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World Literature–Donna Rosenberg 1992 <p>Folklore, Myths, and Legends–Donna Rosenberg 1997 In this new anthology, author Donna Rosenberg retells thirty significant folktales, myths, and legends in a way that retains the major plot, characterization, and style of the original sources. Readers will also find invaluable the historical and cultural background information provided for each selection, as well as detailed source notes and a bibliography.</p> World Mythology: An Anthology of Great Myths and Epics–Donna Rosenberg 2001–02-12 World Mythology is a compilation of over 50 great myths and epics. Your students will gain an appreciation and understanding of ancient and modern cultures through myths and epics from the Middle East, Greece and Rome, the Far East and Pacific islands, the British Isles, Northern Europe, Africa, and the Americas. An introduction and historical background supplement each myth. Questions at the end of each selection prompt analysis and response. World Mythology–Donna Rosenberg 1994-01-01 This new edition of World Mythology offers 59 of the world’s great myths from Greece and Rome, the Middle East, Northern Europe, the British Isles, the Far East and Pacific Islands, Africa, and the Americas. World Mythology, Student Edition–McGraw-Hill Education 2005-04-11 All cultures have mythology at their core! This book features myths and epics from 7 world regions. Mythology and You: Classical Mythology and Its Relevance in Today’s World, Student Edition–McGraw-Hill, Glencoe 1992-01-01 Apollo, Zeus, Athena, Pandora, Midas, Pygmalion, Daedalus and Icarus, and many more are contained within Mythology and You. These tales reveal many universal truths about historical human behavior and have great relevance in today’s world. The Mythology Book–DK 2018-05-15 Eighty of the world’s greatest myths and characters, from the gods of Greek mythology to the Norse heroes, retold and explained with engaging text and bold graphics. From early creation stories to classical hero narratives and the recurring theme of the afterlife, experience each myth and unravel the meanings behind the stories, getting to the heart of the importance of mythology to different cultures worldwide. More than just stories, myths are a testament to the amazing creativity of humans striving to explain and make sense of the world around them. Here you will discover Zeus, god of the sky and ruler of the Olympian gods, and Loki, the cunning trickster with a knack for causing havoc, aided by his ability to change shape and gender. Beyond the gods and goddesses of Ancient Greek, Roman, and Norse myths, this book delves into the stories of the Australian aborigines, the Cherokee, and the Aztecs, each brimming with amazing characters and insights into human existence. This newest title in the bestselling Big Ideas series pairs engaging visual style with global coverage of world myths—profilling everything from the well-known tales of the Greeks, Norsemen, and Egyptians to the legends of the Caribbean, the Americas, Oceania, and East Asia—bringing the wisdom of the ages to life. Great Short Poems from Around the World–Bob Blaisdell 2013-09-19 This hardcover edition presents an international sampling of classic poetry. It features ancient Greek, Latin, and Persian poets such as Homer, Sappho, and Martial as well as Arabic, Chinese, German, Indian, Japanese, and Yiddish poems from the 12th century BC through the 20th century, plus English, Irish, and American classics by Yeats, Byron, Dickinson, and others. Myth and Knowing: An Introduction to World Mythology–Scott A. Leonard 2004 Myth and Knowing is a rich resource of myths and mythology through theages, in which scholarly and literary materials combine to provide a seamlessportrait of this multicultural topic. Balanced and nuanced discussionexplores the ways in which myths have portrayed both men and women. Inaddition, art and maps contextualize selected myths, providing insights intothe cultures and religious traditions from which they originated. Etre the Cow–Dr. Sean Kenniff 2010-04 A novella presents the story of the life of aÈtre, a simple farm cow. The World of Myth–David Adams Leeming 1992-02-27 Hercules, Zeus, Thor, Gilgamesh—these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once the most particular and the most universal feature of civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in The World of Myth, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock’s Gaia. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In The World of Myth, David Leeming takes us on a journey “not through a maze of falsehood but through a marvellous world of metaphor,” metaphor for “the story of the relationship between the known and the unknown, both around us and within us.” Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called “the wonderful song of the soul’s high adventure.” Inner Bridges–Fritz Frederick Smith, M.D. 2014-09-01 An essential guide for anyone with an interest in body therapy, this book contains an exploration of the connections between Eastern and Western beliefs about health and the human body, based on the concept of energy as a fundamental force in nature. This hidden-energy theory incorporates facets of Chinese acupuncture and Hindu yoga, while establishing that Western medical knowledge validates these ancient Eastern insights. Dr. Smith explains how healthcare practitioners can access this energy through their hands, feel its existence, and see a person’s response to the movements. Medical practitioners as well as patients can use this book to learn how to: -Bridge Eastern and Western belief systems -Connect Eastern Yoga and Western theories of anatomy -Bridge the physical and spiritual worlds -Diagnose illness -Communicate in the therapeutic setting -Create a healing perspective -Expanding their vision of the human body Histories of the Future–Daniel Rosenberg 2009-01-01 We live in a world saturated by futures. Our lives are constructed around ideas and images about the future that are as full and as flawed as our understandings of the past. This book is a conceptual toolkit for thinking about the forms and functions that the future takes. Exploring links between panic and nostalgia, waiting and utopia, technology and messianism, prophecy and trauma, it brings together critical meditations on the social, cultural, and intellectual forces that create narratives and practices of the future. The prognosticators, speculators, prophets, and visionaries have their say here, but the emphasis is on small narratives and forgotten conjunctures, on the connections between expectation and experience in everyday life. In tightly linked studies, the contributors excavate forgotten and emergent futures of art, religion, technology, economics, and politics. They trace hidden histories of science fiction, futurism, and millennialism and break down barriers between far-flung cultural spheres. From the boardrooms of Silicon Valley to the forests of Java and from the literary salons of Tokyo to the Nevada desert, the authors stitch together the disparate images and stories of futures past and present. Histories of the Future is further punctuated by three interludes: a thought-provoking game that invites players to fashion future narratives of their own, a metafiction by renowned novelist Jonathan Lethem, and a remarkable graphic research tool: a timeline of timelines. Contributors. Sasha Archibald, Susan Harding, Jamer Hunt, Pamela Jackson, Susan Lepselter, Jonathan Lethem, Joseph Masco, Christopher Newfield, Elizabeth Pollman, Vicente Rafael, Daniel Rosenberg, Miryam Sas, Kathleen Stewart, Anna Tsing Things Fall Apart–Chinua Achebe 2013-04-25 One of the BBC’s ‘100 Novels That Shaped Our World’ A worldwide bestseller and the first part of Achebe’s African Trilogy, Things Fall Apart is the compelling story of one man’s battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. The Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe’s stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe’s landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. ‘His courage and generosity are made manifest in the work’ Toni Morrison ‘The writer in whose company the prison walls fell down’ Nelson Mandela ‘A great book, that bespeaks a great, brave, kind, human spirit’ John Updike With an Introduction by Biyi Bandele This Is Just a Test–Wendy Wan-Long Shang 2017-06-27 Rosenberg and Wan-Long Shang tell the story of a boy caught in the middle of cultures, friends, and growing up Chinese-Jewish-American in this hilariously witty and heartwarming coming-of-age. Theories of Mythology–Eric Csapo 2005-01-24 Theories of Mythology provides students with both a history of theories of myth and a practical ‘how-to’ guide to interpreting myth, the most elementary form of narrative. Both a history of theories of myth and a practical ‘how-to’ guide to interpreting myth. Introduces the major theories of myth from the nineteenth century to the present day. Covers comparative approaches, psychoanalysis, ritual theories of myth, structuralism, and ideological analysis. Supplies readers with the theoretical tools for imitating each method. Features detailed exemplary readings of familiar myths. World Mythology in Bite-Sized Chunks–Mark Daniels 2016-01-07 A masterful introduction to world mythology, shedding light on the impact it has had on cultures past and present and untangling the complex web of deities, monsters and myths.From the signs