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Young People, Soap Operas and Reality Tv-Cecilia von Feilitzen 2004

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Book Clubbing! Successful Book Clubs for Young People-Carol Littlejohn 2011-04-12 Learn how to sponsor a successful, student-led book club for grades K through 12 that is fun, easy-to-implement, and encourages reading. • Bibliographic lists of works cited after each chapter • An index of authors, titles, and reading activities by age • Figures are included with selected activities and reading games
Encyclopedia of Children, Adolescents, and the Media-Jeffrey Jensen Arnett 2007 From Internet censorship to sex and violence on television and in video games to debates over rock lyrics, the effect of

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media on children and adolescents is one of the most widely debated issues in our society. The Encyclopedia of Children, Adolescents, and the Media presents state-of-the-art research and ready-to-use facts on the media's interaction with children and adolescents. With more than 400 entries, the two volumes of this resource cover the traditional and electronic media and their controversial impact—for good and ill—on children and adolescents.

20 Questions about Youth & the Media-Sharon R. Mazzarella 2007 Textbook

Handbook of Children and the Media-Dorothy G. Singer 2001 Now available in paperback the Handbook of Children and the Media is the first comprehensive analysis of the field for students, scholars, and policy makers. It brings together an interdisciplinary group of the best-known scholars from around the world to summarize the current scope of research on children and the media, suggest directions for future research, and underscore policy and practical implications. In addition to the 'traditional' media of television, film, and advertising, 'new media' such as the Internet and video games are also included. The Handbook is primarily a reference work for researchers, teachers, and students in communication, psychology, family studies, education, sociology, public policy and other related fields, but will also serve as a valuable resource for policy makers, media professionals and activists.

The Soap Opera Paradigm-James H. Wittebols 2004 The Soap Opera Paradigm is an engaging look at the pervasive use of daytime soap opera storytelling techniques in most television program genres, from prime time soap operas and reality shows to the nightly news, coverage of political campaigns, and sports programming. Drawing from a wealth of research, James Wittebols shows how programming techniques have changed over time and what roles media concentration and commercial influences have played in these changes. Visit our website for sample chapters!

The Survival of Soap Opera-Sam Ford 2010-11-03 The soap opera, one of U.S. television's longest-running and most influential formats, is on the brink. Declining ratings have been attributed to an increasing number of women working outside the home and to an intensifying competition for viewers' attention from

cable and the Internet. Yet, soaps' influence has expanded, with serial narratives becoming commonplace on most prime time TV programs. The Survival of Soap Opera investigates the causes of their dwindling popularity, describes their impact on TV and new media culture, and gleans lessons from their complex history for twenty-first-century media industries. The book contains contributions from established soap scholars such as Robert C. Allen, Louise Spence, Nancy Baym, and Horace Newcomb, along with essays and interviews by emerging scholars, fans and Web site moderators, and soap opera producers, writers, and actors from ABC's General Hospital, CBS's The Young and the Restless and The Bold and the Beautiful, and other shows. This diverse group of voices seeks to intervene in the discussion about the fate of soap operas at a critical juncture, and speaks to longtime soap viewers, television studies scholars, and media professionals alike.

Children and Media-Dafna Lemish 2014-12-10 Taking a global and interdisciplinary approach, Children and Media explores the role of modern media, including the internet, television, mobile media and video games, in the development of children, adolescents, and childhood. Primer to global issues and core research into children and the media integrating work from around the world Comprehensive integration of work that bridges disciplines, theoretical and research traditions and methods Covers both critical/qualitative and quantitative approaches to the topic

Young People and New Media-Sonia Livingstone 2002-04-24 Combining a comprehensive literature review with original empirical research on young people's use of new media, this book provides a fresh and in-depth discussion of the increasingly complex relationship between the media and childhood, the family and the home. We can no longer imagine our daily lives without media and communication technologies. At the start of the 21st century, the home is being transformed into the site of a multimedia culture. This book looks at the discussions around the potential benefits of this new media and asks: What impact are the new media having on childhood and adolescence? Are these technologies changing the nature of young people's leisure and sociability? and has the participation of children in private and public life

changed?

