

[DOC] Why War Psychoanalysis And The Return To Melanie Klein Bucknell Lectures In Literary Theory

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Why War?-Jacqueline Rose 1993-12-08 Over the past decade, psychoanalysis has been a focus of continuing controversy for feminism, and at the centre of debates in the humanities about how we read literature and culture. In these essays, Jacqueline Rose continues her engagement with these issues while arguing for a shift of attention - from an emphasis on sexuality as writing to the place of the unconscious in the furthest reaches of or cultural and political lives. With essays on war, capital punishment and the dispute over seduction in relation to Freud, she opens up the field of psychopolitics. Finally in two extended essays on Melanie Klein and her critics, she suggests that it is time for a radical rereading of Klein's work.

The War Inside-Michal Shapira 2013-09-12 "In recent years the field of modern history has been enriched by the exploration of two parallel histories. These are the social and cultural history of armed conflict, and the impact of military events on social and cultural history"- Cold War Freud-

The Psychoanalysis of War-Franco Fornari 1974-01-01

The Freud Wars-Lavinia Gomez 2005 The Freud Wars offers a comprehensive introduction to the crucial question of the justification of psychoanalysis. Part I examines three powerful critiques of psychoanalysis in the context of a recent controversy about its nature and legitimacy: is it a bankrupt science, an innovative science, or not a science at all but a system of interpretation? The discussion makes sense of the entrenched disagreement about the validity of psychoanalysis, and demonstrates how the disagreement is rooted in the theoretical ambiguity of the central concept of psychoanalysis, the unconscious. This ambiguity is then presented as the pathway to a new way of understanding psychoanalysis, based on a mode of thinking that precedes division into mental and physical. The reader is drawn into a lively and thought-provoking analysis of the central issues: * what would it mean for psychoanalysis to count as a science? * is psychoanalysis a form of hermeneutics? * how can mental and physical explanations coincide? Part II contains the source material for Part I: the influential critiques of psychoanalysis by Adolf Grünbaum, Thomas Nagel and Jürgen Habermas. No specialised knowledge is assumed, and the book is clear and accessible while still conveying the complexity and richness of the subject. It provides a fascinating introduction to philosophical thinking on psychoanalysis for students and practitioners of psychoanalysis, psychotherapy and philosophy.

Psychoanalysis, Literature, and War-Hanna Segal 1997-01 Many of the themes which were elaborated in Hanna Segal's earlier work return in this volume of her most recent papers. Two act as connecting strands and give the book its unity: the clinical usefulness of the concept of the death instinct and the relationship between fantasy and reality. A past mistress at capturing the vitality of the clinical session on the page, Segal shows how the same conflicts between life and death instincts, fantasy and reality, are experienced in the consulting room, reflected in literature, and played out by nations in their attitudes to war. Edited by John Steiner, this collection of writings by a leading psychoanalytic thinker provides a rich source of clinical insights and challenging theory for all analysts practising today.

Dispatches from the Freud Wars-John Forrester 1997 Examines questions central to our psychoanalytic century's ways of thinking and living: Can one speak of a morality of the psychoanalytic life? Are the lives of both analysts and patients doomed to repeat the incestuous patterns they uncover? What and why did Freud collect? Is a history of psychoanalysis possible?

The Oxford Handbook of Philosophy and Psychoanalysis-Richard Gipps 2019-02-14 Psychoanalysis is often equated with Sigmund Freud, but this comparison ignores the wide range of clinical practices, observational methods, general theories, and cross-pollinations with other disciplines that characterise contemporary psychoanalytic work. Central psychoanalytic concepts to do with unconscious motivation, primitive forms of thought, defence mechanisms, and transference form a mainstay of today's richly textured contemporary clinical psychological practice. In this landmark collection on philosophy and psychoanalysis, leading researchers provide an evaluative overview of current thinking. Written at the interface between these two disciplines, The Oxford Handbook of Philosophy and Psychoanalysis contains original contributions that will shape the future of debate. With 34 chapters divided into eight sections covering history, clinical theory, phenomenology, science, aesthetics, religion, ethics, and political and social theory, this Oxford Handbook displays the enduring depth, breadth, and promise of integrating philosophical and psychoanalytic thought. Anyone interested in the philosophical implications of psychoanalysis, as well as philosophical challenges to and re-statements of psychoanalysis, will want to consult this book. It will be a vital resource for academic researchers, psychoanalysts and other mental health professionals, graduates, and trainees.