of the zodiac to literature and art, the influence of world mythology can still be seen in everyday life. With a stunning array of fascinating tales, World Mythology in Bite-sized Chunks gets to grips with the ancient stories of Aboriginal, Sumerian, Egyptian, Mesoamerican, Maori, Greek, Roman, Indian, Norse and Japanese cultures, encompassing legends from the most diverse societies and the most ancient cultures from across the globe.Learn about why Odin, the Father of the Gods in Norse mythology, was so keen to lose an eye, the importance of the Osiris myth of Ancient Egypt, and much more besides.Entertaining, authoritative and incisive, this is an enlightening journey into the fascinating world of mythology. The Tragic Life Story of Medea as Mother, Monster, and Muse–Jana Rivers Norton 2019-11-13 This volume offers a critical yet empathic exploration of the ancient myth of Medea as immortalized by early Greek and Roman dramatists to showcase the tragic forces afoot when relational suffering remains unresolved in the lives of individuals, families and communities. Medea as a tragic figure, whose sense of isolation and betrayal interferes with her ability to form healthy attachments, reveals the human propensity for violence when the agony of unresolved grief turns to vengeance against those we hold most dear. However, metaphorically, her life story as an emblem for existential crisis serves as a psychological touchstone in the lives of early twentieth-century female authors, who struggled to find their rightful place in the world, to resolve the sorrow of unrequited love and devotion, and to reconcile experiences of societal abandonment and neglect as self-destroying. Stolen Words–Mark Glickman 2016-02 “Published by the University of Nebraska Press as a Jewish Publication Society book.”-Title page verso. The Laws of Gravity–Liz Rosenberg 2013 Nicole, airy and beautiful, discovers that her body is betraying her, and in her despair she appeals to her cousin Ari for the blood supply that he’s been banking for his own children. Denied access to the blood, Nicole and Ari enter into a legal battle that Solomon Richter, state Supreme Court justice, must decide as his last case before retirement. The bonds of family are tested in the ensuing court case. The Time of Jacob’s Trouble–Donna VanLiere 2020-03-17 “A moving, fast-paced account of the end times.”-Publisher’s Weekly A typical day at work turns into a nightmare for Emma Grady when her favorite patient and several colleagues vanish in front of her. Fear turns to chaos as Emma begins the frantic race from Brooklyn to Queens, anxious to discover if her boyfriend is safe. Subways are closed, graves are open, and countless people have inexplicably disappeared. Mayhem erupts as terror grips the residents of New York City. What could make so many vanish in a moment? And not just in New York, but all over the globe? Emma wonders if this is the predicted end of the world and begins a desperate search for answers. This page-turning story will take you on a riveting journey from New York City to Israel, and in the final chapters, Donna turns to the pages of the Bible, where you’ll learn that God has made known to us “the end from the beginning,” and that things aren’t spiraling downward but are actually looking up. The bestselling author of The Christmas Shoes now explores a future world facing its final days in The Time of Jacob’s Trouble, weaving end-times prophecies into the lives of Emma and her friends as they struggle to survive and come face-to-face with the chilling truth about the disappearances. ABC of Child Protection–Sir Roy Meadow 2009-04-08 The fourth edition of this important and highly praised guide has been substantially revised and updated, providing concise, practical information on a difficult and distressing area of paediatric medicine. This new edition of the ABC of Child Protection now includes additional chapters on abdominal injury, neglect and failure to thrive. It presents the latest information on the diagnosis and investigation of abuse, and explains the current roles of social services and the law in safeguarding children. Written by leading paediatricians, psychiatrists, social workers and lawyers, this comprehensive book is an invaluable reference for professionals concerned with children’s welfare, including general practitioners, emergency staff, paediatricians, police surgeons, psychiatrists, health visitors, social workers, and lawyers. Introduction to Mythology–James G. Farrow 2019-08 History and Mythology of the Aztecs 1998-06-01 One of the great documents of colonial Mexico, the Codex Chimalpopoca chronicles the rise of Aztec civilization and preserves the mythology on which it was based. Its two complementary texts, Annals