Doing Research in the Real World-David E Gray 2004-05-25 Practically-focused throughout, Doing Research in the Real World encourages the reader to develop an awareness of the real nature of research, and the means by which data can be collected, validated and interpreted. David Gray equips readers with the skills necessary to design and implement their own research project. The book covers all the essential aspects of actually doing research, and provides coverage of both quantitative and qualitative methods and deals with all the main elements of the research process and the design of appropriate research tools.

The Soap Opera Book-Manuela Soares 1978

English Teaching and the Moving Image-Andrew Goodwyn 2004 Written without technical jargon, this book will provide a stimulating and useful guide to teachers and student-teachers looking to improve their knowledge of the moving image and its place in the English curriculum.

Her Stories-Elana Levine 2020-03-06 Since the debut of *These Are My Children* in 1949, the daytime television soap opera has been foundational to the history of the medium as an economic, creative, technological, social, and cultural institution. In *Her Stories*, Elana Levine draws on archival research and her experience as a longtime soap fan to provide an in-depth history of the daytime television soap opera as a uniquely gendered cultural form and a central force in the economic and social influence of network television. Closely observing the production, promotion, reception, and narrative strategies of the soaps, Levine examines two intersecting developments: the role soap operas have played in shaping cultural understandings of gender and the rise and fall of broadcast network television as a culture industry. In so doing, she foregrounds how soap operas have revealed changing conceptions of gender and femininity as imagined by and reflected on the television screen.

The Handbook of Gender, Sex, and Media-Karen Ross 2011-09-07 The Handbook of Gender, Sex and Media offers original insights into the complex set of relations which exist between gender, sex, sexualities and the media, and in doing so, showcases new research at the forefront of media and

communication practice and theory. Brings together a collection of new, cutting-edge research exploring a number of different facets of the broad relationship between gender and media Moves beyond associating gender with man/woman and instead considers the relationship between the construction of gender norms, biological sex and the mediation of sex and sexuality Offers genuinely new insights into the complicated and complex set of relations which exist between gender, sex, sexualities and the media Essay topics range from the continuing sexism of TV advertising to ways in which the internet is facilitating the (re)invention of our sexual selves.

Young People and the Care Experience-Julie Shaw 2013-04-12 The care system looks after the most vulnerable young people in society – those who are, for a variety of reasons, unable to live with their parents. Young People and the Care Experience examines what can be done to support young people to remain at home, and if this is not possible, how they can be supported whilst in care and on leaving care. The book explores the range of options – foster care, children’s homes and adoption – and how these options interact. Using the latest research and framing the issues through both psycho-social and legal perspectives, the book provides an in-depth analysis of young people’s experience of the care system, and how it can be improved. Examining the challenges faced by children on their journey from initially entering care to living independently after care, the book places these issues in a global context. Specifically, it discusses how to support children and young people at home an analysis of the history and demographics of children placed in care the challenges faced by children living in foster care the challenges faced by children living in a children’s home. the challenges faced by children being adopted leaving care The book will be of interest to all those working with children in care, or those who have experience of the care system as a professional, carer or young person. It will also be of interest to researchers and students of developmental and social psychology, social work, and also to policy makers. Sociology in Perspective-Mark Kirby 2000 This text, specifically for AQA specifications, is designed to be easy and encouraging for students to use. The book contains updated material and activities together with

a new chapter on study skills. It also indicates clearly where activities meet the new evidence requirements for key skills.

The Wonderful World of TV Soap Operas-Robert LaGuardia 1977

Rock-Solid Marriage-Robert G. Barnes 1996-03-01 With straightforward answers, practical suggestions, rich insights, and encouragement this book can help you build a solid marriage relationship.

To Be Continued...-Robert C. Allen 2002-01-04 To Be Continued... explores the world's most popular form of television drama; the soap opera. From Denver to Delhi, Moscow to Manchester, audiences eagerly await the next episode of *As the World Turns*, *The Rich Also Weep* or *Eastenders*. But the popularity of soap operas in Britain and the US pales in comparison to the role that they play in media cultures in other parts of the world. To Be Continued... investigates both the cultural specificity of television soap operas and their reception in other cultures, covering soap production and soap watching in the U.S., Asia, Europe, Australia and Latin America. The contributors consider the nature of soap as a media text, the history of the serial narrative as a form, and the role of the soap opera in the development of feminist media criticism. To Be Continued... presents the first scholarly examination of soap opera as global media phenomenon.

