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<p>ICT Analysis and Applications-Simon Fong 2020-02-03 This book proposes new technologies and discusses future solutions for ICT design infrastructures, as reflected in high-quality papers presented at the 4th International Conference on ICT for Sustainable Development (ICT4SD 2019), held in Goa, India, on 5–6 July 2019. The conference provided a valuable forum for cutting-edge research discussions among pioneering researchers, scientists, industrial engineers, and students from all around the world. Bringing together experts from different countries, the book explores a range of central issues from an international perspective.</p> <p>Electoral Politics and General Elections in India, 1952-1998-M. L. Ahuja 1998</p> <p>The Diabetes Textbook-Joel Rodriguez-Saldana 2019-06-27 Diabetes has become a worldwide health problem, the global estimated prevalence approaches ten percent and the burden of this disease in terms of morbidity and mortality is unprecedented. The advances acquired through the knowledge of the mechanisms of the disease and the variety of therapeutic approaches contrast with the inability of private and public health systems in underdeveloped and even developed countries to achieve the goals of treatment. This paradox has been described in many sources: the surge of scientific advances contrast with an unprecedented amount of human suffering. Thus, a patient centered and an evidence based approach with the capacity to produce measurable clinical and economic outcomes is required. The purpose of this textbook is multiple: to offer a comprehensive resource covering all aspects of outpatient management; to address diabetes as a health problem from an epidemiological, economic and clinical perspective; to discuss the role of social determinants of health on the worldwide increase in diabetes; to highlight the challenges and obstacles in providing adequate care; and to outline a multidisciplinary approach to management in which medical visits retain their importance as part of a team comprising the patient, his or her family and a multidisciplinary group of health professionals who are able to move beyond the traditional approach of diabetes as a disease and greatly improve outcomes.</p> <p>India's Newspaper Revolution-Robin Jeffrey 2000 From the late 1970s a revolution in Indian-language newspapers, driven by a marriage of capitalism and technology, has carried the experience of print to millions of new readers in small-town and rural India.</p> <p>Western Influence on Malayalam Language and Literature-K. M. George 1972 ý.....Dr. George's Comprehensive Study Is Thus Valuable, Not Only For Throwing A Revealing Light On The Immediate Subject, But Also For Its Relevance To The Wider Subject Of Western Influence On India As A Whole....It Is Only After Inquiries Have Been Conducted In Depth, Like Dr. George's Covering The Whole Country And All The Divers Aspects Of The Problem That Anything Like A Definitive Picture For All India Can Be Expected To Emerge. But Even By Itself, Dr. George's Study Has An Importance Transcending Malayalam Language And Literature Or The Life And Culture Of The People Of Kerala.....ý</p> <p>Encyclopaedia of Indian Literature-Amaresh Datta 1987 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.</p> <p>Indian Literature Since Independence-K. R. Srinivasa Iyengar 1973 On literature in Indic languages and in English.</p> <p>The Rámáyan of Válmiki-Válmiki 1874</p> <p>The Eighth Ring-K M Mathew 2015-10-25 This deeply felt memoir, translated from the acclaimed original in Malayalam, chronicles the endeavours of four generations of the Kandathil Varughese Mappillai family that set up the Malayala Manorama, the Travancore National and Quilon Bank and other enterprises. With great candour, K.M. Mathew describes how their fortunes changed when their support to the nationalist State Congress brought upon them the wrath of the Travancore dewan, leading to the bank's collapse; and how through sheer persistence and diligence they could rebuild the paper and go on to establish huge companies. Mathew also shows that throughout the paper upheld the values of liberalism, credibility and democracy, which it continues to do until today. Featuring some of Kerala's tallest figures over almost a century, The Eighth Ring is a rich portrait of a remarkable man, his family-clan and their stirring times.</p> <p>Applied Diplomacy-T.P. Sreenivasan 2014-12-23 Applied Diplomacy through the Prism of Mythology is a collection of the fine writings of former Ambassador T.P. Sreenivasan, curated from a bunch of riveting essays, commentaries and speeches delivered over the course of the last decade. The seven sections of the collection named after seven immortal sages contain seven essays each, establishing a link between diplomacy and mythology. The essays in each section bear the imprint of a legendary sage, whose qualities and exploits get reflected in the context and content of the writings. The sages come alive through them in a way perceptible to not only those who are steeped in diplomatic practice and mythology, but also to other interested readers. The essays throw light on a multiplicity of diplomatic issues that surfaced in the last decade in a manner, which only a seasoned diplomat, a deep thinker and a gifted writer could do. They are valuable to the future generations of readers, just as they were much appreciated when they first found expression.