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Leveled Books (K-8)-Irene C. Fountas 2006 Fountas & Pinnell take you through every aspect of leveled books from how to select and use them for different instructional purposes to prototype descriptions for fiction and nonfiction books at each level.

Everything You Need to Know about American History Homework-Anne Zeman 1997 Covers the principal events of United States history; lists causes, effects, and other key points; and provides information about the Constitution and the federal government

Guided Reading-Irene Fountas 2016-08-12 Much has been written on the topic of guided reading over the last twenty years, but no other leaders in literacy education have championed the topic with such depth and breadth as Irene Fountas and Gay Su Pinnell. In the highly anticipated second edition of Guided Reading, Fountas and Pinnell remind you of guided reading's critical value within a comprehensive literacy system, and the reflective, responsive teaching required to realize its full potential. Now with Guided Reading, Second Edition, (re)discover the essential elements of guided reading through: a wider and more comprehensive look at its place within a coherent literacy system a refined and deeper understanding of its complexity an examination of the steps in implementation-from observing and assessing literacy behaviors, to grouping in a thoughtful and dynamic way, to analyzing texts, to teaching the lesson the teaching for systems of strategic actions a rich text base that can support and extend student learning the re-emerging role of shared reading as a way to lead guided and independent reading forward the development of managed independent learning across the grades an in-depth exploration of responsive teaching the role of facilitative language in supporting change over time in students' processing systems the identification of high-priority shifts in learning to focus on at each text level the creation of a learning environment within which literacy and language can flourish. Through guided reading, students learn how to engage in every facet of the reading process and apply their reading power to all literacy contexts. Also check out our new on-demand mini-course: Introducing Texts Effectively in Guided Reading Lessons

US Government through Infographics-Nadia Higgins 2014-10-01 Trying to comprehend the US government can almost make your mind shut down. You need to understand how it stacks up to governments around the world (from democracy to dictatorship), how systems and laws change over time (years ago, women couldn't vote!), and who holds the power today (how do big decisions get made?). How can all these laws and ideas make more sense? Infographics! The charts, maps, and illustrations in this book tell a visual story to help you better understand key concepts about our country's government. Crack open this book to explore mind-boggling questions such as: ? Why was the first government created? ? How does a system of checks and balances work? ? Where does all that tax money go? The answers will help make you a model citizen!

Focus On Women in U.S. History-

A People's History of the United States-Howard Zinn 1996 In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Don't Know Much About Mythology-Kenneth C. Davis 2006-08-15 What is an Egyptian pyramid doing on the U. S. dollar bill? Did a pharaoh inspire Moses to worship one God? What's a Canaanite demoness doing at a rock concert? Since the beginning of time, people have been insatiably curious. They've asked questions about where we come from, why the stars shine and the seasons change, and what constitutes evil. The imaginative answers crafted by our ancestors have served as religion, science, philosophy, and popular literature. In this latest installment of the New York Times bestselling Don't Know Much About® series, Kenneth C. Davis introduces and explains the great myths of the world using his engaging and delightfully irreverent question-and-answer style. He tackles the epic of Gilgamesh; Achilles and the Trojan War; Stonehenge and the Druids; Odin, Thor, and the entire Norse pantheon; Native American myths, and much more, including the dramatic life and times of the man who would be Buddha. From Mount Olympus to Machu Picchu, here is an insightful, lively look at the greatest stories ever told.

A Timeline History of the Mexican-American War-Alison Behnke 2015-08 Examines the causes and effects of the Mexican-American War and its importance in the westward expansion of the United States.

Kids Make History-Susan Washburn Buckley 2006 Hundreds of visual and verbal facts describe the experiences of children living in America from 1607 through 2001, from surviving a harsh James Towne winter to witnessing the chaos of the September 11 terrorist attacks in New York City.

U.S. History-P. Scott Corbett 2017-12-19 Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Why American History Is Not What They Say-

A Century of Science and Other Essays-John Fiske 2020-07-24 Reproduction of the original: A Century of Science and Other Essays by John Fiske

The New Nation-Joy Hakim 2002-09-04 Chronicles the history of the United States from the election of George Washington as the first president to the end of the Mexican-American War, when Wisconsin became the thirtieth state to join the Union.

Reading Like a Historian-Sam Wineburg 2015-04-26 This practical resource shows you how to apply Sam Wineburgs highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis.

Focus On U.s. History-Kathy Sammis 1997 Reproducible student activities cover the Civil War and the rebuilding of the postwar South.

American Heritage History of Young America: 1783-1860-Francis Russell 2018-01-03 Young America is a star-spangled account of the perilous, exuberant, dissension-filled first six decades of the United States. The book opens with George Washington's triumphant journey to New York City for his inauguration as first president of the United States. It ends with Abraham Lincoln's solemn farewell to Springfield as he takes a train to Washington to become the sixteenth - and almost the last - president of a country torn by the secession of seven of its states. In between, historian Francis Russell vividly details the events that first molded the American way of life and gave the young nation the will and ability to survive.

