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A Pedagogia da felicidade de Makiguti-Rita Ribeiro Voss 2014-01-27 Esse livro trata da vida e do pensamento de um educador japonês pouco conhecido no Brasil, Tsunessaburo Makiguti. Nascido no final do século XIX, ele viria a ser professor e diretor de escolas primárias de renome no Japão. As dificuldades que teve de enfrentar, como a falta dos pais ainda criança, além da pobreza, contribuíram para torná-lo responsável por sua própria formação. Isso lhe conferiu liberdade cognitiva para organizar ideias aparentemente díspares de maneira criativa, multidisciplinar e interdisciplinar, relacionando conceitos e ideais de várias áreas do conhecimento como filosofia, antropologia, sociologia, biologia, geografia e religião. Com essa obra, a comunidade escolar e o grande público têm a oportunidade de se aproximar de grandes ideias pedagógicas que incentivam o aprimoramento de qualidades humanas, dentro do sistema de valores “bem, benefício e beleza”, a base para uma vida realizada e satisfatória. Numa época em que a educação se preocupa cada vez mais com a colocação no mercado de trabalho, priorizando conhecimentos técnicos, as proposições de Makiguti nos lembram que o objetivo primordial e essencial da educação e do educador é ensinar a ser feliz. - Papirus Editora

Life, an Enigma, a Precious Jewel-￼￼￼ 1982

The Hour of the Star-Clarice Lispector 1992 In a haunting psychological tale of despair and freedom, Macabea is ugly, underfed, sickly, and unloved yet she fascinates Rodrigo because she is unaware of how unhappy she should be

The Alienist-Machado de Assis 2012 Brilliant physician Simao Bacamarte sacrifices a prestigious career to return home and educate himself to the budding field of psychology. Bacamarte opens the first asylum hoping to crown himself and his hometown with 'imperishable laurels'. But then the good doctor starts to see signs of insanity in more and more of his neighbours. With dark humour and sparse prose, The Alienist lets the reader ponder who is really crazy after all. Originally published in 1882, readers will find that this tragically humorous novella remains as relevant as ever.

The Rule of Four-Ian Caldwell 2012 Endeavoring to decipher a five-hundred-year old text that weaves a mathematical labyrinth within a love story, researchers Tom Sullivan and Paul Harris obtain a diary that may contain the key to the code, but when a fellow researcher is killed, they realize that the book contains a dangerous secret. 100,000 first printing.

The Stone Raft-José Saramago 1996-06-14 A “marvelously amusing” political fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called “the García Márquez of Portugal” (New Statesman) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, The Stone Raft is a “hauntingly lyrical narrative with political, social, and moral underpinnings” (Booklist) that “may be Saramago’s finest work” (Los Angeles Times). Translated from the Portuguese by Giovanni Pontiero

Buddhism-Daisaku Ikeda 2009-06-01 Beginning with the events immediately following the dark days after the death of Shakyamuni and continuing over a period of 1,000 years, this dynamic tome covers a vast and complex series of events and developments in the history of Buddhism. Through a thorough examination of its early development in India, a new light is cast on little-known aspects of Buddhist history and its relevance to the understanding of Buddhism today. Topics include the formation of the Buddhist canon, the cultural exchange between the East and West, and the spirit of the Lotus Sutra.

Iracema-José de Alencar 2000-03-16 Jose de Alencar’s prose-poem Iracema, first published in 1865, is a classic of Brazilian literature—perhaps the most widely-known piece of fiction within Brazil, and the most widely-read of Alencar’s many works. Set in the sixteenth century, it is an extremely romantic portrayal of a doomed life between a Portuguese soldier and an Indian maiden. Iracema reflects the gingerly way that mid-nineteenth century Brazil dealt with race mixture and multicultural experience. Precisely because of its nineteenth-century romanticism, Iracema strongly contributed to a Brazilian sense of nationhood—contemporary Brazilian writers and literary critics still cite it as a foundation for their own work.