of Cuauhtlihan and Legend of the Suns, record the pre-CortZsian history of the Valley of Mexico together with firsthand versions of that region’s myths. Of particular interest are the stories of the hero-god Quetzalcoatl, for which the Chimalpopoca is the premier source. John Bierhorst’s work is the first major scholarship on the Codex Chimalpopoca in more than forty years. His is the first edition in English and the first in any language to include the complete text of the Legend of the Suns. The precise, readable translation not only contributes to the study of Aztec history and literature but also makes the codex an indispensable reference for Aztec cultural topics, including land tenure, statecraft, the role of women, the tribute system, warfare, and human sacrifice. The Moonlight Palace–Liz Rosenberg 2014-10-01 Agnes Hussein, descendant of the last sultan of Singapore and the last surviving member of her immediate family, has grown up among her eccentric relatives in the crumbling Kampong Glam palace, a once-opulent relic given to her family in exchange for handing over Singapore to the British. Now Agnes is seventeen and her family has fallen into genteel poverty, surviving on her grandfather’s pension and the meager income they receive from a varied cast of boarders. As outside forces conspire to steal the palace out from under them, Agnes struggles to save her family and finds bravery, love, and loyalty in the most unexpected places. The Moonlight Palace is a coming-of-age tale rich with historical detail and unforgettable characters set against the backdrop of dazzling 1920s Singapore. Reducing Adolescent Risk–Daniel Romer 2003-04-01 Reducing Adolescent Risk: Toward an Integrated Approach focuses on common influences that result in a number of interrelated risk behaviors in order to design more unified, comprehensive prevention strategies. Edited by Daniel Romer, this book summarizes presentations and discussions held at the Adolescent Risk Communication Institute of the University of Pennsylvania Anenberg Public Policy Center. Concentrating on common causes for varied risk behaviors, a group of leading researchers and intervention specialists from different health traditions synthesize current knowledge about risks to adolescent health in several areas, including drugs and alcohol, tobacco, unprotected sex, suicide and depression, and gambling. Primarily intended for graduate students, scholars, and researchers in psychology, sociology, social work, and public health, Reducing Adolescent Risk is also an extraordinary resource for policy makers in government organizations and foundations. Teaching Jewish American Literature–Roberta Rosenberg 2020-04-01 A multilingual, transnational literary tradition, Jewish American writing has long explored questions of personal identity and national boundaries. These questions can engage students in literature, writing, or religion; at Jewish, Christian, or secular schools; and in or outside the United States. This volume takes an expansive view of Jewish American literature, beginning with writing from the earliest colonies in the Americas and continuing to contemporary Soviet-born authors in the United States, including works that engage deeply with religious concepts and others that embrace assimilation. It invites readers to rethink the nature of American multiculturalism, suggests pairings of Jewish American texts with other ethnic American literatures, and examines the workings of whiteness and privilege. Contributors offer varied perspectives on classic texts such as Yekl, Bread Givers, and "Goodbye, Columbus," along with approaches to interdisciplinary topics including humor, graphic novels, and musical theater. The volume concludes with an extensive resources section. Recoding World Literature–B. Venkat Mani 2016-12-01 Winner, 2018 Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, Modern Language Association Winner, 2018 German Studies Association DAAD Book Prize in Germanistik and Cultural Studies. From the current vantage point of the transformation of books and libraries, B. Venkat Mani presents a historical account of world literature. By locating translation, publication, and circulation along routes of “bibliomigrancy”—the physical and virtual movement of books—Mani narrates how world literature is coded and recoded as literary works find new homes on faraway bookshelves. Mani argues that the proliferation of world literature in a society is the function of a nation’s relationship with print culture—a Faustian pact with books. Moving from early Orientalist collections, to the Nazi magazine Wellliteratur, to the European Digital Library, Mani reveals the political foundations for a history of world literature that is at once a