Adolescent Decision Making-National Research Council and Institute of Medicine 1999-06-14 Interest in the role that decision making plays in adolescents' involvement in high-risk behaviors led the Office of the Assistant Secretary of Planning and Evaluation of the U.S. Department of Health and Human Services to request the Board on Children, Youth, and Families to convene a workshop on adolescent decision making. The Board on Children, Youth, and Families is a joint activity of the National Research Council (NRC) and the Institute of Medicine. A workshop was held on January 6-7, 1998, to examine what is known about adolescents' decision-making skills and the implications of that knowledge for programs to further their healthy development.

Khomeini-Baqer Moin 1999 A biography of the controversial leader explores how an octogenarian

dressed in traditional robes overthrew the secular Shah of Iran and became the spiritual and political leader of a new and militant Islamic regime.

British Cultural Identities-Mike Storry 2013 In *British Cultural Identities*, Mike Storry and Peter Childs assess the degree to which being British impinges on the identity of the many people who live in Britain. They analyze contemporary British identity through the various and changing ways in which people who live in the UK position themselves and are positioned by their culture today. Using examples from contemporary and popular culture, each chapter covers one of seven intersecting themes: place and environment education, work and leisure gender, sex and the family youth culture and style class and politics ethnicity and language religion and heritage. This new edition is fully updated to include Britain's relationship with the wider world, changes in university education and testing in schools, the trend towards electronic entertainment and social networking, the new impact of 'class', and the culture of political leaking.

Historical Dictionary of American Radio Soap Operas-Jim Cox 2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera. In addition to being part of popular culture, the soap opera had important commercial aspects as well that were not only related to their production, but also to the desperate need to sell products or perish. Both sides of this story are traced in this comprehensive compendium. The dictionary section, made up of more than 500 cross-referenced entries, provides brief vignettes of the more popular and also less well-known 'soaps,' among them *Back Stage Wife*, *Our Gal Sunday*, *Pepper Young's Family* and *The Guiding Light*. Other entries evoke those who brought these programs to life: the actors, announcers, scriptwriters, networks, and even the sponsors. Nor are the basic themes, the stock characters and the gimmick, forgotten. The book's introduction defines the soap opera, examines the span of the radio serial, reviews its origins and its demise, and focuses on the character types that made up its denizens. The chronology outlines the period and the bibliography offers further reading. Together, these elements make a comprehensive reference work that researchers will find

invaluable long into the future.

The A to Z of American Radio Soap Operas-Jim Cox 2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera. In addition to being part of popular culture, the soap opera had important commercial aspects as well that were not only related to their production, but also to the desperate need to sell products or perish. Both sides of this story are traced in this comprehensive compendium. The dictionary section, made up of more than 500 cross-referenced entries, provides brief vignettes of the more popular and also less well-known 'soaps,' among them Back Stage Wife, Our Gal Sunday, Pepper Young's Family and The Guiding Light. Other entries evoke those who brought these programs to life: the actors, announcers, scriptwriters, networks, and even the sponsors. Nor are the basic themes, the stock characters and the gimmick, forgotten. The book's introduction defines the soap opera, examines the span of the radio serial, reviews its origins and its demise, and focuses on the character types that made up its denizens. The chronology outlines the period and the bibliography offers further reading. Together, these elements make a comprehensive reference work that researchers will find invaluable long into the future.