Baltasar and Blimunda-José Saramago 1998-10-16 “A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power.” —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fé; disgraced priests openly flout God’s laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as “an unexpected gem,” Baltasar and Blimunda is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

The Power of Myth-Joseph Campbell 2011-05-18 The national bestseller, now available in a non-illustrated, standard format paperback edition The Power of Myth launched an extraordinary resurgence of interest in Joseph Campbell and his work. A preeminent scholar, writer, and teacher, he has had a profound influence on millions of people—including Star Wars creator George Lucas. To Campbell, mythology was the “song of the universe, the music of the spheres.” With Bill Moyers, one of America’s most prominent journalists, as his thoughtful and engaging interviewer, The Power of Myth touches on subjects from modern marriage to virgin births, from Jesus to John Lennon, offering a brilliant combination of intelligence and wit. This extraordinary book reveals how the themes and symbols of ancient narratives continue to bring meaning to birth, death, love, and war. From stories of the gods and goddesses of ancient Greece and Rome to traditions of Buddhism, Hinduism and Christianity, a broad array of themes are considered that together identify the universality of human experience across time and culture. An impeccable match of interviewer and subject, a timeless distillation of Campbell’s work, The Power of Myth continues to exert a profound influence on our culture. From the Trade Paperback edition.

My Formative Years-Joaquim Nabuco 2012 Hailed as a classic in the Portuguese language, this remarkable intellectual biography of the campaigner who fought to abolish slavery in Brazil is published for the first time in English.

Homo Ludens-Johan Huizinga 2016-05-24 “An unabridged reprint of the first edition published by Routledge & Kegan Paul, Ltd., 1949”--Copyright page.

Soka Education-Daisaku Ikeda 2001 From a Japanese word meaning ‘to create value’, this book presents a fresh spiritual perspective to question the ultimate purpose of education. Rather than offering practical classroom techniques, this book speaks to the emotional heart of both the teacher and student.

Senhora-José de Alencar 2010-06-04 “It is a truth universally acknowledged . . .” that a single woman in possession of a good character but no fortune must be in want of a wealthy husband—that is, if she is the heroine of a nineteenth-century novel. Senhora, by contrast, turns the tables on this familiar plot. Its strong-willed, independent heroine Aurélia uses newly inherited wealth to “buy back” and exact revenge on the fiancé who had left her for a woman with a more enticing dowry. This exciting Brazilian novel, originally published in 1875 and here translated into English for the first time, raises many questions about traditional gender relationships, the commercial nature of marriage, and the institution of the dowry. While conventional marital roles triumph in the end, the novel still offers realistic insights into the social and economic structure of Rio de Janeiro in the mid-1800s. With its unexpected plot, it also opens important new perspectives on the nineteenth-century Romantic novel.

Reflections on Translation-Susan Bassnett 2011 This collection of essays brings together a decade of writings on translation by leading international translation studies expert, Susan Bassnett. The essays cover a range of topics and will be useful to anyone with an interest in how different cultures communicate.

Hypernotomachia: The Strife of Loue in a Dreame-Francesco Colonna 2019-11-20 “Hypernotomachia: The Strife of Loue in a Dreame” by Francesco Colonna (translated by Robert Dallington). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Twilight of Idols and Anti-Christ-Friedrich Nietzsche 1990-01-25 In these two devastating late works, Nietzsche offers a powerful attack on the morality and the beliefs of his time Nietzsche’s Twilight of the Idols is a ‘grand declaration of war’ on reason, psychology and theology, which combines highly charged personal attacks on his contemporaries (in particular Hegel, Kant and Schopenhauer) with a lightning tour of his own philosophy. It also paves the way for The Anti-Christ, Nietzsche’s final assault on institutional Christianity, in which he identifies himself with the ‘Dionysian’ artist and confronts Christ: the only opponent he feels worthy of him. Translated by R. J. Hollingdale with an Introduction by Michael Tanner

