-Pierre-Auguste Renoir 2015-01-28

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