Re-visioning Television-Adrian Hadland 2006 Publisher description

Plays for Children and Young Adults-Rashelle S. Karp 1991 Provides a comprehensive index to the authors of and the plays designed especially for children

Plays for Young People-Mark Ravenhill 2014-05-01 A collection of three plays for young actors written by Mark Ravenhill: Citizenship, Scenes from a Family Life and Totally Over You, and including an introduction by the author. Originally commissioned as part of the National Theatre Connections programme, these three plays were specifically written for teenagers and are ideal for young performers aged 13-25 years old. Written with greater warmth and humanity than you might expect from the author of such controversial works as Shopping and F***ing, Ravenhill's plays for teenagers are compassionate, intelligent and not at all patronising. With themes of particular interest to teenagers, the plays explore the

search for identity during the transition to adulthood: self-perception, relationships, sexual identity and obsession with fame. *Citizenship* is a bittersweet comedy about growing up, following a boy's frank and messy search to discover his sexual identity: schoolboy Tom dreams of being kissed, but is unsure whether it is by a man or woman. *Scenes from a Family Life* is set in a world where everyone starts to dematerialise. Six months on and Jack and Stacy are the only boy and girl on the planet. For Jack it's a dream, for Stacy a nightmare. And when the vanished start to return, Jack has to learn how complex adult relationships are. *Totally Over You* is an exploration of celebrity-obsession. Four girls break up with their boyfriends when they decide they only want to see celebrities. The boys decide to trick the girls into thinking that they are on the brink of fame and fortune as a boy band. The girls decide to win the boys back. But what will happen when they discover the truth?

Soap Opera History-Mary Ann Copeland 1991-01-01 An introduction to the slow-moving world of soap operas includes reviews of major storylines, histories of how each show began, cast lists, and other information on both daytime and evening serials

Young People and Gendered Media Messages-Maria Jacobson 2005 The report attempts to account for what is going on in the field of gender and media in a broad sense. The main focus is on news content and popular mainstream media primarily targeted at children and young people. Included are studies and reports from different disciplines, as media issues also attract scholars outside traditional media and communications research.

Librarians, Literacy and the Promotion of Gender Equity-Lesley S.J. Farmer 2014-12-03 Today's youth have available an unprecedented array of information and media, and today's literacy must extend well beyond decoding the printed page. As the keepers of information, how do librarians help boys and girls separate relevant from irrelevant, important from unimportant, helpful from harmful? How can librarians help students become self-sufficient learners? This book addresses today's need for literacies in technology, reading, information, and numbers, as well as visual, aural, and media literacy. With thorough

consideration of the latest research, it focuses on how gender affects the way these literacies are learned, experienced, and used. Exercises are recommended to help students of both genders become effective learners and managers of their environment. After delving into issues of gender, such as differences and similarities in the way boys and girls learn, discussion concentrates on how librarians and other educators can design learning activities with gender and technology issues in mind. Individual chapters deal with each type of literacy, and the concluding chapter discusses the interdependence of all. This book demonstrates that the era of "one size fits all" literacy is behind us, and argues for the library as an optimal learning environment for exploring literacies holistically.

Youth in Society-Jeremy Roche 2004-01-31 Fully revised in order to incorporate policy development, this book brings together a series of readings to encourage critical reflection and thought about how young people's lives and priorities are changing and becoming more diverse. The book will be of value to 'youth' work professionals and students.

Ill Effects-Martin Barker 2013-08-21 Ill Effects is a radical re-examination of the whole 'media effects' debate. It questions not only whether the media is capable of directly influencing people's views and actions, but also whether the idea of 'effects' is the most useful way of conceptualising the relationship between the media and audiences. Ill Effects looks at the reasons why the media are routinely blamed for horrific events such as the murders of James Bulger and Suzanne Capper and the Hungerford massacre, as well as for perceived trends such as the alleged 'death of the family' and the rise of 'yob culture'. The authors' concern goes beyond individual cases: they discuss the development and current state of play of research into media effects, the remarkable power of 'common-sense' notions of media effects and the way in which the effects issue has become embroiled in debates about freedom of expression and censorship. They suggest how audiences really respond to media texts, and argue that there is an urgent need for informed and interdisciplinary approaches to the study of the media. Martin Barker, University of the West of England, UK Julian Petley, Brunel University, UK Pat Holland, David Buckingham, The Anneberg

School for Communication,UK David Mi

Adolescent Sexual Behavior in the Digital Age-Fabian Saleh 2014-04-28 The nexus between the digital revolution and adolescent sexual behavior has posed significant challenges to mental health practitioners, attorneys, and educators. These digital technologies may facilitate dangerous behaviors and serious consequences for some youth. Adolescent Sexual Development in the Digital Age considers adolescent sexual behavior in both clinical and legal contexts and provides a basis for clinicians, legal professionals, educators, policy makers, parents and the general public to understand the impact that technology has on human growth and development. The book's contributing authors are leading authorities in adolescent development, law, and ethics, fostering an interdisciplinary dialogue within the text. New technology poses many opportunities for both normal and risky sexual behavior in youth; including "sexting," social networking, cyber-sexual harassment, commercial exploitation of children, and child pornography. Beyond just cataloging the various technologies impacting sexual behavior, this volume offers guidance and strategies for addressing the issues created by the digital age.