Psychoanalysis in the Age of Totalitarianism-Matt fytche 2016-05-20 Psychoanalysis in the Age of Totalitarianism provides rich new insights into the history of political thought and clinical knowledge. In these chapters, internationally renowned historians and cultural theorists discuss landmark debates about the uses and abuses of 'the talking cure' and map the diverse psychologies and therapeutic practices that have featured in and against tyrannical, modern regimes. These essays show both how the Freudian movement responded to and was transformed by the rise of fascism and communism, the Second World War, and the Cold War, and how powerful new ideas about aggression, destructiveness, control, obedience and psychological freedom were taken up in the investigation of politics. They identify important intersections between clinical debate, political analysis, and theories of minds and groups, and trace influential ideas about totalitarianism that took root in modern culture after 1918, and still resonate in the twenty-first century. At the same time, they suggest how the emergent discourses of 'totalitarian' society were permeated by visions of the unconscious. Topics include: the psychoanalytic theorizations of anti-Semitism; the psychological origins and impact of Nazism; the post-war struggle to rebuild liberal democracy; state-funded experiments in mind control in Cold War America; coercive 're-education' programmes in Eastern Europe, and the role of psychoanalysis in the politics of decolonization. A concluding trio of chapters argues, in various ways, for the continuing relevance of psychoanalysis, and of these mid-century debates over the psychology of power, submission and freedom in modern mass society. Psychoanalysis in the Age of Totalitarianism will prove compelling for both specialists and readers with a general interest in modern psychology, politics, culture and society, and in psychoanalysis. The material is relevant for academics and post-graduate students in the human, social and political sciences, the clinical professions, the historical profession and the humanities more widely.

At War with the Obvious-Donald Moss 2017-08-24 Psychoanalytic thought has already transformed our basic assumptions about the psychic life of individuals and cultures. Those assumptions often take on the valence of common sense. However, this can mean that their original and important meanings often become obscured. Disruptive ideas become domesticated. At War with the Obvious aims to return those ideas to their original disruptive status. Donald Moss explores a wide range of issues—the loosening of constraints on deep systematized forms of hatred, clinical, and technical matters, the puzzling status of revenge and forgiveness, a consideration of the dynamics of climate change denial, and an innovative look at the problem of voice in the clinical situation. Because it is rooted in a profound reconsideration of the origins of psychic life, psychoanalysis remains vital, in spite of the perennial efforts to keep it effaced and quieted. Moss covers a range of central psychoanalytic concepts to argue that only by examining and challenging our everyday assumptions about issues like sexuality, punishment, creativity, analytic neutrality, and trauma, can psychoanalysis offer a radical alternative to other forms of therapy. At War with the Obvious will appeal to psychoanalysts and psychoanalytic psychotherapists, cultural theorists and anyone for whom incisive psychoanalytic thought matters.

Psychoanalysis, Literature and War-Hanna Segal 2005-10-24 Many of the themes which were elaborated in Hanna Segal's earlier work return in this volume of her most recent papers. Two act as connecting strands and give the book its unity: the clinical usefulness of the concept of the death instinct and the relationship between fantasy and reality. A past mistress at capturing the vitality of the clinical session on the page, Segal shows how the same conflicts between life and death instincts, fantasy and reality, are experienced in the consulting room, reflected in literature, and played out by nations in their attitudes to war. Edited by John Steiner, this collection of writings by a leading psychoanalytic thinker provides a rich source of clinical insights and challenging theory for all analysts practising today.

Psychoanalysis and the Nuclear Threat-Howard B Levine 2013-05-13 The analytic literature has heretofore been silent about the issues inherent in the nuclear threat. As a groundbreaking exploration of new psychological terrain, Psychoanalysis and the Nuclear Threat will function as a source book for what, it is hoped, will be the continuing effort of analysts and other mental health professionals to explore and engage in-depth nuclear issues. This volume provides panoramic coverage of the dynamic and clinical considerations that follow from life in the nuclear age. Of special interest are chapters deling with the developmental consequences of the nuclear threat in childhood, adolescence, and adulthood, and those exploring the technical issues raised by the occurrence in analytic and psychotherapeutic hours of material related to the nuclear threat. Additional chapters bring a psychoanalytic perspective to bear on such issues as the need to have enemies; silence as the "real crime"; love, work, and survival in the nuclear age; the relationship of the nuclear threat to issues of "mourning and melancholia"; apocalyptic fantasies; the paranoid process; considerations of the possible impact of gender on the nuclear threat; and the application of psychoanalytic thinking to nuclear arms strategy. Finally, the volume includes the first case report in the English language - albeit a brief psychotherapy - involving the treatment of a Hiroshima survivor. A noteworthy event in psychoanalytic publishing, Psychoanalysis and the Nuclear Threat betokens analytic engagement with the most pressing political and moral issue of our time, a cultivating of Freud's "soft voice of the intellect" in an area where it is desperately needed.