Everything You Need to Ace Math in One Big Fat Notebook-Workman Publishing 2018-02-06 It's the revolutionary math study guide just for middle school students from the brains behind Brain Quest. Everything You Need to Ace Math . . . covers everything to get a student over any math hump: fractions, decimals, and how to multiply and divide them; ratios, proportions, and percentages; geometry; statistics and probability; expressions and equations; and the coordinate plane and functions. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only book you need for each main subject taught in middle school: Math, Science, American History, English Language Arts, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in neon colors. Definitions explained. Doodles that illuminate tricky concepts in marker.

Mnemonics for memorable shortcuts. And quizzes to recap it all. The BIG FAT NOTEBOOKS meet Common Core State Standards, Next Generation Science Standards, and state history standards, and are vetted by National and State Teacher of the Year Award-winning teachers. They make learning fun and are the perfect next step for every kid who grew up on Brain Quest.

Love Twelve Miles Long-Glenda Armand 2015-10-31 Glenda Armand imagines Frederick Douglas as a young boy in 1820s Maryland, trying to understand why he can't live with his mother, who is a slave on another plantation. During a brief night-time visit, Mama answers Frederick's questions by describing what each mile of her journey is for - remembering, listening, praying, singling, and finally, love. Her strength to travel the distance between them is a poetic testament to the human spirit, showing Frederick that although the road through life is full of hardships, hope, joy, and dreams can grow along the way.

An Indigenous Peoples' History of the United States-Roxanne Dunbar-Ortiz 2014-09-16 2015 Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. In An Indigenous Peoples' History of the United States, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative.

What Your First Grader Needs to Know (Revised and Updated)-E.D. Hirsch, Jr. 2014-08-26 Give your child a smart start with the revised and updated What Your First Grader Needs to Know What will your child be expected to learn in the first grade? How can you help him or her at home? How can teachers foster active, successful learning in the classroom? This book answers these all-important questions and more, offering the specific shared knowledge that hundreds of parents and teachers across the nation have agreed upon for American first graders. Featuring a new Introduction, filled with opportunities for reading aloud and fostering discussion, this first-grade volume of the acclaimed Core Knowledge Series presents the sort of knowledge and skills that should be at the core of a challenging first-grade education. Inside you'll discover • Favorite poems—old and new, such as "The Owl and the Pussycat," "Wynken, Blynken, and Nod," and "Thirty Days Hath September" • Beloved stories—from many times and lands, including a selection of Aesop's fables, "Hansel and Gretel," "All Stories Are Anansi's," "The Tale of Peter Rabbit," and more • Familiar sayings and phrases—such as "Do unto others as you would have them do unto you" and "Practice makes perfect" • World and American history and geography—take a trip down the Nile with King Tut and learn about the early days of our country, including the story of Jamestown, the Pilgrims, and the American Revolution • Visual arts—fun activities plus full-color reproductions of masterworks by Leonardo da Vinci, Vincent van Gogh, Paul Cézanne, Georgia O'Keeffe, and others • Music—engaging introductions to great composers and music, including classical music, opera, and jazz, as well as a selection of favorite children's songs • Math—a variety of activities to help your child learn to count, add and subtract, solve problems, recognize geometrical shapes and patterns, and learn about telling time • Science—interesting discussions of living things and their habitats, the human body, the states of matter, electricity, our solar system, and what's inside the earth, plus stories of famous scientists such as Thomas Edison and Louis Pasteur From the Trade Paperback edition.

Elijah of Buxton-Christopher Paul Curtis 2012-09-01 Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor, unique narrative voice, and new cover art--now in paperback! Eleven-year-old Elijah lives in Buxton, Canada, a settlement of runaway slaves near the American border. He's the first child in town to be born free, and he ought to be famous just for that. Unfortunately, all that most people see is a "fra-gile" boy who's scared of snakes and talks too much. But everything changes when a former slave steals money from Elijah's friend, who has been saving to buy his family out of captivity in the South. Now it's up to Elijah to track down the thief--and his dangerous journey just might make a hero out of him, if only he can find the courage to get back home.

A School History of the United States-John Bach McMaster 1897 Things unknown in 1763.--Had a traveler landed on our shores in 1763 and made a journey through the English colonies in America, he would have seen a country utterly unlike the United States of today. The entire population, white man and black, freeman and slave, was not so great as that of New York or Philadelphia or Chicago in our time. If we were to write a list of all the things we now consider as real necessities of daily life and mark off those unknown to the men of 1763, not one quarter would remain. No man in the country had ever seen a stove, or a furnace, or a friction match, or an envelope, or a piece of mineral coal. From the farmer we should have to take the reaper, the drill, the mowing machine, and every kind of improved rake and plow, and give him back the scythe, the cradle, and the flail.