</p> <p>Rajnikanth-Naman Ramachandran 2014-01-15 Rajnikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalaivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.</p> <p>Microwave Engineering and Applications-Gandhi 1995</p> <p>Encyclopeda of Indian Cinema-Ashish Rajadhyaksha 1999 Covering the full range of Indian cinema, from Hindi musicals to the impressive diversity of regional Indian Art Cinemas, this edition of the reference text includes expanded coverage of mainstream productions from the 1970s to the 1990s.</p> <p>A Passage to Infinity-George Gheverghese Joseph 2009-12-10 This book traces the first faltering steps taken in the mathematical theorisation of infinity which marks the emergence of modern mathematics. It analyses the part played by Indian mathematicians through the Kerala conduit, which is an important but neglected part of the history of mathematics. Passage to Infinity: Medieval Indian Mathematics from Kerala and its Impact begins with an examination of the social origins of the Kerala School and proceeds to discuss its mathematical genesis as well as its achievements. It presents the techniques employed by the School to derive the series expansions for sine, cosine, arctan, and so on. By using modern notation but remaining close to the methods in the original sources, it enables the reader with some knowledge of trigonometry and elementary algebra to follow the derivations. While delving into the nature of the socio-economic processes that led to the development of scientific knowledge in pre-modern India, the book also probes the validity or otherwise of the conjecture of the transmission of Kerala mathematics to Europe through the Jesuit channel. The book straddles two domains: science and social sciences. It will appeal to those interested in mathematics, statistics, medieval history, history of science and technology, links between mathematics and culture and the nature of movements of ideas across cultures.</p> <p>Popular Cinema and Politics in South India-S. Rajanayagam 2015-06-12 This work breaks new ground in the understanding of South Indian cinema and politics. Through incisive analysis and original concepts it illustrates the private, public and cinematic personas of MGR and Rajinikanth. It challenges the popular and scholarly myths surrounding them and shows the constant negotiation of their on-screen and off-screen identities. The book revisits the entire political history of post-Independent Tamil Nadu through its cinema,and presents a refreshing psycho-political and cultural map of contemporary South India. This absorbing volume will be an important read for scholars, teachers and students of film studies, culture and media studies, and politics, especially those interested in South India.</p> <p>Now We Will Be Happy-Amina Gautier 2014-09-01 Now We Will Be Happy is a prize-winning collection of stories about Afro-Puerto Ricans, U.S.-mainland-born Puerto Ricans, and displaced native Puerto Ricans who are living between spaces while attempting to navigate the unique culture that defines Puerto Rican identity. Amina Gautier's characters deal with the difficulties of bicultural identities in a world that wants them to choose only one. The characters in Now We Will Be Happy are as unpredictable as they are human. A teenage boy leaves home in search of the mother he hasn't seen since childhood; a granddaughter is sent across the ocean to broker peace between her relatives; a widow seeks to die by hurricane; a married woman takes a bathtub voyage with her lover; a proprietress who is the glue that binds her neighborhood cannot hold on to her own son; a displaced wife develops a strange addiction to candles. Crossing boundaries of comfort, culture, language, race, and tradition in unexpected ways, these characters struggle valiantly and doggedly to reconcile their fantasies of happiness with the realities of their existence.</p> <p>Kerala-E. M. S. Namboodiripad 1957</p> <p>The New Sri Lankan House-Robert Powell 2015-06-16 The New Sri Lankan House charts the development of private houses in the 21st century in a variety of locations around the island. Most are the work of 'home-grown' architects, many of whom are indebted to the influence of the island's most famous son, Geoffrey Bawa. Through the inclusion of plans, sections and elevations, full-colour photographs and interviews with owners and architects, Powell traces the evolution of residence styles in both urban and rural areas. Of paramount importance are sustainability and suitability to site and climate, topics that Powell investigates in depth. Whether an architect, designer or simply somebody who enjoys looking at beautiful homes, The New Sri Lankan House will both educate and entertain.