philosophical ideal, a process of exchange, a mode of reading, and a system of classification. Shifting current scholarship’s focus from the academic to the general reader, from the university to the public sphere, Recoding World Literature argues that world literature is culturally determined, historically conditioned, and politically charged. In Your Hands–Inês Pedrosa 2018-10 An internationally acclaimed, award-winning novel spanning three generations of women united in their struggle for independence and fulfillment against oppression. Told from three different perspectives, this sweeping saga begins in 1935 Portugal, in the grip of Salazar’s authoritarian regime, where upper-class Jenny enters into an uncommon marriage with the beguiling António. Keeping up appearances, they host salons for the political and cultural elite. In private, Jenny, António, and his lover, Pedro, share a guarded triangle, build a profound relationship, and together raise a daughter born under the auspices of rebellion. Thirty years later, their daughter, Camila, a photojournalist who has captured the revolutionary fervor and tragic loss of her family—and country—reminisces about a long-lost love in Southeast Africa. This memory shapes the future of her daughter, Natália, a successful architect, who begins an impassioned quest for her own. As she navigates Portugal’s complex past, Natália will discover herself in the two women whose mysteries and intimate intrigues have come to define her. Through revealing journals, snapshots of a turbulent era, and private letters, the lives of three generations of women unfold, embracing all that has separated them and all that binds them—their strength, their secrets, and their search for love through the currents of change. In Case You Missed It–Sarah Darer Littman 2016-10-11 Sammy Wallach has epic plans for the end of junior year over: Sneak out to the city to see her favorite band. Get crush-worthy Jamie Moss to ask her to prom. Rock all exams (APs and driver’s). With a few white lies, some killer flirting, and tons of practice, Sammy’s got things covered. That is, until the bank her dad works for is attacked by hacktivists who manage to steal everything in the Wallach family’s private cloud, including Sammy’s entire digital life. Literally the whole world has access to her emails, texts, photos, and, worst of all, journal. Life. Is. Over. Now Sammy’s best friends are furious about things she wrote, Jamie thinks she’s desperate, and she can barely show her face at school. Plus, her parents know all the rules she broke. But Sammy’s not the only one with secrets -- her family has a few of its own that could change everything. And while the truth might set you free, no one said it was going to be painless. Or in Sammy’s case, private. Genre in a Changing World–Charles Bazerman 2009 Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. GENRE IN A CHANGING WORLD provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarao, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work. Contributors include John M. Swales, Paul Prior, Maria Antonia Coutinho, Florencia Miranda, Fabio Jose Rauen, Cristiane Fuzer, Nina Celia Barros, Leonardo Mozdzenski, Kimberly K. Emmons, Natasha Artemeva, Anthony Pare, Doreen Starke-Meyerring, Lynn McAlpine, Adair Bonini, Rui Ramos, Helen Caple, Debora de Carvalho Figueiredo, Charles Bazerman, Roxane Helena Rodrigues Rojo, Desiree Motta-Roth, Amy Devitt, Maria Marta Furlanetto, Salla Lahdesmaki, David R. Russell, Mary Lea, Jan Parker, Brian Street, Diane Donahue, Estela Ines Moyano, Solange Aranha, and Giovanni Parodi. PERSPECTIVES ON WRITING SERIES Editor, Michael Palmuqst The WAC CLEARINGHOUSE AND PARLOR PRESS Old Indian Legends–Zitkala-Sa 2008-01-01 "I beg of you make me into a bird with green and purple feathers like yours!" implored Iktomi, tired nod of playing the brave in beaded buckskins. The peacock then spoke to Iktomi: "I have a magic power." My touch will change you in a moment into the most beautiful peacock if you can keep one condition. "Yes! yes!" shouted Iktomi, jumping up and down, patting his lips with his palm, which caused his voice to vibrate in a peculiar fashion. "Yes! yes! I could keep ten conditions if only you would change me into a bird with long, bright tail feathers. Oh, I am so ugly! I am so tired of being myself! Change me! Do!" -from "Iktomi and the Fawn" The Lakota writer Zitkala-Sa, or "Red Bird"-the pen name of Native American author, teacher, and activist GERTRUDE SIMMONS BONNIN (1876-1938)-is renowned for being one of the first tellers of contemporary Native American history, culture, and experience in her own voice, unaltered by outside influences. Here, she gathers legends and stories she learned as a child on the