The Brainerd Journal-Joyce B. Phillips 1998-01-01 The journal of the Brainerd Mission is an indispensable source for understanding Cherokee culture and history during the early nineteenth century. The interdenominational mission was located in the heart of Cherokee country near present-day Chattanooga. For seven years the Brainerd missionaries kept a journal describing their lives and those of their charges. Although the journal has long been recognized as a significant primary document, it was not fully transcribed or made widely available until now. The journal entries provide a richly textured and sensitive look at Cherokee life and American missionary activities during the early nineteenth century. They shed new light on the daily lives and personalities of individual Cherokees, as well as on poorly understood aspects of Cherokee politics and religion. The journal provides interesting ethnographic details concerning Cherokee council meetings, ceremonial occasions, gender relations, and the internal social and political tensions among families. Of equal interest are the complex and often conflicted attitudes of the missionaries, who were interested in Cherokee traditional culture but simultaneously worked to change it.

The Publishers' Trade List Annual- 1969

The Way I Heard It-Armie Marchand 2013-02 B. Retelling the stories from Okanogan elders, the author begins in Wenatchee, WA and follows the trail now known as Highway 97 heading north into British Columbia, Canada. The book is arranged as if the author is traveling with you on your adventure through time, including stories of places and events as seen through the eyes of the native settlers of the area.

Between the World and Me-Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between

the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

American History-

Brother, I'm Dying-Edwidge Danticat 2007 In a personal memoir, the author describes her relationships with the two men closest to her--her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

Adventures of Huckleberry Finn-Mark Twain 2010-01-01 In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's The Adventures of Huckleberry Finn. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

The Wisdom of Crowds-James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant--better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The Jungle-Upton Sinclair 2020-04-17 The Jungle portrays the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities. The book depicts working-class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. The primary purpose of the novel in describing the meat industry and its working conditions was to advance socialism in the United States. The main character in the book, Jurgis Rudkus, a Lithuanian immigrant, tries to make ends meet in Chicago. The book begins with his wife Ona and his wedding feast. He and his family live near the stockyards and meatpacking district where many immigrants, who do not know much English, work. He takes a job at Brown's slaughterhouse. Jurgis had thought the US would offer more freedom, but he finds working-conditions harsh. He and his young wife struggle to survive as they fall deeply into debt and become prey to con men. Hoping to buy a house, they exhaust their savings on the down payment for a substandard slum house, which they cannot afford. The family is eventually evicted after their money is taken.

Passage to Freedom-Ken Mochizuki 2018-01-01 "Listening to the story is even more dramatic than reading it. It should be purchased by every public and school library." - School Library Journal

How to Be an Antiracist-Ibram X. Kendi 2019-08-13 #1 NEW YORK TIMES BESTSELLER • From the National Book Award-winning author of Stamped from the Beginning comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the Western mind.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In How to Be an Antiracist, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for How to Be an Antiracist “Ibram X. Kendi’s new book, How to Be an Antiracist, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . How to Be an Antiracist gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’ ”—NPR “Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. How to Be an Antiracist punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”—Time

Hero Tales from American History-Henry Cabot Lodge 1895

Pioneer Days in Kansas-Richard Cordley 1903

Building Literacy in Social Studies-Donna Ogle 2007 Preparing students to be active, informed, literate citizens is one of the primary functions of public schools. But how can students become engaged citizens if they can't read, let alone understand, their social studies texts? What can educators--and social studies teachers in particular--do to help students develop the knowledge, skills, and motivation to become engaged in civic life? Building Literacy in Social Studies addresses this question by presenting both the underlying concepts and the research-based techniques that teachers can use to engage students and build the skills they need to become successful readers, critical thinkers, and active citizens. The authors provide targeted strategies--including teaching models, graphic organizers, and step-by-step instructions--for activities such as * Building vocabulary, * Developing textbook literacy skills, * Interpreting primary and secondary sources, * Applying critical thinking skills to newspapers and magazines, and * Evaluating Internet sources. Readers will also learn how to organize classrooms into models of democracy by creating learning communities that support literacy instruction, distribute authority, encourage cooperation, and increase accountability among students. Realistic scenarios depict a typical social studies teacher's experience before and after implementing the strategies in the classroom, showing their potential to make a significant difference in how students respond to instruction. By making literacy strategies a vital part of content-area instruction, teachers not only help students better understand their schoolwork but also open students' eyes to the power that informed and engaged people have to change the world.

The Americans-Gerald A. Danzer 2003-12-04

Catching the Moon-Crystal Hubbard 2005-09-01 The spirited story of Marcenia Lyle, the African American girl who grew up to become “Toni Stone,” the first woman to play for an all-male professional baseball team.

NICEM Index to Nonprint Special Education Materials, Multimedia Learner Volume-National Information Center for Educational Media 1979

American History-

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