From Game to War and Other Psychoanalytic Essays on Folklore-Alan Dundes 2015-01-13 Although folklore has been collected for centuries, its possible unconscious content and significance have been explored only since the advent of psychoanalytic theory. Freud and some of his early disciples recognized the potential of such folklorist genres as myth, folktale, and legend to illuminate the intricate workings of the human psyche. Alan Dundes is a renowned folklorist who has successfully devoted the better part of his career to applying psychoanalytic theory to the materials of folklore. From Game to War offers five of his most mature essays on this topic. Dundes begins with a comprehensive survey of the history of psychological studies of folklore in the United States. He then presents a striking analysis of the spectrum of behavior associated with male competitive events ranging from traditional games - such as soccer and American football -- to warfare. He argues that all of these activities can be seen as forms of macho battle to determine which individual or team feminizes his or its opponents. This is followed by a study of the saga of William Tell, one of the most celebrated legends in the world. A novel treatment of the biblical flood myth in terms of male pregnancy is the penultimate essay, while the concluding article proposes an ingeniously imaginative interpretation of the underpinnings of anti-Semitism.

Post-Rationalism-Tom Eyers 2013-05-09 Post-Rationalism takes the experimental journal of psychoanalysis and philosophy, Cahiers pour l'Analyse, as its main source. Established by students of Louis Althusser in 1966, the journal has rarely figured in the literature, although it contained the first published work of authors now famous in contemporary critical thought, including Alain Badiou, Jean-Claude Milner, Luce Irigaray, André Green and Jacques-Alain Miller. The Cahiers served as a testing ground for the combination of diverse intellectual sources indicative of the period, including the influential reinvention of Freud and Marx undertaken by Lacan and Althusser, and the earlier post-rationalist philosophy of science pioneered by Gaston Bachelard, Georges Canguilhem and Alexandre Koyré. This book is a wide-ranging analysis of the intellectual foundations of structuralism, re-connecting the work of young post-Lacanian and post-Althusserian theorists with their predecessors in French philosophy of science. Tom Eyers provides an important corrective to standard histories of the period, focussing on the ways in which French epistemological writing of the 1930s and 1940s - especially that of Bachelard and Canguilhem - laid the ground for the emergence of structuralism in the 1950s and 1960s, thus questioning the standard historical narrative that posits structuralism as emerging chiefly in reaction to phenomenology and existentialism.

The Memory Wars-Frederick C. Crews 1997 This volume contains two essays by Frederick Crews attacking Freudian psychoanalysis and its aftermath in the so-called recovered memory movement. The first essay reviews a growing body of evidence indicating that Freud doctored his data and manipulated his colleagues in an effort to consolidate a cult-life following that would neither defy nor upstage him. The second essay challenges the scientific and therapeutic claims of the rapidly growing recovered-memory movement, maintaining that its social effects have been devastating.

Why War?-Albert Einstein 1933

Nazi Psychoanalysis-Laurence A. Rickels

Nazi Psychoanalysis: Only psychoanalysis won the war-Laurence A. Rickels 2002

Sexuality, War, and Schizophrenia-Victor Tausk Tausk was a major figure among pre-World War I psychoanalysts and a prominent pupil of Freud. Twelve of his papers are collected here and introduced by Paul Roazen (social and political science, York U.). Indexed by name only. Annotation(c) 2003 Book News, Inc., Portland, OR (booknews.com)

The War Inside-Michal Shapira 2013-09-12 "In recent years the field of modern history has been enriched by the exploration of two parallel histories. These are the social and cultural history of armed conflict, and the impact of military events on social and cultural history"- Reflections on War and Death-Sigmund Freud 1918

From Game to War and Other Psychoanalytic Essays on Folklore-Alan Dundes 2015-01-13 Although folklore has been collected for centuries, its possible unconscious content and significance have been explored only since the advent of psychoanalytic theory. Freud and some of his early disciples recognized the potential of such folklorist genres as myth, folktale, and legend to illuminate the intricate workings of the human psyche. Alan Dundes is a renowned folklorist who has successfully devoted the better part of his career to applying psychoanalytic theory to the materials of folklore. From Game to War offers five of his most mature essays on this topic. Dundes begins with a comprehensive survey of the history of psychological studies of folklore in the United States. He then presents a striking analysis of the spectrum of behavior associated with male competitive events ranging from traditional games - such as soccer and American football -- to warfare. He argues that all of these activities can be seen as forms of macho battle to determine which individual or team feminizes his or its opponents. This is followed by a study of the saga of William Tell, one of the most celebrated legends in the world. A novel treatment of the biblical flood myth in terms of male pregnancy is the penultimate essay, while the concluding article proposes an ingeniously imaginative interpretation of the underpinnings of anti-Semitism.