Framing the Bride-Bonnie Adrian 2003-12-08 With a wedding impending, the Taiwanese bride-to-be turns to bridal photographers, makeup artists, and hair stylists to transform her image beyond recognition. They give her fairer skin, eyes like a Western baby doll, and gowns inspired by sources from Victorian England to MTV. An absorbing consideration of contemporary bridal practices in Taiwan, Framing the Bride shows how the lavish photographs represent more than mere conspicuous consumption. They are artifacts infused with cultural meaning and emotional significance, products of the gender- and generation-based conflicts in Taiwan's hybrid system of modern matrimony. From the bridal photographs, the book opens out into broader issues such as courtship, marriage, kinship, globalization, and the meaning of the "West" and "Western" cultural images of beauty. Bonnie Adrian argues that in compiling enormous bridal albums full of photographs of brides and grooms in varieties of finery, posed in different places, and exuding romance, Taiwanese brides engage in a new rite of passage—one that challenges the terms of marriage

set out in conventional wedding rites. In *Framing the Bride*, we see how this practice is also a creative response to U.S. domination of transnational visual imagery—how bridal photographers and their subjects take the project of globalization into their own hands, defining its terms for their lives even as they expose the emptiness of its images.

Global Learning and Sustainable Development-Helen Gadsby 2011-04-08 Global learning and sustainable development encompass some of the key ideas and challenges facing the world today: challenges such as climate change, globalization and interdependence. Schools increasingly recognize the role of education in addressing these issues with young people, but exploring global issues across the curriculum requires a considerable amount of time and planning across subjects. This book aims to reduce this workload by providing a clear overview of global learning, its development in policy and what this means for teachers in practice. It outlines the different ways in which global learning can be delivered as a cross-curricular theme, with examples of current activities and practice in schools. Features include: an examination of key influences and debates in this area guidance on how to plan, implement and evaluate change in the curriculum to incorporate global learning the role of Personal Learning and Thinking Skills as a way of exploring global learning and sustainable development ideas from the "global context" of practice in Europe and beyond activity ideas supported by case studies of innovative practice links to other educational agendas, relevant topics and resources. Providing clear guidance on the underpinning theory and policy and drawing upon current initiatives in schools, this book will be of interest to all trainee and practising secondary teachers wanting to help young people engage critically with global issues.

Television Across Europe-Jan Wieten 2000-12-11 A textbook with 13 chapters by scholars writing from a Western European perspective.

Promoting Young People's Sexual Health-Roger Ingham 2006 Key discussions and valuable contributions on different aspects of sexual and reproductive health among young people are brought together here in one single volume.

Magazines for Young People-William A. Katz 1991 Provides analytical annotations and information including price, frequency, publisher, and audience, for over 1,200 periodicals for children, young adults, and teachers, librarians, and parents.

Unlocking Literacy-Robert Fisher 2014-01-14 An edited collection describing key issues in supporting literacy development, this book helps to 'unlock' the mysteries behind helping children learn to read, write, speak and listen. It explores ways to help children develop their skills in literacy, thinking and learning, and shows how literacy teaching can be used creatively and imaginatively with children of all ages and abilities. The new edition of this well-known text: reflects the importance of creativity and the new Primary Strategy offers approaches to teaching literacy that accord with and beyond the literacy hour includes coverage of the Foundation Stage curriculum in every chapter covers the inclusion agenda and supporting EAL pupils highlights the importance of popular culture and visual literacy in children's lives. Interweaving pedagogy with theory and practical suggestions, this book is firmly based in classroom and academic research to support both trainee and practising teacher in the realities of teaching and learning in literacy.

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