Yankton Reservation. This replica of the first 1901 edition includes the tales of: ["Iktomi and the Ducks" ["Iktomi's Blanket" ["Iktomi and the Muskrat" ["The Badger and the Bear" ["Shooting of the Red Eagle" ["Dance in a Buffalo Shell" ["The Toad and the Boy" ["Iya, the Camp-Eater" [and more. The Classical Tradition–Gilbert Highet 1949 Traces the literary influence of Greek and Roman culture from the Dark Ages to the twentieth century Star Myths of the World, Volume One–David Warner Mathisen 2015-10-15 Embark on an epic journey of discovery through the myths, scriptures and sacred stories of our planet -- and the evidence that they are virtually all based upon a common system of celestial metaphor. Star Myths of the World was designed with two main goals: 1) to provide abundant evidence using literally hundreds of myths from around the world which demonstrate beyond a reasonable doubt that the sacred traditions of humanity all share a celestial foundation, and . . . 2) to teach you the reader how this ancient system works and how to recognize the language of the stars in the myths, building your "vocabulary" and "grammar" as you go along, so that you can eventually analyze Star Myths on your own. Using a unique format, in which the myths are presented in the first half of the book, and the star charts and celestial analysis are found in the second half of the book, you will learn how to perceive and interpret the distinctive patterns of celestial clues for yourself. The discussion and details presented build in complexity as you go along, so you that learn a few building blocks at a time and then learn how to see them in a variety of different mythological disguises and combinations. The evidence presented in Star Myths of the World revolutionizes the conventional understanding of "comparative religion" and mythology, and proves that the myths of humanity -- whether from the Aborigine cultures of Australia or the New Testament of the Bible, whether from Greek mythology or the Kich'e Maya of Central America, whether from ancient China or the Maori of Aotearoa -- all share a common foundation. Armed with this understanding, you will be able to dive even more deeply into the myths and sacred stories of humanity in newly rewarding ways, on your own. The Human Magnet Syndrome–Ross A. Rosenberg 2013-04-01 "Born in the cauldron of personal experience of suffering and healing and honed through years of professional experience, this book will help anyone understand the attractors of love and consequent suffering. I recommend it to couples who are mystified by the depth and repetition of their pain and joy and to therapists whose destiny is to help them." ~ Harville Hendrix, Ph.D., co-author with Helen LaKelly Hunt of Making Marriage Simple: Transform the Relationship you Have Into the Relationship you Want Since the dawn of civilization, men and women have been magnetically and irresistibly drawn together into romantic relationships, not so much by what they see, feel and think, but more by invisible forces. When individuals with healthy emotional backgrounds meet, the irresistible "love force" creates a sustainable, reciprocal and stable relationship. Codependents and emotional manipulators are similarly enveloped in a seductive dreamlike state; however, it will later unfold into a painful "seesaw" of love, pain, hope and disappointment. The soul mate of the codependent's dreams will become the emotional manipulator of their nightmares. Readers of the Human Magnet Syndrome will better understand why they, despite their dreams for true love, find themselves hopelessly and painfully in love with partners who hurt them. This book will guide and inspire both the layman and the professional. Teaching World Literature–David Damosch 2009 This is an exciting, and unsettling, time to be teaching world literature, writes David Damosch. Because the range of works taught in world literature courses has expanded enormously, both historically and geographically, the task of selection—and of teacher preparation—has grown more challenging. Teachers of this field must grapple with such issues as coverage, cultural difference, and the role of translation in the classroom. Should one emphasize masterpieces or traditions, concepts or themes? How does one avoid making a work bear the burden of representing an entire world? To what extent should anthologies be used? Can a course be global in scope and yet focus on a few works, authors, moments? This collection of thirty-two essays in the MLA series Options for Teaching offers an array of solutions to these challenges, reflecting the wide variety of institutions, courses, and students described by the contributors. An annotated bibliography is provided, with a listing of useful Web