Reading Melanie Klein-Lyndsey Stonebridge 1998 Reading Melanie Klein brings together the most innovative and challenging essays on Kleinian thought from the last two decades. The book features material which appears in English for the first time.

War after Death-Steven Miller 2014-03-03 War after Death considers forms of violence that regularly occur in actual wars but do not often factor into the stories we tell about war, which revolve invariably around killing and death. Recent history demonstrates that body counts are more necessary than ever, but the fact remains that war and death is only part of the story—an essential but ultimately subordinate part. Beyond killing, there is no war without attacks upon the built environment, ecosystems, personal property, artworks, archives, and intangible traditions. Destructive as it may be, such violence is difficult to classify because it does not pose a grave threat to human lives. Nonetheless, the book argues that destruction of the nonhuman or nonliving is a constitutive dimension of all violence—especially forms of extreme violence against the living such as torture and rape; and it examines how the language and practice of war are transformed when this dimension is taken into account. Finally, War after Death offers a rethinking of psychoanalytic approaches to war and the theory of the death drive that underlies them.

Psychoanalysis and Politics-Joy Damousi 2012-02-02 More than just a therapeutic technique, psychoanalysis as a school of thought has redefined our ideas on sexuality, the self, morality, family, and the nature of the mind for much of the twentieth century. At its broadest, Freud's thinking on civilization and social forces provides a context in which to consider the history of political struggle among individuals and societies. This volume explores a central paradox in the evolution of psychoanalytic thought and practice and the ways in which they were used. Why and how have some authoritarian regimes utilized psychoanalytic concepts of the self to envisage a new social and political order? How did psychoanalysis provide both theoretical and practical elements to legitimize resistance to those same regimes? How can a school of thought be co-opted so deftly by different groups for different political ends? Bringing together contributions from innovative scholars of history, politics, and psychoanalysis, this volume analyzes the various outcomes of this fascinating and influential theory's development under a wide spectrum of governments that restricted political and cultural freedoms from the 1930s to the present. The regimes analyzed range from Fascist Italy, Vichy France, and Spain and Hungary under Fascism and Communism; modern Latin American dictatorships, such as Brazil and Argentina in the 1960s and 1970s; and the influence of Hoover, McCarthy, and the larger Cold War on psychoanalysis in America. A fresh addition to an enormous body of scholarship, this will be required reading for academics interested in the relationship between politics and non-political systems of thoughts and beliefs, the transnational circulation of ideas, social movements, and the intellectual and social history of psychoanalysis.

Dispatches from the Freud Wars-John Forrester 1997 Examines questions central to our psychoanalytic century's ways of thinking and living: Can one speak of a morality of the psychoanalytic life? Are the lives of both analysts and patients doomed to repeat the incestuous patterns they uncover? What and why did Freud collect? Is a history of psychoanalysis possible?

Remembering as Reparation-Karl Figlio 2017-10-26 This book brings together psychoanalysis, clinical and theoretical, with history in a study of remembering as reparation: not compensation, but recognition of the actuality of perpetration and the remorseful urge to rejuvenate whatever represents this damage. Karl Figlio argues that this process, intensively studied by Melanie Klein, is shadowed by manic reparation, which simulates, but is antithetical, to it. Both aim for peace of mind: the former in a guilt-induced attitude of making better a damaged 'good object', internal and external; the latter, supported by defences thoroughly studied in psychoanalysis, in claiming liberation from an accusatory object. This psychoanalytic line of thinking converges with historical scholarship on post-war German memory and memorialization. Remembering is posited as ambivalent - it is reparative, in 'remembering true', with respect and self-respect. It is also manic reparation, in 'remembering false', shedding bonds to the actuality of history through acts of triumph and liberation. This thoughtful book highlights new features of history and memory work, especially the importance of emotion, and will be of great value to students, academics and practitioners across the fields of psychoanalysis, memory studies, German studies and modern history.