Quincas Borba-Joaquim Machado de Assis 1999-04-29 Along with The Posthumous Memoirs of Br’s Cubas and Dom Casmurro, Quincas Borba is one of Machado de Assis’ major works and indeed one of the major works of nineteenth century fiction. With his uncannily postmodern sensibility, his delicious wit, and his keen insight into the political and social complexities of the Brazilian Empire, Machado opens a fascinating world to English speaking readers. When the mad philosopher Quincas Borba dies, he leaves to his friend Rubi?o the entirety of his wealth and property, with a single stipulation: Rubi?o must take care of Quincas Borba’s dog, who is also named Quincas Borba, and who may indeed have assumed the soul of the dead philosopher. Flush with his newfound wealth, Rubi?o heads for Rio de Janeiro and plunges headlong into a world where fantasy and reality become increasingly difficult to keep separate. Brilliantly translated by Gregory Rabassa, Quincas Borba is a masterful satire not only on life in Imperial Brazil but the human condition itself.

The Age of Fable-Thomas Bulfinch 1855

The Purloined Letter-Edgar Allan Poe 2018-05-29 “The Purloined Letter” is a short story by American author Edgar Allan Poe. It is the third of his three detective stories featuring the fictional C. Auguste Dupin, the other two being “The Murders in the Rue Morgue” and “The Mystery of Marie Rogét”. These stories are considered to be important early forerunners of the modern detective story. It first appeared in The Gift for 1845 (1844) and was soon reprinted in numerous journals and newspapers.

The Development of the Family and Marriage in Europe-Jack Goody 1983-07-07 Around 300 A.D. European patterns of marriage and kinship were turned on their head. What had previously been the norm - marriage to close kin - became the new taboo. The same applied to adoption, the obligation of a man to marry his brother’s widow and a number of other central practices. With these changes Christian Europe broke radically from its own past and established practices which diverged markedly from those of the Middle East, North Africa and Asia. In this highly original and far-reaching work Jack Goody argues that from the fourth century there developed in the northern Mediterranean a distinctive but not undifferentiated kinship system, whose growth can be attributed to the role of the Church in acquiring property formerly held by domestic groups. He suggests that the early Church, faced with the need to provide for people who had left their kin to devote themselves to the life of the Church, regulated the rules of marriage so that wealth could be channelled away from the family and into the Church. Thus the Church became an ‘interior’, acquiring vast tracts of property through the alienation of familial rights. At the same time, the structure of domestic life was changed dramatically, the Church placing more emphasis on individual wishes, on conjugality, and on spiritual rather than natural kinship. Tracing the consequences of this change through to the present day, Jack Goody challenges some fundamental assumptions about the making of western society, and provides an alternative focus for future study of the European family, kinship structures and marriage patterns. The questions he raises will provoke much interest and discussion amongst anthropologists, sociologists and historians.

The Woman Destroyed-Simone de Beauvoir 2006 First published in 1967, this book consists of three short novellas on the theme of women’s vulnerability - in the first, to the process of ageing, in the second to loneliness, and, in the third, to the growing indifference of a loved one.

The Poor in Western Europe in the Eighteenth and Nineteenth Centuries-Stuart Woolf 2016-09-19 First published in 1986, this book examines poverty and changing attitudes towards the poor and charity across England, France and Italy. It discusses the causes of poverty and the distinctions between the poor and the class-conscious proletariat. Taking early nineteenth-century Italy as a special study, it uses the exceptionally rich documentary sources from this time to examine such issues as charity, repression, the reasons why families suffered poverty and what strategies they adopted for survival. In this study, Stuart Woolf takes full account of recent work in historical demography and in sociological studies of poverty and the welfare state to produce this original and thoughtful work. This book will be of interest to those studying the history of poverty, class and the welfare state.