sites. God-David Adams Leeming 1997 He has been a trickster, a shaman, a divine child; he has been a sacrificial victim, a consort of the earth goddess, a warrior, a sky king; and the creator, a distant and impersonal immensity. He is the male divine, seen in the many gods of myth, and his life story is told here in this graceful and illuminating account by David Leeming and Jake Page. Illustrating their points with materials ranging from the prehistoric cave paintings to the mystic Jewish Kabbalah, from the ancient Indian Vedas to tales of the North American Indians and other myths from around the world, Leeming and Page reveal the changing mask of the male divine. We see how that divinity emerged in some areas from cults involving "animal masters" (as in the Bear Man of the Cherokee Indians), sorcerers, and shamans who embarked on spirit journeys. God sometimes appeared as the trickster—as Loki of the Norse people, Legba of Africa's Yoruba, Raven and Coyote of North America, and Krishna of India—both creative and bedeviling. With the Neolithic age came the rise of agriculture and animal husbandry, of settlements and specialization in the roles of males and females—and a more sophisticated body of myths and rituals. Here the Mother Goddess was dominant, and the male God became her consort, ultimately dying in order that nature might be renewed. The authors illustrate this new stage in the male divine with tales of the Egyptian Osiris, the Caananite Baal, and Wiyot of California's Luiseno Indians, among others. They describe the rise of a male sky God as "the equal to, the true mate, of Goddess, who was still associated with Earth." In the Iron Age, the sky God became more aggressive, separating from the Goddess and taking his place as the King God, as Zeus, Odin, and Horus. Ultimately he emerged as the creator, a more distant and impersonal force. Here Leeming and Page also illuminate an important trend—a sense that the divine is beyond gender, that it permeates all things (as seen in Chinese Tao, the Indian Brahmin, and En Sof of the Kabbalah). They see a movement in the biography of God toward a reunion with the Goddess. "As the Supreme Being becomes less Goddess and less God," they write, "it speaks more clearly to the essential human need for unity and understanding." In their previous work together, Goddess, Leeming and Page provided a marvelous biography of the female divine—an account that won a wide and enduring audience. Now, in God, they provide the perfect companion volume—completing, as the authors write, "a record of what we humans believe ourselves at the deepest level to be." The Trial and Execution of the Traitor George Washington–Charles Rosenberg 2018-07-01 A thought-provoking novel that imagines what would have happened if the British had succeeded in kidnapping General George Washington. British special agent Jeremiah Black, an officer of the King’s Guard, lands on a lonely beach in the wee hours of the morning in late November 1780. The revolution is in full swing but has become deadlocked. Black is here to change all that. His mission, aided by Loyalists, is to kidnap George Washington and spirit him back to London aboard the HMS Peregrine, a British sloop of war that is waiting closely offshore. Once he lands, though, the “aid by Loyalists” proves problematic because some would prefer just to kill the general outright. Black manages—just—to get Washington aboard the Peregrine, which sails away. Upon their arrival in London, Washington is imprisoned in the Tower to await trial on charges of high treason. England’s most famous barristers seek to represent him but he insists on using an American. He chooses Abraham Hobbouse, an American-born barrister with an English wife—a man who doesn’t really need the work and thinks the “career-building” case will be easily resolved through a settlement of the revolution and Washington’s release. But as greater political and military forces swirl around them and peace seems ever more distant, Hobbouse finds that he is the only thing keeping Washington from the hangman’s noose. Drawing inspiration from a rumored kidnapping plot hatched in 1776 by a member of Washington’s own Commander-in-Chief Guard, Charles Rosenberg has written a compelling novel that envisions what would take place if the leader of America’s fledgling rebellion were taken from the nation at the height of the war, imperiling any chance of victory. In the Beginning–Virginia Hamilton 1988 An illustrated collection of twenty-five myths from various parts of the world explaining the creation of the world. Mythology–Hestia Evans 2007 Elaborate facsimile journal of a Greek mythology primer from the early nineteenth century.
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