War-Alexei Di Orio 2013-04

Psychotherapy in the Wake of War-Bernd Huppertz 2013-09-05 This book shows how the differing views of twenty-three psychoanalysts of different traditions affect theoretical and technical issues in psychoanalytic treatments. Their selections from a series of nine cases will be of great interest to all students and practitioners in the fields of psychotherapy, psychoanalysis and mental health. Their divergences and sometimes unexpected convergences make for fascinating reading.

Relational Psychoanalysis at the Heart of Teaching and Learning-Lissa D'Amour 2019-12-20 This book introduces the insights of contemporary relational psychoanalysis to educational thought and uses them as the foundation for a comprehensive model for understanding and informing teaching and learning practice. The model integrates what we know about conscious thought, motivation, and the physical body and translates these understandings in ways that are meaningful and relevant to the circumstances of practicing teachers, school leaders, and teachers of teachers. It will be of great interest to them and to those educational scholars whose attentions turn to the exigencies of the current era. Echoing calls for inclusivity, the book stands against admonishing anyone on the right way to be a person. Instead it emphasizes understanding and, in understanding, practicing well. Readers will gain a deeper appreciation of the nature of sense-making and awareness and of the practical implications of cognition as embodied, life forms as non-linear dynamic systems, and relationships as core to human development and classroom life. It was Einstein who, in a letter to Freud, once asked for an educational solution to the menace of war. Today's urgencies - of nations divided, diminishing planetary resources, and certain ecological disasters - press for wisdom beyond our collective habit. Thankfully the once-elusive mysteries of life, mind, learning, and learning systems now yield in ways to help shape answers to Einstein's question. Relational psychoanalysts, psychotherapists, educational theorists, teachers, and those who work with them will be intrigued by the convergences and heartened at the possibilities.

Freud's Free Clinics-Elizabeth Ann Danto 2007-04 Drawing on interviews with witnesses to the early psychoanalytic movement as well as new archival material, this chronicle seeks to rescue from obscurity the history of a movement usually regarded as an expensive form of treatment for the economically & intellectually advantaged.

Dark Continents-Ranjana Khanna 2003-04-22 Sigmund Freud infamously referred to women's sexuality as a "dark continent" for psychoanalysis, drawing on colonial explorer Henry Morton Stanley's use of the same phrase to refer to Africa. While the problematic universalism of psychoanalysis led theorists to reject its relevance for postcolonial critique, Ranjana Khanna boldly shows how bringing psychoanalysis, colonialism, and women together can become the starting point of a postcolonial feminist theory. Psychoanalysis brings to light, Khanna argues, how nation-statehood for the former colonies of Europe institutes the violence of European imperialist history. Far from rejecting psychoanalysis, Dark Continents reveals its importance as a reading practice that makes visible the psychological strife of colonial and postcolonial modernity. Assessing the merits of various models of nationalism, psychoanalysis, and colonialism, it refashions colonial melancholy as a transnational feminist ethics. Khanna traces the colonial backgrounds of psychoanalysis from its beginnings in the late nineteenth century up to the present. Illuminating Freud's debt to the languages of archaeology and anthropology throughout his career, Khanna describes how Freud altered his theories of the ego as his own political status shifted from Habsburg loyalist to Nazi victim. Dark Continents explores how psychoanalytic theory was taken up in Europe and its colonies in the period of decolonization following World War II, focusing on its use by a range of writers including Jean-Paul Sartre, Simone de Beauvoir, Octave Mannoni, Aimé and Suzanne Césaire, René Ménil, Frantz Fanon, Albert Memmi, Wulf Sachs, and Ellen Hellman. Given the multiple gendered and colonial contexts of many of these writings, Khanna argues for the necessity of a postcolonial, feminist critique of decolonization and postcoloniality.

Freud-Joel Whitebook 2017-01-16 The life and work of Sigmund Freud continue to fascinate general and professional readers alike. Joel Whitebook here presents the first major biography of Freud since the last century, taking into account recent developments in psychoanalytic theory and practice, gender studies, philosophy, cultural theory, and more. Offering a radically new portrait of the creator of psychoanalysis, this book explores the man in all his complexity alongside an interpretation of his theories that cuts through the stereotypes that surround him. The development of Freud's thinking is addressed not only in the context of his personal life, but also in that of society and culture at large, while the impact of his thinking on subsequent issues of psychoanalysis, philosophy, and social theory is fully examined. Whitebook demonstrates that declarations of Freud's obsolescence are premature, and, with his clear and engaging style, brings this vivid figure to life in compelling and readable fashion.