Total Truth-Nancy Pearcey 2008 “This book continues the Schaeffer-inspired project that Nancy Pearcey and Chuck Colson began in How Now Shall We Live?—awakening evangelical Christians to the need for a Christian ‘worldview,’ which Pearcey defines as ‘a biblically informed perspective on all reality.’ This is the rare long book that leaves one wanting to read more.” —Publishers Weekly “On one level, this book is a lucid, easy-to-understand manual for worldview thinking. But it also breaks new ground in worldview analysis.” —World Magazine “Pearcey is an outstanding writer with the ability not only to express deep thoughts in a very readable way, but one who also understands a biblically reformed world and life view. If you buy only one book this year, this would be at the top of the list.” —Equip for Ministry “Pearcey helps readers see how many modern Christians unwittingly accept a sacred/secular split, which allows them to relegate faith to the private sphere of life. She then clearly puts forth a Scriptural picture of integrating all of life under the liberating Lordship of Christ and shows what that truth means for the areas of public policy, family life, science, business, law, education, and more.” —Covenant Magazine “Total Truth questions the modern American cultural attitude of keeping religion a private matter, claiming that Christianity’s truth is best served by being brought into the public sphere to maximize its influence.” —Midwest Book Review “Thoroughly researched, well-written and well-argued, Total Truth will prove to be a useful and easily accessible guidebook for many who seek to develop a comprehensive biblical worldview that affects not only beliefs but actions.” —CaliforniaRepublic.org How can you liberate Christianity from its cultural captivity? In this superbly crafted cultural analysis, a noted author passionately argues that Christianity is truth about all reality, not just religious truth, and that to keep it privatized is stripping it of the power to challenge and redeem the whole of culture.

21 Lessons for the 21st Century-Yuval Noah Harari 2019-01-29 #1 NEW YORK TIMES BESTSELLER • In Sapiens, he explored our past. In Homo Deus, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today’s most pressing issues. “Fascinating . . . a crucial global conversation about how to take on the noahs of the twenty-first century.”—Bill Gates, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari’s 21 Lessons for the 21st Century is a probing and visionary investigation into today’s most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari’s unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, 21 Lessons for the 21st Century is essential reading. “If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari’s 21 Lessons for the 21st Century would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: ‘What is happening in the world today, and what is the deep meaning of these events?’”—BookPage (top pick)

The Wisdom of the Myths-Luc Ferry 2014-01-07 More than 100,000 copies sold in France A fascinating new journey through Greek mythology that explains the myths’ timeless lessons and meaning Heroes, gods, and mortals. The Greek myths are the founding narratives of Western civilization: to understand them is to know the origins of philosophy, literature, art, science, law, and more. Indeed, as Luc Ferry shows in this masterful book, they remain a great store of wisdom, as relevant to our lives today as ever before. No mere legends or clichés (“Herculean task,” “Pandora’s box,” “Achilles heel,” etc.), these classic stories offer profound and manifold lessons, providing the first sustained attempt to answer fundamental human questions concerning “the good life,” the burden of mortality, and how to find one’s place in the world. Vividly retelling the great tales of mythology and illuminating fresh new ways of understanding them, The Wisdom of the Myths will enlighten readers of all ages.

The history of sexuality-Michel Foucault 1988 In this sequel to The History of Sexuality, Volume I: An Introduction, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Throughout The Uses of Pleasure Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?

Poor Folk and Other Stories-Fyodor Dostoyevsky 1988-11-24 With their penetrating psychological insight and their emphasis on human dignity, respect and forgiveness, Dostoyevsky’s early short stories contain the seeds of the themes that came to his major novels. Poor Folk, the author’s first great literary triumph, is the story of a tragic relationship between an impoverished copy clerk and a young seamstress, told through their passionate letters to each other. In The Landlady Dostoyevsky portrays a dreamer hero who is captivated by a curious couple and becomes their lodger. Mr Prokharchin, inspired by a true story, is a sly comedy centring on an eccentric miser, and Polzunkov is a powerful character sketch which, in common with the other tales in this volume, questions the very nature of existence.

The Amazon-Euclides da Cunha 2006-11-06 In the eight pieces that make up Land Without History, first published in Portuguese in 1909, Euclides da Cunha offers a rare look into twentieth century Amazonia, and the consolidation of South American nation states.Mixing scientific jargon and poetic language, the essays in Land Without History provide breathtaking descriptions of the Amazonian rivers and the ever-changing nature that surrounds them.Brilliantly translated by Ronald Sousa, Land Without History offers a view of the ever changing ecology of the Amazon, and a compelling testimony to the Brazilian colonial enterprise, and its imperialist tendencies with regard to neighboring nation-states.