</p> <p>Plant Biotechnology-C.B. Nirmala 2019-06-11 PART I PLANT GENOME ORGANIZATION NUCLEAR GENOME CHLOROPLAST AND ITS GENOME MITOCHONDRION AND ITS GENOME TRANSPORTABLE ELEMENTS Part II PLANT GROWTH AND REGULATION OF GENE EXPRESSION GROWTH HORMONES REGULATION OF GENE EXPRESSION DURING PLANT DEVELOPMENT PHYTOCHROMESEED STORAGE PROTEINSINDUCIBLE CONTROL OF GENE EXPRESSION PART III APPLIED PLANT BIOTECHNOLOGY PLANT TISSUE CULTURE TRANSGENIC PLANTS MOLECULAR PHARMING Review Questions Glossary References Index</p> <p>Sexuality and Public Space in India-Carmel Christy 2017-03-16 The topic of sexuality and gender within the South Asian context is timely and widely discussed across a variety of academic disciplines. Since the end of the last century, there have been debates in the cultural sphere in India on issues concerning Lesbian Gay Bisexual Transgender people's rights, gender, sex workers' rights and caste. There has also been an explicit visibility for sexuality in the form of discussion around intimate scenes in films, advertisements and moral concerns around pre-marital heterosexual relationships and same-sex relationships. This book brings out the modalities through which explicit visibility of sexuality gets constituted in the public space of India after the 1990s. The specificities through which relations of gender/ sexuality and caste get constituted and performed in regional media provide significant entry points to an understanding of larger structures and the ever-present fissures through which these larger structures emerge. Focussing on the southern state of Kerala, the book investigates women's sexuality and caste through a number of case studies: the Suryanelli rape case, neology in the media and the debates around the life narratives of Nalini Jameela, a sex worker. The book does not stop at representational practices as it also looks at the negotiations between the subject and her represented figures which is a significant addition to the existing body of work in the field of media and gender studies. Sexuality and Public Space in India is a careful interrogation of the mass-mediated space of contemporary public discourse around sexuality. It will be of interest to academics in South Asian Studies, Sociology, Anthropology and Gender Studies.</p> <p>Business Policy and Strategic Management-Lawrence R. Jauch 1988</p> <p>Malabar-William Logan 1955</p> <p>The Binding Vine-Shashi Deshpande 2002-09-01 "There can be no vaulting over time," thinks Urmila, the narrator of Shashi Deshpande's profound and soul-stirring novel. "We have to walk every step of the way, however difficult or painful it is; we can avoid nothing." After the death of her baby, Urmila finds her own path difficult to endure. But through her grief, she is drawn into the lives of two very different women—one her long-dead mother-in-law, a thwarted writer, the other a young woman who lies unconscious in a hospital bed. And it is through these quiet, unexpected connections that Urmi begins her journey toward healing. The miracle of The Binding Vine, and of Shashi Deshpande's deeply compassionate vision, is that out of this web of loss and despair emerge strand of life and hope—a binding vine of love, concern, and connection that spreads across chasms of time, social class, and even death. In moving and exquisitely understated prose, Deshpande renders visible the extraordinary endurance and grace concealed in women's everyday lives.</p> <p>My Days with Baasha-Suresh Krisna 2012</p> <p>In Search of Bawa-Robson David 2017-04-04 This book answers some important questions about Geoffrey Bawa, Sri Lanka's pre-eminent architect, and his legacy. A sizeable introduction to Bawa's world, life, education and work is reviewed by eminent Bawa scholar, David Robson. This precedes a site-by-site tour of 45 of his buildings scattered throughout Sri Lanka. Many are considered "pilgrimage sites" by up-and-coming architects, designers and lay people interested in his extraordinary and enduring talent. Insightful texts, contemporary and archive photographs and a plethora of drawings illustrate the individual buildings that range from private dwellings to public buildings, schools and hotels. Each is representative of Bawa's pioneering work on tropical modernism. The book ends with a brief section on buildings that have been transformed, lost or are at risk for one reason or another</p> <p>Theatre of Roots-Erin B. Mee 2008 After Independence, in 1947, in their efforts to create an 'Indian' theatre that was different from the Westernized, colonial theatre, Indian theatre practitioners began returning to their 'roots' in classical dance, religious ritual, martial arts, popular entertainment and aesthetic theory. The Theatre of Roots - as this movement was known - was the first conscious effort at creating a body of work for urban audiences combining modern European theatre with traditional Indian performance while maintaining its distinction from both. By addressing the politics of aesthetics and by challenging the visual practices, performer/spectator relationships, dramaturgical structures and aesthetic goals of colonial performance, the movement offered a strategy for reassessing colonial ideology and culture and for articulating and defining a newly emerging 'India'. Theatre of Roots presents an in-depth analysis of this movement: its innovations, theories, goals, accomplishments, problems and legacies.</p> <p>Tamil Cinema-Selvaraj Velayutham 2008-04-03 Hitherto, the academic study of Indian cinema has focused primarily on Bollywood, despite the fact that the Tamil film industry, based in southern India, has overtaken Bollywood in terms of annual output. This book examines critically the cultural and cinematic representations in Tamil cinema. It outlines its history and distinctive characteristics, and proceeds to consider a number of important themes such as gender, religion, class, caste, fandom, cinematic genre, the politics of identity and diaspora. Throughout, the book cogently links the analysis to wider social, political and cultural phenomena in Tamil and Indian society. Overall, it is an exciting and original contribution to an under-studied field, also facilitating a fresh consideration of the existing body of scholarship on Indian cinema.