War and Death-Sigmund Freud 2010-08-28

Re(con)figuring Psychoanalysis-A. Gülerce 2012-04-05 Leading international scholars present novel dialogues between different psychoanalytic orientations as well as between the particularities of diverse socio-cultural and historical contexts in order to offer critical insights which are highly relevant to the current intellectual debates and social praxis.

Key Ideas for a Contemporary Psychoanalysis-Andre Green 2012-10-02 André Green attempts the complex task of identifying and examining the key ideas for a contemporary psychoanalytic practice. This undertaking is motivated both by the need for an outline of the evolution of psychoanalysis since Freud's death, and by the hope of tackling the fragmentation which has led to the current 'crisis of psychoanalysis'. In three sections covering the theoretical and practical aspects of psychoanalysis, and analysing the current state of the field, André Green provides a stimulating overview of the principal concepts that have guided his work. Subjects covered include: Transference and countertransference Psychoanalysis and Psychotherapy: modalities and results Language-speech-discourse in psychoanalysis Recognition of the unconscious This unique contemporary perspective on the psychoanalytic enterprise will fascinate all those with an interest in the problems that face the field and the opportunities for its future development.

Terrorism and War-Jean Arundale 2018-03-29 Following the attacks of September 11th 2001, one of the resounding questions asked was "What would make anyone do such a thing?" The psychological mentality of the suicidal terrorist left a gaping hole in people's understanding. This essential volume represents a much-needed effort to collate and examine some of the material already at our disposal as an encouragement to serious thought on this question and other related questions. If terrorism is not new, what is it about the recent attacks that gives us a sense that something has changed? Is it the scale of the destruction, or the anxiety that we are facing some altogether new uncertainty? Are we in some sense facing a new enemy? ...In reflecting on these and other related questions we may be facing a similar watershed of understanding to that faced by Freud at the end of the Great War...In the absence of progress in our thinking today, political leaders and public opinion will likely turn to previous political and religious ideas, investing in them with a fundamentalist certainty that spells disaster.

The Psychoanalysis of the Absurd-Mark Leffert 2020-07-31 The Psychoanalysis of the Absurd offers an interdisciplinary study of Existentialism and Phenomenology and their importance to the clinical work of Contemporary Psychotherapy and Psychoanalysis. The concept of Absurdity, developed by Camus, has never been applied to the therapeutic situation or directly contrasted with its antithesis, the search for personal meaning. The book begins with narrative accounts of the historical development of Psychoanalysis, Existentialism and Phenomenology in 20th century Europe. The focus here is on fin de siècle Vienna and Paris between the Wars as the principal incubators of the two disciplines. Accompanied by composite case illustrations, Leffert then explores his own development of the Psychoanalysis of the Absurd, drawing on the work of Camus, Heidegger and Sartre. Absurdity is first discussed in relation to the Bio-Psycho-Social Self and Dasein is posited as a bridge concept, with personal meaning as the antithesis to Absurdity, before being discussed in relation to the world and how it impinges on self. A final chapter attempts to tie together particular issues raised by the book: Subjective well-being, Meaning, throwness, Absurdity, Death and Death Anxiety and how we have become technologically enhanced human beings. Existential psychotherapy and psychoanalysis have, until now, largely gone their own way: the goal of this book is to fold them back into Contemporary Psychoanalysis. Establishing that the concept of Absurdity is of singular clinical importance to both diagnosis and therapeutic action, this book will be of great interest to clinicians, philosophers, and interdisciplinary scientists.

Psychoanalysis and Cinema-E. Ann Kaplan 2013-02-01 These fifteen carefully chosen essays by well-known scholars demonstrate the vitality and variety of psychoanalytic film criticism, as well as the crucial role feminist theory has played in its development. Among the films discussed are Duel in the Sun, The Best Years of Our Lives, Three Faces of Eve, Tender is the Night, Pandora's Box, Secrets of the Soul, and the works of Jacques Tourneur (director of The Cat People and other features).

Psychoanalytic Culture-Ian Parker 1997-08-21 Parker systematically reviews the key psychoanalytic theories to reveal social processes and their significance to modern life: Freud and object relations theory is directed towards group processes, religion and war; the Frankfurt School is used to examine modern individuality, authoritarianism and changes in culture; and the Lacanian tradition to account for language, representation and self-improvement. The theoretical analysis incorporates throughout the volume the work of key figures ranging from Adorno, Habermas and Fromm to Klein, Kristeva, Winnicott and Zizek.

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