Brasilia secreta-Iara Kern 2000 Brasilia parece possuir uma história mais antiga que seus 50 anos. As inúmeras semelhanças entre a Capital do Brasil e Akhetaton, cidade egípcia que existiu há 3.590 anos, serão apenas mera coincidência, ou há algo misterioso unindo essas duas cidades? Esse é um enigma cuja resposta esta obra procura responder ao leitor.

The Great Didactic of John Amos Comenius; - Scholar’s Choice Edition-Johann Amos Comenius 2015-02-13 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Rameau’s Nephew / D’Alembert’s Dream-Denis Diderot 1976-07-29 One of the key figures of the French Enlightenment, Denis Diderot was a passionate critic of conventional morality, society and religion. Among his greatest and most well-known works, these two dialogues are dazzling examples of his radical scientific and philosophical beliefs. In Rameau’s Nephew, the eccentric and foolish nephew of the great composer Jean-Philippe Rameau meets Diderot by chance, and the two embark on a hilarious consideration of society, music, literature, politics, morality and philosophy. Its companion-piece, D’Alembert’s Dream, outlines a material, atheistic view of the universe, expressed through the fevered dreams of Diderot’s friend D’Alembert. Unpublished during his lifetime, both of these powerfully controversial works show Diderot to be one of the most advanced thinkers of his age, and serve as fascinating testament to the philosopher’s wayward genius.

Thus Spake Zarathustra-Friedrich Wilhelm Nietzsche 2003 “Zarathustra” was Nietzsche’s masterpiece, the first comprehensive statement of his mature philosophy, and the introduction of his influential and well-known (and misunderstood) ideas including the “overman” or “superman” and the “will to power.” It is also the source of Nietzsche’s famous (and much misconstrued) statement that “God is dead.” This classic was due for an update and overhaul. A considerable part of Nietzsche’s genius is his ability to make his language dance, and this is what becomes extraordinarily difficult to translate. Aphorist and punster Thomas Wayne puts the play back into this work.

Unlocking the Mysteries of Birth and Death-Daisaku Ikeda 2018-03-06 This introduction to Nichiren Buddhism explores the philosophical intricacies of life and reveals the wonder inherent in the phases of birth, aging, and death. Core concepts of Nichiren Buddhism, such as the 10 worlds and the nine consciousnesses, illustrate the profundity of human existence. This book provides Buddhists with the tools they need to fully appreciate the connectedness of all beings and to revolutionize their spiritual lives based on this insight. Also explored are how suffering can be transformed to contribute to personal fulfillment and the well-being of others and how modern scientific research accords with ancient Buddhist views. Ultimately, this is both a work of popular philosophy and a book of compelling, compassionate inspiration for Buddhists and non-Buddhists alike that fosters a greater understanding of Nichiren Buddhism.

Tieta-Jorge Amado 2003 “Lusty . . . strenuous comedy . . . Amado is Brazil’s most illustrious and venerable novelist.” --New York Times

Amadis of Gaul- 1872

O Guarani-José Martiniano de Alencar 1936

The Landlady-Fyodor Dostoyevsky 2019-04-17 Generally considered something of a departure for Dostoyevsky, The Landlady was first published in 1847, when most of the author’s classic novels were still in his future. Set in Saint Petersburg, the novella tells of a brooding, reclusive scholar, Vasily Mikhailovich Ordynov, who develops an obsession with a young woman, Katerina. After encountering Katerina and her much-older husband at a church service, Ordynov contrives to become a lodger at their home. Complications arise as Ordynov detects the strange power that Katerina’s husband holds over her as he delves into the couple’s mysterious past. Written as an experiment with the Gothic literary form, this novella echoes elements of Russian folklore and features themes and devices that reappear in Dostoyevsky’s more mature works. The story, overlooked for many years by literary scholars, has recently emerged as a thought-provoking exploration of Russian faith and historical consciousness. A History of Women in the West-Georges Duby 1994 Discusses the legal, social, and religious position of women in the Greco-Roman world, Middle Ages, Renaissance, Industrial Revolution, and modern era.

The Structure and Dynamics of the Psyche-Carl Gustav Jung 1991

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