</p> <p>All Rights Reserved for You-Sudeep Nagarkar 2016-12-05 Every relationship requires effort but a long-distance relationship requires extra effort Aditya is a writer while the mere thought of reading repels Jasmine. They have absolutely nothing in common. Not even the cities they live in. Yet nothing can stop them from falling head over heels for each other. With distance playing spoilsport, they must forget all conventional logic and give their relationship a real shot through Skype, WhatsApp and Facebook Messenger. But can you trust your partner who's miles away from you? Can a long-distance relationship really work? All Rights Reserved for You is the heart-warming real-life story of a couple who is separated by distance but is never really far apart.</p> <p>Ancient Promises-Jaishree Misra 2000 Young And Vulnerable, Janu Gave Up Arjun, Her First Love, To Enter Into An Arranged Marriage. Years Later, She Is Miserable, Having Been Gradually Shut Out By The Coldness Of Her Husband S Family And His Indifference To Her And Her Daughter S Needs. Finally She Flees To England To Escape The Loveless Union-But At What Price To Herself And Those She Loves? The Moving Story Of One Woman S Painful Journey Of Self-Discovery, Ancient Promises Is About A Marriage, A Divorce, And Motherhood. It Is About Why We Love And Lose, Sometimes Seeming To Have Little Control Over Our Destinies.</p> <p>Clean Bowled! Butterfingers-Khyrunnisa A. 2015-04-15 A new adventure with Butterfingers! What Amar, aka Butterfingers, really wants is to hold a cricket match to honour the memory of Colonel Nadkarni. Meanwhile, the principal wants the teachers of Green Park School to be more healthy and active. And so, Amar playfully writes a proposal for the teachers of the junior and senior schools to play a match against each other—which actually gets accepted. What follows is a roller-coaster ride of adventure, intrigue and madness! Entertaining, uplifting and hilarious, this third novel featuring the beloved character, Butterfingers, will delight readers both old and new.</p> <p>Electrical Engineering Fundamentals-Vincent Del Toro 1986-01-01 A manual on the basic concepts of electrical engineering includes discussions of circuit elements, network theory, digital systems, and feedback control</p> <p>Advantage Hollywood-Ashok Amritraj 2013</p> <p>The Mystery of Netaji's "death"-Sen Joseph Manthanam 1998</p> <p>The Cinemas of India-Yves Thoraval 2000 A comprehensive guide to wade through the world of Indian cinema, from 1896 to 2000, this book, an enlarged edition of the original FR title, Les Cinemas de L Inde , presents its multiple regional facets illustrated by filmmakers that the world is no</p> <p>The Right to Rule (Kōyma) ; And, The Domain of the Sun (Sūryasthāna)-Kāvālam Nārāyaṅappaṅkkaṛ 1989 The plays in this volume draw on myth to communicate situations which are both contemporary and universal. In The Right to Rule, the characters, images and languages are characteristic of myth being non-realistic and non-representational while in The Domain of the Sun, in a reworking of the story of Ramayana, the playwright dramatizes the ancient myth of the victory of light and wisdom over the tyranny of darkness, ignorance and evil. Ravan represents the forces of repression, Rama as Suryavanshi embodies the life-giving power of the Sun, and Sita is the earth, in danger of being robbed of its fertility by the prolonged reign of darkness which is eventually terminated by the Sun s triumph. Kavalam Narayana Panikkar utilises several performance traditions of his native Kerala to evolve his distinctive theatre, including Mohiniattam, Kathakali, Padayani or folk dance and Koodiyattam. The result is a rich audiovisual spectacle in which music, song, dance, mime, verse and the spoken word are choreographed into a dynamic unity. K. N. Panikkar is one of India s most active and acclaimed playwright-directors. In 1983 he was honoured by the Sangeet Natak Akademi for his contribution to Indian theatre.</p> <p>BUSINESS POLICY AND STRATEGIC MANAGEMENT-FRANCIS. CHERUNILAM 2017</p> <p>Shyam Benegal's The Churning (Manthan)-Vijay Tendulkar 1984</p> <p>The Indo-Sri Lankan Accord-V. R. Krishna Iyer 1988</p> <p>Report Of Annual Convention-Woman's Christian Temperance Union Verm 2019-03-25 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.</p> <p>No Ordinary Shepherd-Toni Sorenson 2013-10-02 Based on a Story by Margaret E. Sangster As the sun beams brightly on the hills surrounding Palestine, one young shepherd boy thoughtfully considers the significance of the day. The child, crippled in a terrible accident, has always treasured his shepherd father's tale of that starlit night so many years before—a night filled with the wonder of angelic heralds and a tiny Bethlehem stable sheltering the chosen Messiah. Now, years since that sacred event, tales of Jesus of Nazareth's miraculous birth touch the young boy's faith.When he meets the gentle stranger in the hills—a man strangely familiar to him—the faithful young shepherd encounters a miracle of his own.</p>

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